

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 516</b>	<b>SEMESTER</b>	<b>5<sup>th</sup> onwards</b>
<b>COURSE TITLE</b>	POETRY IN THE IONIAN ISLANDS		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures and Oral presentations		3	10
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	SCIENTIFIC AREA		
<b>PREREQUISITE COURSES:</b>	THE SUCCESSFUL FOLLOWING OF NEFF 100, NEFF 103 AND ONE NEFF LECTURE AT LEAST		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	GREEK		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p><b>The main objective of the class is the familiarization with the Ionian Poetry of the 19<sup>th</sup> century. Students must in the end be able:</b></p> <ul style="list-style-type: none"> <li>• <b>To know the special historical and cultural background of the Ionian Poetry</b></li> <li>• <b>To know the main Ionian Poets and their work</b></li> <li>• <b>To understand the linguistic and poetic views of Ionian Poets</b></li> <li>• <b>To recognize the main differences between the poetic schools of Athens and Ionian Islands</b></li> </ul>

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Autonomous work
- Criticism and Self-Criticism
- Promotion of free, creative and inductive thinking.

### (3) SYLLABUS

- The historical, social and cultural frame in the Ionian Islands of 19<sup>th</sup> century
- Ionian Poets before Dionysius Solomos
- Dionysius Solomos and his followers
- The special case of Andreas Kalvos
- Aristotelis Valaoritis
- The Ionian Poets at the end of 19<sup>th</sup> century and the decadence of Ionian poetry

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**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• <b>Use of databases</b></li> <li>• <b>Support learning process through the electronic platform eduportal</b></li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Seminar	39
	Preparation of the oral presentation	40
	Final written essay	40
	Independent Study	81
	Course total (25 working hours per credit)	<b>200</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Oral presentation in class (30%) Final written essay (70%)	

## (5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

*Προτεινόμενη Βιβλιογραφία:*

- Δ. Αρβανιτάκης, *Η αγωγή του πολίτη. Η γαλλική παρουσία στο Ιόνιο*, Ηράκλειο 2020
- Θ. Πυλαρινός, *Η Επτανησιακή Σχολή*, Αθήνα 2003.
- Ε. Γαραντούδης, *Οι Επτανήσιοι και ο Σολωμός*, Αθήνα 2001.
- Π. Μάκριτζ, *Διονύσιος Σολωμός*, Αθήνα 1995.
- Γ. Παπαθεοδώρου, *Ρομαντικά πεπρωμένα*, Αθήνα 2009.

- *Related academic journals:*