

COURSE OUTLINE

1. GENERAL

SCHOOL	OF PHILOSOPHY		
DEPARTMENT	OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 338	CYCLE OF STUDY	5 th and Beyond
COURSE TITLE	MEMORY, HISTORY AND LITERATURE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures by tutor and oral presentations scientific papers by students		3	10
COURSE TYPE		SCIENTIFIC AREA	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Skills development	
PREREQUISITIES	NEFF 100, NEFF 103 – or any lecture recognized as equivalent to NEF 103 in accordance with transitional provisions of the Study Guide – and one (1) lecture with code NEFF.		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://elearn.uoc.gr/course/view.php?id=2899		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The overall objective of the Seminar is to make student able to autonomously synthesize a scientific paper on the subject of historical memory (individual, collective, and public) in relation to literary discourse.</p> <p>More specifically, upon completion of the course the student will be able to :</p> <ul style="list-style-type: none"> - Describes the basic principles that characterize the relation between historical memory and literary narrative - Distinguishes the various ideological currents that influence these relations - Combines literary texts and correlates them (reviews, essays) with literary history and ideological context of their age - Develop research questions in relation to the various forms of narratives and the role that historical memory plays - Synthesize autonomously a scientific essay on historical memory and literary narration.
BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Retrieve, analyze and synthesize data and information, with the use of necessary technologies
- Work autonomously
- generate new research ideas

3. COURSE DESCRIPTION

1. Historical Memory and literary narrative
2. Literary testimony and autobiography: their relations to historical memory and public history
3. "Memory Wars" and literary genres
4. Oral presentations

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face / in the classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Power point presentation • Links in database with research material • Teaching material, announcements and communication through the class web platform Students contact electronically (e-mails)	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures and oral students presentations	39
	Case study focusing on the thematic area of the course	06
	Study and analysis of chapter books and articles	40
	Autonomous study, preparation for the oral presentation	70
	Elaboration of scientific paper	95
	Total training and contact time (25 working hours per credit unit)	250
STUDENT ASSESSMENT		

	<p>language assessment : Greek</p> <p>I. Oral Presentation – Formative Assessment (20%)</p> <p>II. Scientific paper – Final Assessment (80%)</p> <ul style="list-style-type: none"> - Range of Bibliographic search - Documentation - Text Coherence - Theoretical background –critical approach - Linguistic expression <p>For the assessment of criterion II there is in the web site of Seminar a Guide of Writing Scientific Paper.</p>
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5. SUGGESTED BIBLIOGRAPHY

- Ακριτίδου Μαρία, *Όψεις του παρελθόντος του νέου ελληνισμού στο σύγχρονο νεοελληνικό μυθιστόρημα: Αφηγηματική τροπικότητα και ιστορική ποιητική*, Βερολίνο: Edition Romiosini / CeMoG, Freie Universität Berlin 2018
- Μικέ Μαίρη, *Έρως αντεθνικός. Ερωτική επιθυμία και εθνική ταυτότητα τον 19^ο αιώνα*, Αθήνα: Πόλις 2007
- Ντενίση Σοφία, *Το ελληνικό ιστορικό μυθιστόρημα και ο Sir Walter Scott (1830-1880)*, Αθήνα: Καστανιώτη 1994
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- Ρικέρ Πολ, *Η μνήμη, η ιστορία, η λήθη* (Ξενοφών Κομνηνός), Αθήνα: Ίνδικτος 2013
- Ρικέρ Πολ, Κορνήλιος Καστοριάδης, *Διάλογος για την ιστορία και το κοινωνικό φαντασιακό*, Αθήνα: Έρμα 2018
- Συλλογικό, *Η δημόσια ιστορία στην Ελλάδα*, Θεσσαλονίκη: Επίκεντρο 2015
- Φλάισερ Χάγκεν, *Οι πόλεμοι της μνήμης. Ο Β΄ Παγκόσμιος πόλεμος στη δημόσια ιστορία*, Αθήνα: Νεφέλη 2008
- Χρυσανθόπουλος Μ., Βασιλειάδης Μιχάλης, κ.α (επιμ.), *Αυτοβιογραφία μεταξύ ιστορίας και λογοτεχνίας στον 19^ο αιώνα*, Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών
- Halbwachs Maurice, *On Collective Memory*, Σικάγο: University of Chicago Press 1992
- Halbwachs Maurice, *Τα κοινωνικά πλαίσια της μνήμης* (μτφρ. Ελευθερία Ζέη), Αθήνα: Νεφέλη 2013