

Course Outline

GENERAL

SCHOOL		SCHOOL OF PHILOSOPHY	
DEPARTMENT		DEPARTMENT OF PHILOLOGY	
LEVEL		Undergraduate	
COURSE CODE		NEFF 387	CYCLE OF STUDY 5 th and on
COURSE TITLE		Creative writing	
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	8
Προσθέστε σειρές αν χρειαστεί. Η οργάνωση διδασκαλίας και οι διδακτικές μέθοδοι που χρησιμοποιούνται περιγράφονται αναλυτικά στο 4.			
COURSE TYPE	Background Developing abilities		
Background, General knowledge, Scientific discipline, Development of Proficiencies			
PREREQUISITES:	NEF 100, NEF 103 and 1 NEF course		
TEACHING AND EXAM LANGUAGE:	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		
BROAD KNOWLEDGE/COMPETENCIES			
<p>The course aims to teach the students how a literary text is written, to introduce them to the mechanism of literary expression. At the same time it teaches them the correct and exact use of the Greek language, as well as the editing of their own text.</p> <p>More specifically, with the completion of the course the students should:</p> <ul style="list-style-type: none">- have attained a satisfactory level of expression. Some students will have discovered and/or cultivated their creative talent.- have the basic knowledge of correcting and editing a text.- have obtained basic abilities in public speaking.			
General Competences			
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?			
Search for, analysis and synthesis of data and information, with the use of the necessary technology		Project planning and management	
Adapting to new situations		Respect for difference and multiculturalism	
Decision-making responsibility and		Respect for the natural environment	
Working independently		Showing social, professional and ethical	
Team work		sensitivity to gender issues	
Working in an international environment		Criticism and self-criticism	
Working in an interdisciplinary environment		Production of free, creative and inductive thinking	
Production of new research ideas		
		Others...	

Development of free, creative and deductive thought
Critical and self-critical thinking
Autonomous work

COURSE DESCRIPTION

1. Small introductive exercises (description, dialogue, naming a hero etc.)	
2. Writing texts about a theme. Reading and criticize them.	
3. Reading and analyzing literary texts.	
4. Public presentation of the best results of the seminar.	

TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY.	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Class notes, announcements & communication via ClassWeb Communication via email	
COURSE STRUCTURE	Activity	Workload
	Workshop	39
	Writing small exercises and texts	115
	Rehearsals and public presentation	16
	Autonomous study	30
	Total <i>(25 working hours per credit)</i>	200
STUDENT ASSESSEMENT Περιγραφή της διαδικασίας αξιολόγησης Γλώσσα Αξιολόγησης, Μέθοδοι αξιολόγησης, Διαμορφωτική ή Συμπερασματική, Δοκιμασία Πολλαπλής Επιλογής, Ερωτήσεις Σύντομης Απάντησης, Ερωτήσεις Ανάπτυξης Δοκιμίων, Επίλυση Προβλημάτων, Γραπτή Εργασία, Έκθεση / Αναφορά, Προφορική Εξέταση, Δημόσια Παρουσίαση, Εργαστηριακή Εργασία, Κλινική Εξέταση Ασθενούς, Καλλιτεχνική Ερμηνεία, Άλλη / Άλλες Αναφέρονται ρητά προσδιορισμένα κριτήρια αξιολόγησης και εάν και που είναι προσβάσιμα από τους φοιτητές.	1. in class, according to the participation 2. written exercises 3. one or more final texts	

SUGGESTED BIBLIOGRAPHY

The Greek and Western Canon

--