

## Course Outline

### GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY				
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY				
<b>LEVEL</b>	Undergraduate				
<b>COURSE CODE</b>	NEF 387	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> and on		
<b>COURSE TITLE</b>	Creative writing				
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>		
Lectures		3	8		
<p><i>Προσθέστε σειρές αν χρειαστεί. Η οργάνωση διδασκαλίας και οι διδακτικές μέθοδοι που χρησιμοποιούνται περιγράφονται αναλυτικά στο 4.</i></p>					
<b>COURSE TYPE</b>	Background Developing abilities				
<p><i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i></p>					
<b>PREREQUISITES:</b>	NEF 100, NEF 103 and 1 NEF course				
<b>TEACHING AND EXAM LANGUAGE:</b>	Greek				
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes (in Greek)				
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>				
<b>BROAD KNOWLEDGE/COMPETENCIES</b>					
<p>The course aims to teach the students how a literary text is written, to introduce them to the mechanism of literary expression. At the same time it teaches them the correct and exact use of the Greek language, as well as the editing of their own text.</p> <p>More specifically, with the completion of the course the students should:</p> <ul style="list-style-type: none"> <li>- have attained a satisfactory level of expression. Some students will have discovered and/or cultivated their creative talent.</li> <li>- have the basic knowledge of correcting and editing a text.</li> <li>- have obtained basic abilities in public speaking.</li> </ul>					
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making responsibility and</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p> </td> <td style="width: 50%; vertical-align: top;"> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical</i></p> <p><i>sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p><i>.....</i></p> <p><i>Others...</i></p> </td> </tr> </table>				<p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making responsibility and</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p>	<p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical</i></p> <p><i>sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p><i>.....</i></p> <p><i>Others...</i></p>
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Development of free, creative and deductive thought  
 Critical and self-critical thinking  
 Autonomous work

### COURSE DESCRIPTION

<ol style="list-style-type: none"> <li>1. Small introductory exercises (description, dialogue, naming a hero etc.)</li> <li>2. Writing texts about a theme. Reading and criticize them.</li> <li>3. Reading and analyzing literary texts.</li> <li>4. Public presentation of the best results of the seminar.</li> </ol>	
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### TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY.</b>	In class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	Class notes, announcements & communication via ClassWeb Communication via email	
<i>COURSE STRUCTURE</i>	<b>Activity</b>	<b>Workload</b>
	Workshop	39
	Writing small exercises and texts	115
	Rehearsals and public presentation	16
	Autonomous study	30
	<b>Total</b> <i>(25 working hours per credit)</i>	<b>200</b>
<b>STUDENT ASSESSEMENT</b> <i>Περιγραφή της διαδικασίας αξιολόγησης</i>  <i>Γλώσσα Αξιολόγησης, Μέθοδοι αξιολόγησης, Διαμορφωτική ή Συμπερασματική, Δοκιμασία Πολλαπλής Επιλογής, Ερωτήσεις Σύντομης Απάντησης, Ερωτήσεις Ανάπτυξης Δοκιμίων, Επίλυση Προβλημάτων, Γραπτή Εργασία, Έκθεση / Αναφορά, Προφορική Εξέταση, Δημόσια Παρουσίαση, Εργαστηριακή Εργασία, Κλινική Εξέταση Ασθενούς, Καλλιτεχνική Ερμηνεία, Άλλη / Άλλες</i>  <i>Αναφέρονται ρητά προσδιορισμένα κριτήρια αξιολόγησης και εάν και που είναι προσβάσιμα από τους φοιτητές.</i>	<ol style="list-style-type: none"> <li>1. in class, according to the participation</li> <li>2. written exercises</li> <li>3. one or more final texts</li> </ol>	

### SUGGESTED BIBLIOGRAPHY

The Greek and Western Canon

