

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 513</b>	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> and beyond
<b>COURSE TITLE</b>	LITERATURE AND "DIMOTIKISMOS"		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures by tutor and oral presentations scientific papers by students	3	10	
<b>COURSE TYPE</b>	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
	<b>SCIENTIFIC AREA</b> <b>Skills development</b>		
<b>PREREQUISITIES</b>	<b>NEFF 100, NEFF 103</b> – or any lecture recognized as equivalent to NEF 103 in accordance with transitional provisions of the Study Guide – and one <b>(1) lecture with code NEFF.</b>		
<b>TEACHING AND EXAM LANGUAGE</b>	<b>MODERN GREEK</b>		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	<b>YES</b>		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The purpose of the Seminar is to enable students to independently compose a scientific work around the eclectic affinities of G. Vizyinos with the stream of German Romanticism and in general with the European realism.</p> <p>More specifically, upon completion of the course the student will be able to:</p> <ul style="list-style-type: none"> <li>- <b>describes</b> the basic historical and literary events in relation to the "demotikismos" movement.</li> <li>- <b>distinguishes</b> the various ideological streams that interact with the "demotikosmos" movement and shape the literary field of the time such as the expansion of the national canon, the appropriation of socialist ideas by authors.</li> <li>- <b>combines</b> the literary texts and critical or essay texts of both the "demotacists" and purists and relates them to the literary history and ideological contexts of their time.</li> <li>- <b>develops</b> research questions of "demotikismos" movement in shaping various discourses around the literary field.</li> </ul>

- **autonomously composes** a scientific paper on the subject of the “demotikismos” movement and he changes it brings to the literary field.

#### BROAD KNOWLEDGE/COMPETENCIES

##### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Retrieve, analyze and synthesize data and information, with the use of necessary technologies
  - Work autonomously
- Generate new research ideas

### 3. COURSE DESCRIPTION

1. Basic milestones in the history of the “demotismos” movement
2. “demotismos”, the discovery of popular tradition and the national identity
3. The vernacular literature and the demotists: the redefinition of the literary canon
4. demotismos and the socialist ideas
5. Oral presentations of papers

### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In the classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> <li>• Power point presentation</li> <li>• Links in database with research material</li> <li>• Teaching material, announcements and communication through the class web platform</li> </ul> Students contact electronically (e-mails)	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures and oral students presentations	39
	Case Study with text focusing on the thematic area of Seminar	10
	Study and analysis of scientific papers and book chapters	37

	Autonomous study, preparation for the oral presentation	57
	Elaboration of scientific paper	57
	<b>Total training and contact hours (25 workload per credit unit)</b>	<b>200</b>
<b>STUDENT ASSESSMENT</b>	<p>Language Assessment : Greek</p> <p>I. Oral Presentation – Formative Assessment (20%)</p> <p>II. Scientific Paper – Final Assessment (80%)</p> <ul style="list-style-type: none"> <li>- Range of bibliographic search</li> <li>- Documentation</li> <li>- Text coherence</li> <li>- Theoretical background- critical approach</li> <li>- Linguistic expression</li> </ul> <p>For the assessment of criterion II there is in web site of Seminar a <b>Guide of Writing Scientific Paper</b></p>	

## 5. SUGGESTED BIBLIOGRAPHY

### Indicative bibliography \*

- Βουτουρής Παντελής, *Ως εις καθρέπτην. Προτάσεις και υποθέσεις για την ελληνική πεζογραφία του 19<sup>ου</sup> αιώνα*, Αθήνα, Νεφέλη 1995
- Καλογιάννη Γ., *Ο "Νουμάς" και η εποχή του (1903-1931). Γλωσσικοί και ιδεολογικοί αγώνες*, Αθήνα, Επικαιρότητα 1984
- Κατσιγιάννης Αλέξανδρος, *Η δεξίωση της κρητικής λογοτεχνίας από τον ελληνικό και ευρωπαϊκό κριτικό λόγο του 19<sup>ου</sup> αιώνα. Από την παραλογοτεχνία στον εθνικό λογοτεχνικό κανόνα*, Διδακτορική Διατριβή, Πανεπιστήμιο Κρήτης -Τμήμα Φιλολογίας, 2014
- Κριαράς Εμμανουήλ, *Λόγιοι και δημοτικισμός*, Αθήνα, Εκδοτική Αθηνών 1986
- Mackridge Peter, *Γλώσσα και εθνική ταυτότητα στην Ελλάδα 1766-1976* (μετ. Γρηγόρης Κονδύλης), Αθήνα, Πατάκης 2103
- Νούτσος Παναγιώτης, *Νίκος Γιαννιός*, Αθήνα, Gutenberg 1997
- Παπαδογιαννάκης Νικόλαος, *Ο Κωνσταντίνος Μάνος και το Γλωσσικό Ζήτημα*, Έλλην, Αθήνα 1997
- Παπακώστας Γιάννης, *Ο Φώτης Φωτιάδης και το Αδελφάτο της Εθνικής Γλώσσας. Η αλληλογραφία*, Αθήνα, ΕΛΙΑ 1985
- Tziouvas Dimitris, *The Nationism of the Demoticism and its Impact on their Literary Theory (1885-1930)*, Hakkert, Amsterdam 1986

*Bibliography is proposed for each work item to each student	
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