

COURSE OUTLINE

(1) GENERAL

SCHOOL	Philosophy		
ACADEMIC UNIT	Philology		
LEVEL OF STUDIES	Under-Graduate		
COURSE CODE	NEFF 515	SEMESTER	1st to last
COURSE TITLE	Literature and the 1821 Greek Revolution		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special Background Skills development		
PREREQUISITE COURSES:	NEFF 100 and two Modern Greek classes		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS			
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The students will be introduced to the literature concerning the 1821 revolution, since the outbreak, up until the end of the 19th century (reception and update of the Revolution). At the same time, the students will be introduced to major and minor philhellenic texts, focusing on the Revolution. Therefore, the 1821 literature will be presented in its European and sometimes global context.</p>

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

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|---|---|
| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> | <i>Project planning and management</i> |
| <i>Adapting to new situations</i> | <i>Respect for difference and multiculturalism</i> |
| <i>Decision-making</i> | <i>Respect for the natural environment</i> |
| <i>Working independently</i> | <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> |
| <i>Team work</i> | <i>Criticism and self-criticism</i> |
| <i>Working in an international environment</i> | <i>Production of free, creative and inductive thinking</i> |
| <i>Working in an interdisciplinary environment</i> | <i>.....</i> |
| <i>Production of new research ideas</i> | <i>Others...</i> |
| | <i>.....</i> |

- Production of free, creative and inductive thinking
- Criticism and self-criticism
- Respect for difference and multiculturalism
- Working in an interdisciplinary environment
- Production of new research ideas
- Working independently
- Team work

(3) SYLLABUS

- Presentation and mapping of the printed and digital sources concerning the 1821 Revolution
- Prerevolutionary and revolutionary Press (Greek and European)
- Works and effects of Greek scholars, students and writers in Greece and Europe, during the years 1820-1830.
- Philhellenic Literature (1820-1830)
- The 1821 Revolution in the Modern Greek and European Romantic literature (1830-1880)

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with</i>	E-learn Digitized material Digital databases Communication with students

<p>students</p>	<ul style="list-style-type: none"> • <u>Digital Libraries: ANEMH Ψηφιακή Βιβλιοθήκη Νεοελληνικών Σπουδών του Πανεπιστημίου Κρήτης· Ψηφιοθήκη Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης·</u> • <u>Digitized periodicals and newspapers, Πλειάς και Κοσμόπολις, of the University of Patras· Αρχείο Ψηφιοποιημένων εφημερίδων και περιοδικών της Βιβλιοθήκης της Βουλής· Ψηφιακά Περιοδικά των ΑΣΚΙ· Prerevolutionary Press: Λόγιος Ερμής, Φιλολογικός Τηλέγραφος</u> Indexes: http://helios-eie.ekt.gr/EIE/handle/10442/7741 · http://helios-eie.ekt.gr/EIE/handle/10442/7621?locale=el <p><u>Αποθετήρια ειδικού ιστορικού ενδιαφέροντος: Ψηφιακή Βιβλιοθήκη 1821, Βιβλιοθήκη της Βουλής</u></p>																					
<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Semester workload</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Study and analysis of the bibliography with oral presentation</td> <td>60</td> </tr> <tr> <td>Students' study hours</td> <td>71</td> </tr> <tr> <td>Written essay</td> <td>80</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Course total</td> <td>250</td> </tr> </tbody> </table>		Activity	Semester workload	Lectures	39	Study and analysis of the bibliography with oral presentation	60	Students' study hours	71	Written essay	80									Course total	250
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<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Oral presentation (25%) and written essay (65%). 10% of the grade has to do with the level of the student's involvement in the class.</p> <p>Evaluation criteria:</p> <ul style="list-style-type: none"> - bibliographical research - verification of the information - critical synthesis of the information - writing skills 																					

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(5) ATTACHED BIBLIOGRAPHY

The Greek Revolution. A Critical Dictionary, επιμ. Πασχάλης Κιτρομιλίδης, Κωνσταντίνος Τσουκαλάς, Κέιμπριτζ Μασαχουσέτης & Λονδίνο 2021

Mark Mazower, *Η Ελληνική Επανάσταση*, μτφρ. Κώστας Κουρεμένος, Αθήνα 2021

William St Clair, *That Greece Might Still Be Free. The Philhellenes in the War of Independence*, [νέα αναθεωρημένη έκδοση] Κέιμπριτζ 2008

Λόγος και χρόνος στη νεοελληνική γραμματεία (18ος-19ος αιώνας), επιμ. Στέφανος Κακλαμάνης-Αλέξης Καλοκαιρινός-Δημήτρης Πολυχρονάκης, Ηράκλειο 2015

Κ. Θ. Δημαράς, *Ελληνικός Ρωμαντισμός*, Αθήνα *2004

Φίλιππος Ηλιού, *Τύφλωσον Κύριε τον Λαόν σου*, Αθήνα 1988

Αλέξης Πολίτης, *1821-1831. Μαζί με την ελευθερία γεννιέται και η καινούρια λογοτεχνία. Ποίηση, πεζογραφία, λογιοσύνη*, Ηράκλειο 2021.

Πέτρος Θ. Πιζάνιας, *Η ελληνική Επανάσταση (1821-1830)*, Αθήνα 2021