COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER	SPRING		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 330	**CYCLE OF STUDY**	5th onwards
COURSE TITLE	MODERN GREEK POETS OF THE 1970s		

AUTONOMOUS EDUCATIONAL ACTIVITIES	**TEACHING HOURS PER WEEK**	**CREDITS/ECTS**
Lectures by the instructor and oral presentations by the students	3	10

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	Scientific discipline
PREREQUISITIES	"Introduction to Modern Greek Literature" (NEFF 100), "Literary Theory" (NEFF 103) and one course on Modern Greek Literature
TEACHING AND EXAM LANGUAGE	Greek
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)
WEBSITE (URL)	E-learn

2. LEARNING OUTCOMES

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The general aim of the course is to familiarize students with Modern Greeks poets of the 1970s. More specifically, upon completing the course, students should be able to: - Understand and use the methodological concept of "generation" in Modern Greek poetry;   - Know some of the most important Greek poets of the generation of the 1970's;   - Recognize and analyse the thematics, the style and the versification of poets of the 1970's;   - Connect the poetry of this generation with the social conditions and the ideological context of the period after the fall of the military junta 1967-1974;   - Use the relevant bibliography;   - Write a scientific essay.

BROAD KNOWLEDGE/COMPETENCIES

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma
Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Working independently
Criticism and self-criticism
Production of free, creative and inductive thinking

3.   COURSE DESCRIPTION

The seminar is divided in two parts. In the Part I, the instructor will deliver a series of lectures on the basic characteristics of the poetry of the 1970s. In the second part, each seminar student will present orally the specific topic chosen by her/him.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	• Course material and announcements on the E-Learn platform • Communication via email	

COURSE STRUCTURE	*ACTIVITY*	*WORKLOAD*
	Lectures by the instructor and oral presentations by the students	39
	Individual study	71
	Preparation for the oral presentation	60
	Final Written Essay	80
	Total (25 working hours per ECTS)	**250**

STUDENT ASSESSMENT	**Oral presentation** (20%) and **essay** (60%). In the final assessment, the level of **participation in seminar discussion** will also be considered (20%). For the assessment of the oral presentation and final

| | essay the following will be considered:
- fullness and accuracy;
- bibliographical research;
- the extent of understanding the subject and the quality of critical thinking;
-erudition and fluency (structure of the essay, use of language).

For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered. |
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5. SUGGESTED BIBLIOGRAPHY

1. Ευριπίδης Γαραντούδης, *Από τον Μοντερνισμό στη σύγχρονη ποίηση*, Καστανιώτης, Αθήνα 2007
2. *«Και με τον ήχον των για μια στιγμή επιστρέφουν...» Η ελληνική ποίηση τον εικοστό αιώνα. Επίτομη ανθολογία.* Ανθολόγηση-πρόλογος Δώρα Μέντη, Εισαγωγικά σημειώματα Ευριπίδης Γαραντούδης, Gutenberg, Αθήνα 2016
3. Αλέξης Ζήρας (επιμ.), *Νεώτερη ελληνική ποίηση*, Γραφή, Αθήνα 1979
4. Αλέξης Ζήρας, *Γενεαλογικά*, Ρόπτρον, Αθήνα 1989
5. Κ. Γ. Παπαγεωργίου, *Η Γενιά του '70. Ιστορία – ποιητικές διαδρομές*, *Νέα έκδοση*, Κέδρος, Αθήνα 2016
6. Βαγγέλης Χατζηβασιλείου, «Διαδρομές της γενιάς του 1970. Από τη νεανική εξωστρέφεια στην ωριμότητα της εσωτερικής περιπλάνησης», στο *Για μια ιστορία της ελληνικής λογοτεχνίας του εικοστού αιώνα. Προτάσεις ανασυγκρότησης, θέματα και ρεύματα. Πρακτικά συνεδρίου στη μνήμη του Αλέξανδρου Αργυρίου, Ρέθυμνο 20-22 Μαΐου 2011*, επιμ. Α. Καστρινάκη, Α. Πολίτης, Δ. Τζιόβας, Πανεπιστημιακές Εκδόσεις Κρήτης – Μουσείο Μπενάκη, Ηράκλειο 2012, 369-378
7. Μαρία Ν. Ψάχου, «Η ποιητική γενιά του '70. Ιδεολογική και αισθητική διερεύνηση», Διδακτορική Διατριβή, Ιωάννινα 2011
8. *Προσεγγίσεις στην ποίηση της Γενιάς του '70*, Γκοβόστης, Αθήνα 2019
9. Περιοδικό *Νέα Εστία*, *τχ. 1875*, αφιέρωμα «*Η ποιητική γενιά του '70»*, Δεκέμβριος 2017
10. Περιοδικό *Φρέαρ*, τχ. 4, φθινόπωρο 2021 (https://mag.frear.gr/teychos-4/)