

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	WINTER		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 348	CYCLE OF STUDY	5 th and beyond
COURSE TITLE	TRANSFORMATIONS OF ETHOGRAPHY IN MODERN GREEK PROSE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures by tutor and oral presentations scientific papers by students		3	10
COURSE TYPE	SCIENTIFIC AREA Skills development		
Background, General knowledge, Scientific discipline, Development of Proficiencies			
PREREQUISITIES	Introduction into Modern Greek Philology (NEFF 100), Introduction into Theory of Literature (NEFF 103) & one (1) lecture with code NEFF		
TEACHING AND EXAM LANGUAGE	MODERN GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The general objective of the Seminar is to make students able to autonomously write a scientific essay about literary texts regarding the literary texts included in the stream of ethography and naturalism, and in particular the relationship of literature and Reality.</p> <p>Specifically, upon completion of the course the student will be able to :</p> <ul style="list-style-type: none"> - Describe the basic characteristics of prose of the 1880's - Distinguish the points where the 1880's generation differs from the previous literary tradition

- Combine literary texts and correlate them (reviews, essays) with literary history and ideological context of their time
- Develop research questions in relation to the varying trends of literary generation 1880's and their role in the emergence of new literary forms (narrative techniques, short story, etc)

Synthesize autonomously a scientific essay on the generation of '1880.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Retrieve, analyze and synthesize data and information, with the use of necessary technologies
- Work autonomously

Generate new research ideas

3. COURSE DESCRIPTION

1. The generation of 1880: Myths, ruptures, continuities, sections
2. The terms of change: the rule of plausibility, the short story.
3. The evolution: romanticism, realism.
4. Ethnography, realism and naturalism

Oral presentations

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In the classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Power point presentation • Links in database with research material • Teaching material, announcements and communication through the class web platform <p>Students contact electronically (e-mails)</p>	
COURSE STRUCTURE	ACTIVITY	WORKLOAD

	Lectures and oral students presentations	39
	Case Study with text focusing on the thematic area of Seminar	06
	Study and analysis of scientific papers and book chapters	40
	Autonomous study, preparation for the oral presentation	70
	Elaboration of scientific paper	95
	Total training and contact hours (25 workload per credit unit)	250
STUDENT ASSESSMENT	<p>Language Assessment : Greek</p> <p>I. Oral Presentation – Formative Assessment (20%)</p> <p>II. Scientific Paper – Final Assessment (80%)</p> <ul style="list-style-type: none"> - Range of bibliographic search - Documentation - Text coherence - Theoretical background- critical approach - Linguistic expression <p>For the assessment of criterion II there is in web site of Seminar a Guide of Writing Scientific Paper</p>	

5. SUGGESTED BIBLIOGRAPHY

<p>Indicative*</p> <p>Αγγελάτος Δημήτρης, <i>Πραγματικότητας και Ιδανικών. Ο Άγγελος Βλάχος και ο αισθητικός κανόνας της αληθοφάνειας (1857-1901)</i>, Αθήνα: Μεταίχμιο 2002</p> <p>Αθανασόπουλος Βαγγέλης, <i>Οι μάσκες του ρεαλισμού. Εκδοχές του νεοελληνικού αφηγηματικού λόγου</i>, τ. Α΄, Αθήνα: Καστανιώτη 2003</p> <p>Βουτουρής Παντελής, <i>Ως εις καθρέπτην ... Προτάσεις και υποθέσεις για την ελληνική πεζογραφία του 19^{ου} αιώνα</i>, Αθήνα: Νεφέλη 1996</p> <p>Μαρμαρινού –Πολίτη, Ελένη, Πάτσιου Βίκυ, <i>Ο Νατουραλισμός στην Ελλάδα. Διαστάσεις – Μετασχηματισμοί-Όρια</i>, Αθήνα: Μεταίχμιο 2007</p> <p>Μουλλάς Παναγιώτης, «Το διήγημα, αυτοβιογραφία του Παπαδιαμάντη». Αλέξανδρος Παπαδιαμάντης, <i>Αυτοβιογραφούμενος</i>, Αθήνα: Εστία 1999</p> <p>Μουλλάς Παναγιώτης, «Εισαγωγή». <i>Η παλαιότερη πεζογραφία μας. Από τις αρχές ως τον πρώτο παγκόσμιο πόλεμο</i>, τ. Α΄, Αθήνα: Σοκόλη 1998</p> <p>Μουλλάς Παναγιώτης, «Γύρω στα 1880: οι όροι της αλλαγής». <i>Ρήξεις και συνέχειες. Μελέτες για τον 19^ο αιώνα</i>, Αθήνα: Σοκόλη 1993, σσ 83-90</p> <p>Παπακώστας Γιάννης, <i>Το περιοδικό Εστία και το διήγημα</i>, Αθήνα: Εκπαιδευτήρια Κωστέα Γείτονα 1982</p> <p>Τζιόβας Δημήτρης, «Περι-γράφοντας το έθνος. Μια επανεξέταση της ηθογραφίας», στο <i>Λόγος και χρόνος στη νεοελληνική γραμματεία (18^{ος} -19^{ος} αιώνας). Πρακτικά συνεδρίου προς</i></p>	
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<p>τιμήν του Αλέξη Πολίτη (επιμ.: Στέφανος Κακλαμάνης, Αλέξης Καλοκαιρινός, Δημήτρης Πολυχρονάκης), Ηράκλειο: Π.Ε.Κ 2015, σ. 725 -761</p> <p>Damian Grant, <i>Ρεαλισμός</i> (μτφρ: Ιουλιέττα Ράλλη), Αθήνα: Ερμής ²1988</p> <p>Furst Lilian & Skrine Peter, <i>Νατουραλισμός</i> (μτφρ: Λία Μεγάλου), Αθήνα: Ερμής 1972</p> <p>Preisendanz Wolfgang, <i>Ρομαντισμός –Μοντερνισμός. Σκιαγράφηση μιας εξελικτικής πορείας</i> (μτφρ: Άννα Χρυσογέλου-Κατσή), Αθήνα: Καρδαμίτσα 1990</p> <p>Tziouvas Dimitris, <i>The Nationalism of the Demoticists and Its Impact of their Literary Theory (1888-1930)</i>, Amsterdam: Adolph M. Hakkert 1986</p> <p>Vitti Mario, <i>Ιδεολογική λειτουργία της ελληνικής ηθογραφίας</i>, Αθήνα: Κέδρος ³1991</p> <p>*Bibliography is proposed for each work item to each student</p>	
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