

## COURSE OUTLINE

### 1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 341	CYCLE OF STUDY	5 <sup>th</sup> onwards
COURSE TITLE	GREEK SYMBOLISM		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures and Oral Presentations		3	10
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
PREREQUISITIES	THE SUCCESFULL FOLLOWING OF NEFF 100, NEFF 103 AND ONE NEFF LECTURE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The main objective of the seminar is the familiarization with the poetic movement of Symbolism in Europe and Greece</p> <p>Students must by the end of the course to be able:</p> <ul style="list-style-type: none"> <li>- To know the history of Symbolism in modern Europe and Greece</li> <li>- To know the aesthetic and moral views of Symbolist movement</li> <li>- To understand the ideological and historical background of Symbolism in Europe and Greece</li> <li>- To make use of the bibliographical studies on the movement of Symbolism</li> </ul>
BROAD KNOWLEDGE/COMPETENCIES
<i>General Competences</i>

<p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> <li>• <i>Autonomous work</i></li> <li>• <i>criticism and self-criticism</i></li> <li>• <i>Promotion of free, creative and inductive thinking</i></li> </ul>	

### 3. COURSE DESCRIPTION

<ul style="list-style-type: none"> <li>• The birth and the historical development of Symbolism in Europe and Greece</li> <li>• The poetics of Symbolism</li> <li>• The influence of Symbolism in Greece from the late 19th century to the generation of 1930</li> <li>• The reception of Greek Symbolism from the later Greek poets and critics</li> </ul>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> <li>• use of databases</li> <li>• support learning process through the electronic platform e-class</li> </ul>	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar	39
	Preparation for the oral presentation	40

	Final written essay	40
	Independent Study	81
	Total  (25 working hours per credit)	200
<b>STUDENT ASSESSMENT</b>	I. Oral presentation in class (30%) II. Final written essay (70%)	

#### 5. SUGGESTED BIBLIOGRAPHY

- Τέλλος Αγρας, Κριτικά Α΄-Β΄, Αθήνα: Ερμής, 1981-1982
- Αλέξανδρος Αργυρίου, Η ελληνική λογοτεχνία και η πρόσληψή της, τ. 1-2, Αθήνα: Καστανιώτης, 2002
- Αγορή Γκρέκου, Η καθαρή ποίηση στην Ελλάδα, Αθήνα: Αλεξάνδρεια, 2000
- Ευγένιος Ματθιόπουλος, Η τέχνη πτεροφυεί εν οδύνη, Αθήνα: Ποταμός, 2005
- Ελλη Φιλοκύπρου, Η γενιά του Καρυωτάκη, Αθήνα: Νεφέλη, 2009
- Charles Chadwick, Συμβολισμός, μτφρ Σ. Αλεξοπούλου, Αθήνα: Ερμής, 1978