

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	FACULTY OF LETTERS		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>SEMESTER</b>	WINTER		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 400	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> onwards
<b>COURSE TITLE</b>	HISTORY AND READING OF MODERN GREEK SELECTED LITERARY TEXTS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Tutorials		3	10
<b>COURSE TYPE</b>	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	MODERN GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The overall objective of the course is to make student able to understand the literary phenomenon in time and space.</p> <p>Specifically, upon completion of the course the student will be able to:</p> <ul style="list-style-type: none"> <li>- Identify the basic historical phases in the history of Modern Greek Literature</li> <li>- refer the main authors of each period and their works</li> <li>- Distinguish the aesthetics trends and literary concepts that shape the literary history in relation to the previous literary tradition</li> <li>- Combine selected literary texts and correlate them (reviews, essays) with literary history and ideological context of their time</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p style="text-align: right;"><i>Project planning and management</i></p> <p style="text-align: right;"><i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	.....
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	
<ul style="list-style-type: none"> <li>➤ Retrieve, analyze and synthesize data and information, with the use of necessary technologies</li> <li>➤ Work autonomously</li> </ul>	
Generate new research ideas	

### 3. COURSE DESCRIPTION

<ol style="list-style-type: none"> <li>1. Historical diagram of Modern Greek literature. The first scientific records. Some basic concepts: "generation", "incision", "continuity", "discontinuity", "movement". Basic epistemological data.</li> <li>2. The beginnings of the Modern Greek Literature. The geographical spread, the historical conditions (Venetian, Ottoman Empire)</li> <li>3. The years before the Fall of Constantinople (11<sup>th</sup>-15<sup>th</sup>)</li> <li>4. The years after the Fall of Constantinople (16<sup>th</sup>-17<sup>th</sup>): The venetian rule, Turkish occupied areas. New cultural centers (Venice, Crete, Cyprus). The Renaissance, the Petrarchism. Text Study</li> <li>5. Greek Enlightenment. To glossiko zitima. 18<sup>th</sup>. Phanariots, Paradounavies Principalities. Koraes</li> <li>6. 19<sup>th</sup>: the pre-revolutionary poetry. Solomos, Kalvos, A. Valaoritis.</li> <li>7. In the years of Romanticism: Poetry and prose.</li> <li>8. "The generation of 1880": "New Athenian School". The ethnography. To glossiko zitima again. Palamas.</li> <li>9. The turn of the century: Ways of realism in prose. Aestheticism, Socialism, Symbolism. Poetry after Palamas. A. Sikelianos, C. P. Cavafy, K. Kariotakis).</li> <li>10. Interwar period. Left and literature. Modernism. The Generation of the '30s.</li> <li>11. Postwar literature. Poetry and prose.</li> </ol>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	Face to face	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Power point presentation</li> <li>• Links in database with research material</li> <li>• Teaching material, announcements and communication through the class web platform</li> </ul> Students contact electronically (e-mails)	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Tutorials	39
	Analysis of selected Modern Greek literary texts	9
	Study and analysis of scientific papers and book chapters	17
	Guided independent study	140
	<b>Total</b>	200
	<b>(25 working hours per</b>	

	<i>credit</i>	
<b>STUDENT ASSESSMENT</b>	Language Assessment: Greek I. Written exams: interim assessment (optional) II. Written exams: final assessment questions Type of evaluation: short answers questions, matching questions about the historical periods of Modern Greek Literature, their representative and works; analysis selected literary texts	

## 5. SUGGESTED BIBLIOGRAPHY

### A. Ιστορία της Νεοελληνικής Λογοτεχνίας

Δημαράς Κωνσταντίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Ίκαρος

Πολίτης Λίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Μ.Ι.Ε.Τ.

Vitti Mario, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Οδυσσεάς <sup>2</sup>2003 [1978]

### B. Κείμενα

[Αωνύμου;], *Η Θυσία του Αβραάμ*, επιμ. Wim F. Baker – Arnold F. van Gemert, Ηράκλειο: Π.Ε.Κ 2009

Γεώργιος Χορτάτσος, *Η Ερωφίλη*, επιμ. Στυλιανός Αλεξίου - Μάρθα Αποσκήτη, Αθήνα : Στιγμή 2001

Αλέξανδρος Παπαδιαμάντης, *Η φόνισσα*, εισαγ. Σταύρος Ζουμπουλάκης, Εστία 2001

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Κ. Π. Καβάφης, *Ποιήματα, Α'-Β'*, επιμ. Γ. Π. Σαββίδης, 1989

Κωνσταντίνος Θεοτόκης, *Η τιμή και το χρέος*, Αθήνα: Νεφέλη 1994

Στρατής Μυριβήλης, *Βασίλης ο Αρβανίτης*, επιμ. Mario Vitti, Αθήνα: Εστία

Κοσμάς Πολίτης, *Εροίκα*, επιμ. Peter Mackridge, Αθήνα: Εστία 1983

Μέλπω Αξιώτη, *Δύσκολες Νύχτες*, επιμ. Μάρω Δούκα-Βασίλης Λαμπρόπουλος, Αθήνα: Κέδρος 1982 [1938]

Μαργαρίτα Λυμπεράκη, *Τα ψάθινα καπέλα*, Αθήνα: Κέδρος 1974 [1946]

Νίκος Καζαντζάκης, *Βίος και πολιτεία του Αλέξη Ζορμπά*, Αθήνα: Ελ. Καζαντζάκη 1964 [1946]

Δημήτρης Χατζής, *Το τέλος της μικρής μας πόλης*, Αθήνα: Ζώδιο 1994 [1963]

Γιώργος Ιωάννου, *Η σαρκοφάγος*, Αθήνα: Κέδρος 1971

Λίνος Πολίτης, *Ποιητική Ανθολογία, Ε'* [Σολωμός, Κάλβος ], Αθήνα: Δωδώνη <sup>2</sup>1976 [1965]

Λίνος Πολίτης, *Ποιητική Ανθολογία, Στ'* [ Παλαμάς ], Αθήνα: Δωδώνη <sup>2</sup>1977 [1965]

Λίνος Πολίτης, *Ποιητική Ανθολογία, Ζ'* [ Σικελιανός, Βάρναλης, Καρυωτάκης ], Αθήνα: Δωδώνη <sup>2</sup>1977 [1965]

Λίνος Πολίτης, *Ποιητική Ανθολογία, Η'* [Σεφέρης, Εμπειρικός, Ρίτσος, Εγγονόπουλος, Ελύτης], Αθήνα: Δωδώνη <sup>2</sup>1977 [1965]

*Ανθολογία γυναικείας ποίησης και πεζογραφίας* [ψηφιακό αρχείο στον ιστότοπο του μαθήματος]