

COURSE OUTLINE

• GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 396	CYCLE OF STUDY	ALL
COURSE TITLE	Modern Greek Literature and Digital Humanities		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	10
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	NEFF 100, NEFF 103 and one NEFF lecture		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://elearn.uoc.gr/		

• LEARNING OUTCOMES

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The aim of the course is to familiarize students with the digital "landscape" of Modern Greek studies and to acquaint them with the main digital tools, digital archives and digital libraries related to Modern Greek literature. From the collections of literary journals and newspapers, digitized manuscripts, contextual tables to digital archives of authors, students will be introduced to these useful research tools and understand them as taxonomic systems of the digital age. The presence and position of Modern Greek literature in these digital environments will be explored.									
BROAD KNOWLEDGE/COMPETENCIES									
<i>General Competences</i> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i> <table> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td><td><i>Project planning and management</i></td></tr> <tr> <td><i>Adapting to new situations</i></td><td><i>Respect for difference and multiculturalism</i></td></tr> <tr> <td><i>Decision-making</i></td><td><i>Respect for the natural environment</i></td></tr> <tr> <td></td><td><i>Showing social, professional and ethical responsibility and</i></td></tr> </table>		<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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	<i>Showing social, professional and ethical responsibility and</i>								

<i>Working independently</i>	<i>sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
Search for, analysis and synthesis of data and information with the use of the necessary technology Working independently Production of free, creative and inductive thinking Criticism and self-criticism Oral Presentation Written Papers	

• COURSE DESCRIPTION

- Presentation/analysis of databases and digital resources in general concerning Modern Greek Studies - Understanding digital archives and digital archive catalogues - Understanding digital libraries - Metadata development and digital management
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• TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	- Viewing of digitised slides - Use of Power-point - Continuous use of the university's ClassWeb, where teaching material and selected bibliography will be uploaded - Databases/digital archives and libraries: - anemi.lib.uoc.gr https://www.aboutlibraries.gr/libraries/ https://cavafy.onassis.org/ Εφημερίδες στη Βιβλιοθήκη της Βουλής Εφημερίδες στην Εθνική Βιβλιοθήκη της Ελλάδος - Periodical Press, University of Patras: Κοσμόπολις, Πλειάς Ελληνικά περιοδικά του 19ου και του 20ού αιώνα από τη συλλογή

	του ΕΛΙΑ, σε συνεργασία με το Πανεπιστήμιο Κύπρου • Pre-revolutionary Press: • Λόγιος Ερμής, Φιλολογικός Τηλέγραφος Ευρετήρια: http://helios-eie.ekt.gr/EIE/handle/10442/7741 · http://helios-eie.ekt.gr/EIE/handle/10442/7621?locale=el · • ΑΣΚΙ: Επιθεώρηση Τέχνης, Ο Πολίτης • ΕΚΕΒΙ: Περιοδικά λόγου και τέχνης • Ψηφιοθήκη ΑΠΘ: Συλλογή περιοδικών • Εθνικό Κέντρο Τεκμηρίωσης: Ψηφιοποιημένα επιστημονικά περιοδικά • Specialized Digital Assets: • Δημόδης Γραμματεία του Κέντρου Ελληνικής Γλώσσας· Ανεμόσκαλα: Συμφραστικοί Πίνακες Λέξεων για Μείζονες Νεοέλληνες Ποιητές • Αποθετήρια ειδικού ιστορικού ενδιαφέροντος: Ψηφιακή Βιβλιοθήκη 1821, Βιβλιοθήκη της Βουλής· Αριστερά και '21 των ΑΣΚΙ
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COURSE STRUCTURE	Activity	Semester Workload
	Lectures	39
	Study and analysis of the bibliography with oral presentation	90
	Weekly Essays	61
	Written essay	60
	Course Total	250
STUDENT ASSESSMENT	Oral Presentation Written essays in the end of the semester	

• **SUGGESTED BIBLIOGRAPHY**

Claire Battershill, Helen Southworth, Alice Staveley, Michael Widner, Elizabeth Willson Gordon, Nicola Wilson, *Scholarly Adventures in Digital Humanities. Making The Modernist Archives Publishing Project*, Palgrave Macmillan 2017.

Simon Burrows, *The French Book Trade in Enlightenment Europe II: Enlightenment Bestsellers*, London, Bloomsbury Publishing, 2021

Mark Curran, *The French Book Trade in Enlightenment Europe I: Selling Enlightenment*, London, Bloomsbury Publishing, 2018

Markus Friedrich, *The Birth of the Archive. A History of Knowledge*, University of Michigan Press 2018.

Michael Lesk, *Understanding Digital Libraries*, Morgan Kaufmann Publishers 2005.

Μαρία Ακριτίδου, «Οι νεοελληνικές σπουδές μπροστά στην ψηφιακή πραγματικότητα. Η ανάπτυξη ψηφιακού σώματος νεοελληνικής ποίησης από το ΚΕΓ με το διεθνές πρότυπο Text Encoding» στα πρακτικά του συνεδρίου: *Συνέχειες, ασυνέχειες, ρήξεις στον ελληνικό κόσμο (1204-2014) : οικονομία, κοινωνία, ιστορία, λογοτεχνία*, Θεσσαλονίκη 2014.
<https://ikee.lib.auth.gr/record/350924?ln=el>

Φίλιππος Παππάς, Αλέξανδρος Κατσιγιάννης, Λίλια Διαμαντοπούλου, *Εισαγωγή στη Νεοελληνική Φιλολογία*, Κάλιπος 2015: <https://repository.kallipos.gr/handle/11419/6432> HYPERLINK
["https://repository.kallipos.gr/handle/11419/6432"](https://repository.kallipos.gr/handle/11419/6432) repository HYPERLINK
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