

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 296	CYCLE OF STUDY	ALL
COURSE TITLE	LITERATURE AND ECOLOGY		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Scientific Discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general aim of this course is to introduce students to an ecologically minded reading of literary texts, in the context of ecocriticism.</p> <p>More specifically, upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> - Understand the role of literature in reproducing, enhancing or subverting the dominant discourses about nature in different historical periods; - Understand basic notions in this field, such as: Anthropocene, anthropocentric/biocentric-ecocentric, deep ecology, social ecology, political ecology, eugenics, Gnosticism, dystopia, Apocalyptic, post-apocalyptic, utopia; - Understand the connection of sexism, homophobia, racism, and speciesism, with the destruction of the natural environment; - Discuss some basic ideas of nature in history; - Discuss some basic ideas about nature in Modern Greek literature of the 20th and 21st century; - Use their knowledge and skill for the analysis of literary texts.

BROAD KNOWLEDGE/COMPETENCIES	
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>	
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p> <p>.....</p> <p>Others...</p>
<p>Research, analysis and synthesis of information and data</p> <p>Autonomous work</p> <p>Exercise of critical thinking</p> <p>Production of free and creative thinking</p> <p>Respect for the natural environment</p> <p>Respect for difference and multiculturalism</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p>	

3. COURSE DESCRIPTION

<ul style="list-style-type: none"> • Ecocriticism: What it is and how it works • Different ideas of nature: Ancient Greece, monotheistic religions, Gnosticism, nature as machine, nature in romanticism, Darwinist theory • Modern Greek literature and nature in the 20th and 21st centuries (the course will focus on few selected works while giving an overview of the rest): <p>- Interwar: Love of nature and anthropocentrism in <i>Ψηλά βουνά</i> by Z. Papandoniou, gnosticism in the novels of K. Politis and A. Terzakis</p> <p>- Postwar: An ecological program in M. Lymberakis' <i>Τα ψάθινα καπέλα</i>, the rise of oppressed nature in <i>Το Φράγμα</i> by S. Plaskovitis and <i>Το Φύλλο</i> by V. Vassilikos</p> <p>- <i>Metapolitefsi</i> and the period of crisis: Apocalypse and post-apocalypse in M. Karapanou's <i>Ο υπνοβάτης</i>, E. Korneti's, <i>Το νησί πάνω στο ψάρι</i>, M. Makropoulos, <i>Το μαύρο νερό</i>. Political ecology in <i>Άγρια δύση</i> by M. Modinos.</p>	
---	--

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • https://elearn.uoc.gr/course/view.php?id=4171#section-0 • Email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD

	Lectures	39
	Autonomous study and preparation for the exams	83
	Final written examination	3
	Total (25 working hours per ECTS)	125
STUDENT ASSESSMENT	Three-hour long examination, requiring short and longer answers testing the students' knowledge and understanding of the course's content as well as their ability to use this knowledge in order to analyse literary works	