

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	NEFF410	SEMESTER	ALL
COURSE TITLE	LITERATURE IN THE DIGITAL WORLD		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK (EXAMS IN ENGLISH FOR ERASMUS+ STUDENTS)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> <i>Guidelines for writing Learning Outcomes</i>
<p>Upon successful completion of the course, students will:</p>

- Develop a critical understanding of the changes digital conditions bring to reading, studying, critiquing, writing, publishing, and distributing literary works.
- Understand concepts such as multimedia/multimodality and cyber-literature/hypertext fiction and discuss their implications for the notion of literariness.
- Be familiar with and utilize fundamental digital resources for studying Modern Greek literature.
- Discuss the implications of digital capabilities for publishing literary texts and publicizing literary archives.
- Be acquainted with and apply basic methods and tools for digital and quantitative literary analysis and discuss their consequences for literary studies.
- Use basic digital literary analysis tools at an introductory level and propose interpretations of their results.
- Ethically use online resources and publish their intellectual works online, choosing appropriate copyright protection mechanisms.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical

responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Data analysis and synthesis using relevant technologies
- Adaptation to new situations
- Decision-making
- Independent work
- Teamwork
- Interdisciplinary collaboration
- Demonstrating social, professional, and ethical responsibility
- Critical and self-critical thinking
- Promotion of free, creative, and inductive thought

(3) SYLLABUS

- Digitality and reading
- Transformation of the literary field by digital conditions (digital self-publishing, online reviews, book-related social media like Bookstagram and TikTok, electronic literary magazines)
- Electronic literature and cyber-literature

- Multimedia/multimodality and their implications for literariness
- Digital editions of old texts (possibilities, challenges, examples)
- Digital literary archives
- Digital resources for literature (categories and uses)
- Studying literature with digital tools (importance of text corpora, open access platforms, distant reading, available annotation tools)
- Ethical use of online resources and Creative Commons licenses

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • Online course platform (elearn) • PowerPoint presentations • Demonstration of digital tools for literary studies • Electronic communication with students 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Independent study & preparation for exams	83
	Exam	3
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>	Three-hour written exam with short-answer and essay-style questions.	

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	
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(5) ATTACHED BIBLIOGRAPHY

SUGGESTED BIBLIOGRAPHY

- Akritidou, Maria (2014). "New Digital Resources from the Centre for Greek Language for Philological Research and Teaching." In Proceedings, Digital Technologies & Modern Greek Philology. Patras: Department of Philology, University of Patras.
- Dimitroulia, X., & Tiktopoulou, A. (2015). Digital Literary Studies [Undergraduate manual]. Kallipos, Open Academic Editions. <https://dx.doi.org/10.57713/kallipos-472>
- Dimitroulia, X., Goutsos, D., Fragkaki, G. (2023). Introduction to Digital Humanities. Athens: Kardamitsa.
- Natsina, A., et al. (2024). "Studying the Evolution of Literary Genres with Quantitative Methods: An Experimental Approach to Greek Short Fiction, 1880-1930." In Literary Theory: Honorary Volume for Anna Tzouma. Athens: Gutenberg.
- Hammond, A. (2016). Literature in the Digital Age. New York: Cambridge UP.
- Hayles, N. Katherine (2008). Electronic Literature: New Horizons for the Literary. South Bend: University of Notre Dame Press.
- Jockers, M. (2013). Macroanalysis: Digital Methods and Literary History. Urbana, Chicago & Springfield: University of Illinois Press.
- Moretti, F. (2013). Distant Reading. London: Verso.

- Related academic journals:

Digital Literary Studies <https://journals.psu.edu/dls>

Journal of Computational Literary Studies <https://jcls.io/>

Digital Studies in Language and Literature
https://www.degruyter.com/journal/key/dsl/HTML?lang=en&srsId=AfmBOororzZYDEVATAsUm_33yn9lhgdy2Oh_UaoteMPMg1GGiX2G4zoe#overview