

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	NEFF507	SEMESTER	5 th SEMESTER OR HIGHER
COURSE TITLE	THE CONTEMPORARY GREEK HISTORICAL NOVEL		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures by the instructor and oral presentations by the students		3	10
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background, specialised general knowledge, skills development		
PREREQUISITE COURSES:	Introduction to “Modern Greek Literature” (NEFF 100) and two courses on Modern Greek Literature		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The general goal of the seminar is to enable students to understand the basic conventions of the historical novel as a literary genre and to compose a scientific essay on a contemporary Greek novel that can be included in this category.</p> <p>More specifically, upon completion of the course students will be able to:</p> <ul style="list-style-type: none"> - distinguish between the basic characteristics of the traditional historical novel and the different forms it has acquired in Greece over the last twenty years - analyze the ways in which History has been represented in contemporary Greek
--

<p>novel</p> <ul style="list-style-type: none"> - know and use the bibliography for the historical novel - relate the contemporary Greek novel to the context of our time. 																		
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td><i>.....</i></td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> <tr> <td></td> <td><i>.....</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>.....</i>	<i>Production of new research ideas</i>	<i>Others...</i>		<i>.....</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>																	
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>																	
<i>Decision-making</i>	<i>Respect for the natural environment</i>																	
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>																	
<i>Team work</i>	<i>Criticism and self-criticism</i>																	
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>																	
<i>Working in an interdisciplinary environment</i>	<i>.....</i>																	
<i>Production of new research ideas</i>	<i>Others...</i>																	
	<i>.....</i>																	
<p>Search for, analysis and synthesis of data and information</p> <p>Working independently</p> <p>Production of free, creative and inductive thinking</p> <p>Criticism and self-criticism</p>																		

(3) SYLLABUS

- Definition of the historical novel and characteristics of the genre
- A brief review of the Greek historical novel until the end of the 20th century
- Differences and deviations of the contemporary historical novel from the classic historical novel
- Oral presentations of the students work and discussion on contemporary historical novels (Maro Douka, Nikos Davetas, Nikos Themelis, Athena Kakouri, Elias Maglinis, Sofia Nikolaidou, Alexis Panselinos, Thomas Skassis, Elena Houzouri, etc.).

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Course material and announcements on the platform e-learn Communication via email	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis</i>	Activity	Semester workload
	Lectures by the instructor and oral presentations by the students	39

<p><i>of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Individual study	60
	Preparation for the oral	60
	Final written essay	91
	Total	250
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%). For the assessment of the oral presentation and final essay the following will be considered:</p> <ul style="list-style-type: none"> -fullness and accuracy; -bibliographical research; -the extent of understanding the subject and the quality of critical thinking -erudition and fluency (structure of the essay, use of language). <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>	

(5) ATTACHED BIBLIOGRAPHY

- Ελισάβετ Κοτζιά, «Η ιστορική μυθοπλασία», *Ελληνική πεζογραφία 1974-2012. Το μέτρο και τα σταθμά*, Πόλις, Αθήνα 2020, σ. 196-261
- Δημοσθένης Κούρτοβικ, *Η ελιά και η φλαμουριά. Ελλάδα και κόσμος, άτομο και κοινωνία στην ελληνική πεζογραφία 1974-2020*, Πατάκης, Αθήνα 2021
- Τζίνα Πολίτη, *Δοκίμια για το ιστορικό μυθιστόρημα. Σταθμοί στην εξέλιξη τους είδους*, Αθήνα, Άγρα 2004
- Βαγγέλης Χατζηβασιλείου, «Η ανανέωση του ιστορικού μυθιστορήματος και η στροφή προς μια καινούργια συλλογικότητα», *Η κίνηση του εκκρεμούς. Άτομο και κοινωνία στη νεότερη ελληνική πεζογραφία: 1974-2017*, Πόλις, Αθήνα 2018, σ. 605-807
- Νάγια Χατζηγεωργίου, «Το ιστορικό μυθιστόρημα», *Λεξικό της Νεοελληνικής Λογοτεχνίας. Πρόσωπα. Έργα. Ρεύματα. Όροι*, Εκδόσεις Πατάκη, Αθήνα 2007, 937-938
- Suzan C. Brantly, *The Historical Novel, Transnationalism, and the Postmodern Era*, Routledge 2017.

