

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	NEFF 514	SEMESTER	5 TH ONWARDS
COURSE TITLE	The prose of aesthetics in Greece		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures by the instructor and oral presentations by the students		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	“Introduction to Modern Greek Literature” (NEFF 100), “Literary Theory” (NEFF 103) and one course on Modern Greek Literature		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The course aims to familiarize students with the literary movement of aesthetics and its representative texts, both in Europe and in Greece. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - have an in-depth knowledge of the history, evolution and basic principles of aesthetics in European literature - distinguish the features of aesthetics in texts of its Greek representatives - be able to analyze the morphological features and narrative techniques of texts related to aesthetics

- study authors such as N. Episkopopoulos, Pl. Rodokanakis, G. Kampysis, P. Nirvanas, K. Christomanos, K. Theotokis, N. Kazantzakis
- Use the relevant bibliography
- Write a scientific paper on a topic related to the issues described above.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Working independently
Criticism and self-criticism
Production of free, creative and inductive thinking
Respect for difference and multiculturalism

(3) SYLLABUS

The seminar is divided into two parts. In Part I, the instructor will deliver a series of lectures on the subject of the aesthetic movement (beginnings, evolution, features) as well as characteristic works of English and French aesthetics such as *Against Nature* by J-K. Huysmans (1884) and *The Picture of Dorian Gray* by Oscar Wilde (1891). After delimiting the Greek aesthetics between 1893 («Ut dièse mineur») by N. Episkopopoulos and 1912 (*Crimson Rose* by Pl. Rodokanakis, In Part II of the seminar, each student will orally present a paper on the specific topic chosen by herself/himself.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Class notes, announcements & communication via e-learn Communication via e-mail	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop,</i>	Activity	Semester workload
	Lectures by the instructor and oral presentations by the students	39
	Individual study	71
	Preparation for the oral	60

<p><i>interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	presentation	
	Final Written Essay	80
	Course total	250
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%).</p> <p>For the assessment of the oral presentation and final essay the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy; - bibliographical research; - the extent of understanding the subject and the quality of critical thinking; - erudition and fluency (structure of the essay, use of language). <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>	

(5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> ■ Βαγγέλης Αθανασόπουλος, «Εισαγωγή. Νικόλαος Επισκοπόπουλος (1874 -1944). Ο Αισθησιασμός και η ασκητική ωραίου του», στο Ν. Επισκοπόπουλος, <i>Διηγήματα</i>, Αθήνα, Μορφωτικό Ίδρυμα Κώστα και Ελένης Ουράνη – Νεοελληνική Βιβλιοθήκη: 2002 ■ Λένα Αραμπατζίδου, <i>Αισθητισμός, Η νεοελληνική εκδοχή του κινήματος</i>, Θεσσαλονίκη, Μέθεξις: 2012 ■ <i>Διαβάζω</i>, αφιέρωμα στον Αισθητισμό, τχ. 349, Φεβρουάριος 1995 ■ R. V. Johnson, <i>Αισθητισμός</i>, (μτφρ.: Ελένη Μοσχονά), Αθήνα, Ερμής: 1984 ■ Renée-Paule Debaisieux, <i>Le Décadentisme grec dans les oeuvres en prose (1894-1912)</i>, Παρίσι, L' Harmattan: 1995 <p><u>Λογοτεχνικά κείμενα</u></p> <ul style="list-style-type: none"> ■ J.K. Huysmans, <i>Ανάστροφα (À rebours)</i>, Αθήνα, Στερέωμα: 2019 ■ Oscar Wilde, <i>Το πορτρέτο του Ντόριαν Γκρέι</i> ■ Νικόλαος Επισκοπόπουλος, <i>Διηγήματα</i>, Αθήνα, Μορφωτικό Ίδρυμα Κώστα και

Ελένης Ουράνη – Νεοελληνική Βιβλιοθήκη: 2002

- Κωνσταντίνος Θεοτόκης, *Απελλής*, Αθήνα, Άγρα: 2000
- Νίκος Καζαντζάκης, *Όφεις και κρίνο*, (επιμ.: Πάτροκλος Σταύρου), Αθήνα, Εκδ. Καζαντζάκη: 2002
- Πλάτων Ροδοκανάκης, *Αφηγήματα*, Αθήνα, Ίδρυμα Κώστα και Ελένης Ουράνη: 2010
- Κωνσταντίνος Χρηστομάνος, *Η Κερένια Κούκλα*, Αθήνα, Νεφέλη: 1988 και *Το βιβλίο της Αυτοκράτειρας Ελισάβετ. Φύλλα Ημερολογίου*, Αθήνα, Νεφέλη: 1987