

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 512</b>	<b>SEMESTER</b>	<b>5<sup>TH</sup> ONWARDS</b>
<b>COURSE TITLE</b>	Aesthetics and ideology in Kazantzakis's novels		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures by the instructor and oral presentations by the students		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
<b>PREREQUISITE COURSES:</b>	"Introduction to Modern Greek Literature" (NEFF 100), "Literary Theory" (NEFF 103) and one course on Modern Greek Literature		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> Consult Appendix A <ul style="list-style-type: none"> <li>• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</li> <li>• Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</li> <li>• Guidelines for writing Learning Outcomes</li> </ul>
The course aims to familiarize students with the aesthetics and the ideology of Kazantzakis's novels. More specifically, after the completion of the course, students should be able to: <ul style="list-style-type: none"> <li>- Know the novels of Kazantzakis</li> <li>- Recognize and analyze the narrative techniques used by the author</li> <li>- Describe his philosophical and political ideas</li> <li>- Discuss the relation of Kazantzakis's novels to the historical context of their time</li> <li>- Use the relevant bibliography</li> <li>- Write a scientific paper on a topic related to the issues described above.</li> </ul>
<b>General Competences</b> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</i>

Supplement and appear below), at which of the following does the course aim?	
Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	.....
Production of new research ideas	Others...
	.....
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Criticism and self-criticism Production of free, creative and inductive thinking Respect for difference and multiculturalism	

### (3) SYLLABUS

<p>The seminar is divided into two parts. In Part I, the instructor will deliver a series of lectures on:</p> <ul style="list-style-type: none"> <li>- the narrative techniques of Kazantzakis's novels</li> <li>- Kazantzakis's worldview expressed in his novels</li> <li>- the connection between these novels and the historical context of their time.</li> </ul> <p>In Part II, each student will orally present a paper on the specific topic chosen by herself/himself.</p>
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### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Class notes, announcements &amp; communication via e-learn</li> <li>• Communication via e-mail</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.  Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures by the instructor and oral presentations by the students	39
	Individual study	71
	Preparation for the oral presentation	60
	Final Written Essay	80
	Course total	250
<b>STUDENT PERFORMANCE EVALUATION</b>	<b>Oral presentation (20%) and essay (60%).</b> In the final assessment, the level of <b>participation in seminar discussion</b>	

<p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>will also be considered (20%).</p> <p>For the assessment of the oral presentation and final essay the following will be considered:</p> <ul style="list-style-type: none"> <li>- fullness and accuracy;</li> <li>- bibliographical research;</li> <li>- the extent of understanding the subject and the quality of critical thinking;</li> <li>- erudition and fluency (structure of the essay, use of language).</li> </ul> <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>
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## (5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

Νίκος Καζαντζάκης, *Σπασμένες ψυχές*, Αθήνα 2007

—, *Τόντα-Ράμπα*, μτφρ. από τα γαλλικά Γ. Μαγκλής, Αθήνα 1956

—, *Ο Βραχόκηπος*, μτφρ. από τα γαλλικά Π. Πρεβελάκης, Αθήνα 1960

—, *Βίος και πολιτεία του Αλέξη Ζορμπά*, Αθήνα 1946

—, *Ο Χριστός ξανασταυρώνεται*, Αθήνα 1954

—, *Ο Καπετάν Μιχάλης*, Αθήνα 1953

—, *Ο τελευταίος πειρασμός*, Αθήνα 1955

—, *Ο φτωχούλης του Θεού*, Αθήνα 1955

—, *Αναφορά στον Γκρέκο*, Αθήνα 1961

—, *Οι αδερφοφάδες*, Αθήνα 1965

– Roderick Beaton (επιμ.), *Εισαγωγή στο έργο του Καζαντζάκη. Επιλογή κριτικών κειμένων*, ΠΕΚ, Ηράκλειο 2015

—, *Ο Καζαντζάκης μοντερνιστής και μεταμοντέρνος*, επιμ. Σ. Ν. Φιλιππίδης, Εκδόσεις Καστανιώτη – Πανεπιστήμιο Κρήτης, Αθήνα 2009

– Peter Bien, *Καζαντζάκης: Η Πολιτική του πνεύματος*, μτφρ. Α. Λαμπρινίδου, ΠΕΚ, Ηράκλειο 2001

—, *Καζαντζάκης: Η Πολιτική του πνεύματος*, τ. Β΄, μτφρ. Αθανάσιος Κ. Κατσικερός, ΠΕΚ, Ηράκλειο 2007

—, *Οκτώ κεφάλαια για τον Νίκο Καζαντζάκη*, επιμ. Σ. Ν. Φιλιππίδης, Εκδόσεις Καστανιώτη – Πανεπιστήμιο Κρήτης, Αθήνα 2007

– Μιχαήλ Πασχάλης, *Νίκος Καζαντζάκης: Από τον Όμηρο στον Σαίξπηρ. Μελέτες για τα κρητικά μυθιστορήματα*, Εταιρεία Κρητικών Ιστορικών Μελετών, Ηράκλειο 2015

– Παντελής Πρεβελάκης, *Καζαντζάκης. Ο ποιητής και το ποίημα της Οδύσσειας*, Εστία, Αθήνα 1958

—, *Τετρακόσια γράμματα του Καζαντζάκη στον Πρεβελάκη*, Εκδόσεις Ελ. Καζαντζάκη, Αθήνα 1984

– Ιωάννα Σπηλιοπούλου, Νίκος Χρυσός (επιμ.), *Ο Νίκος Καζαντζάκης και η πολιτική*, Εκδόσεις Καστανιώτη, Αθήνα 2019

– Έρη Σταυροπούλου, Θανάσης Αγάθος (επιμ.), *Νίκος Καζαντζάκης. Παραμορφώσεις, παραλείψεις, μυθοποιήσεις*, Γκοβόστης, Αθήνα 2011

– Σ. Ν. Φιλιππίδης (επιμ.), *Ο Καζαντζάκης στον 21<sup>ο</sup> αιώνα. Πρακτικά του Διεθνούς Επιστημονικού Συνεδρίου «Νίκος Καζαντζάκης 2007: Πενήντα χρόνια μετά»*, Πανεπιστήμιο Κρήτης, 18-21 Μαΐου 2007, ΠΕΚ & Εκδόσεις Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης, Ηράκλειο 2010

– Σ. Ν. Φιλιππίδης, *Έξι και ένα μελετήματα για τον Νίκο Καζαντζάκη*, Βικελαία Δημοτική Βιβλιοθήκη, Ηράκλειο 2017