

Anastasia Natsina

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b. Athens, 4/9/1975

EDUCATION

1999-2003 **University of Oxford, St. Cross College**

Doctoral degree in Modern Greek Studies (DPhil in Modern Greek)

"Greek short stories in the last quarter of the 20th century: A contribution to the exploration of the postmodern"

Supervisor: Professor Peter Mackridge

"Constantine Trypanis Award" (Hellenic Foundation Award 2004)

1998-1999 **University of Oxford, St. Cross College**

Master's degree in European Literature, "Distinction" (Master of Studies in European Literature, "Distinction")

1993-1998 **National and Kapodistrian University of Athens, Faculty of Philosophy**

Degree in Philology, "Very Good" (8.3/10) Specialization: Medieval and Modern Greek Philology

Erasmus student **University of Copenhagen**, 10/1996 - 1/1997

1990-1993 General High School of Paleo Psychiko, Athens. "Excellent" (19.2./20)

RESEARCH (FUNDED)

1/2024- **POET. Proto-environmental Texts: Modern Greek Nature Writing 1880- 1940.**

Principal investigator in the two-year program for the identification and analysis of early environmental Modern Greek texts of the period 1880-1940. Research Laboratory for Literary Genres and History of Literature (UCRC).

(Special Account for Research Funds University of Crete. Program for basic and applied research)

3/2023-12/24 **TALOS. Artificial Intelligence for Humanities and Social Sciences**

Member of the research team and co-responsible for Research Topic 3 "Pattern recognition in literary/journalistic/other corpora" in the five-year program for the creation of a Center of Excellence for Digital Humanities and Social Sciences at UCRC. Research and article writing, creation of short-term program, co-supervision of doctoral dissertation, dissemination of research results, training activities in collaboration with Professor of Artificial Intelligence Christophe Roche (ERA Chair). [<https://talos-ai4ssh.uoc.gr/>]

(European Commission - HORIZON-WIDERA-2022-TALENTS-01 ERA Chairs)

7/2021-6/2023 **Nature: Far away, so close. An ecocritical study of Greek prose fiction**

Monograph. Kallipos Action - Greek academic books <https://repository.kallipos.gr/handle/11419/10675?&locale=el>

(European Social Fund and Ministry of National Education and Religious Affairs - Operational program Education)

and Lifelong learning)

5/2022-10/22 **The end of time: Apocalypse and post-apocalypse in Modern Greek fiction**

Principal investigator. Dissemination of research results at the biennial international conference of the Association for the Study of Literature and Environment (UK and Ireland) 2022, "Epochs, Ages and Cycles: Time and the Environment" (6- 8/9/22, Northumbria University, Newcastle).

(Small-scale program. Special Account for Research Funds, University of Crete)

2/2020-11/21 **Working-class literature from the interwar period to the years of crisis**

Principal investigator and academic advisor. Research Laboratory for Literary Genres and History of Literature (KEME-PK) [<https://www.philology.uoc.gr/research/ka10579>] {underline}

(Operational program "Human Resource Development, Education and Lifelong Learning", NSRF 2014-2020)

10/19-10/20 **Creation of University of Crete repository in CLARIN:EL**

Principal investigator. APOLLONIS_ CLARIN: EL. [<https://www.clarin.gr/el/>] {underline}

(Operational Program "Competitiveness, Entrepreneurship and Innovation" within the framework of NSRF 2014-2020, Action "Strengthening Research and Innovation Infrastructures")

2016-2018 **From classic to modern: Charting the formal evolution of Modern Greek short stories in literary periodicals (1880-1930)**

Principal investigator. Research Laboratory for Literary Genres and History of Literature (UCRC).

Presented and discussed at the collaborating **LiteraryLab, Stanford University**

(Erasmus+ International Mobility. Extension of research with Small-scale Program, ELKE of UoC, 2017-2018).

9-12/2015 **Different natures: Growing up in the countryside of the Greek *Bildungsroman***

Visiting scholar, Harvard University, Program of Modern Greek Studies. (Sabbatical from the University of Crete)

11/2015 **Towards a history of Modern Greek short story with computational methods**

Visiting scholar, Stanford University, Literary Lab.

(Sabbatical and travel expenses from the University of Crete)

2014-2015 **Modern Greek fiction in the long 1960s**

Supervision and co-authoring of the work: Anastasia Natsina, Angela Kastrinaki, Yannis Dimitrakakis, Keli Daskala, *Greek prose fiction in the long decade of the 1960s*, 2015.

[<http://repository.kallipos.gr/handle/11419/2197>] {underline}. Kallipos Action - Greek academic electronic textbooks and aids.

(European Social Fund and Ministry of National Education and Religious Affairs - Operational program Education and Lifelong learning)

2007-2009 **HistoryOnLine**

Researcher focusing on the function of literature in Greek education during the Metaxas dictatorship. Department of Computer Science, TEI of Messolonghi, Universities of Torino, UNED, Macerata, Fatih, Oldenburg and Georg Eckert

Institut. [[https://www.pixel-}\[online.net/PRJ_projects_form.php?id_prj=33\]](https://www.pixel-}[online.net/PRJ_projects_form.php?id_prj=33])]

(Erasmus Program, Lifelong Learning)

7/2005-5/08 Electronic database for Greek short stories of the period 1974-2002

Researcher in the online program "Portal for the Greek language and language education". Center for Greek Language

[[http://www.greek-}\[language.gr/greekLang/literature/bibliographies/short_stories/index.html\]](http://www.greek-}[language.gr/greekLang/literature/bibliographies/short_stories/index.html])]

[("Information Society" Program, co-financed by EU and national resources)]

3/2004-8/06 Development of modern methodology for University teaching of Literature in Distance Education framework

Postdoctoral researcher. Hellenic Open University, School of Humanities.

("Pythagoras" Program: Strengthening research groups in Universities. E.P.E.A.E.K. II")

CAREER

2023- University of Crete, Department of Philology

Associate Professor of Modern Greek Literature

2015-2023 University of Crete, Department of Philology

Assistant Professor of Modern Greek Literature (tenured since 2018)

2012-2015 University of Crete, Department of Philology

Lecturer in Modern Greek Literature

2004-2012 Hellenic Open University, School of Humanities

Adjunct lecturer, "Letters II: Modern Greek Literature (19th and 20th centuries)" Study Program: "Studies in Greek Culture"

2008-2011 University of Crete, Department of Philology Adjunct Lecturer in Modern Greek Literature

2007-2008 University of Patras, Department of Philology Adjunct Lecturer in Modern Greek Literature

2003-2004 University of Oxford, Faculty of Medieval and Modern Languages

Tutor for final year students

1999-2002 University of Oxford, Faculty of Medieval and Modern Languages

Tutor for first year students

TEACHING EXPERIENCE

Lectures: "Introduction to Literary Theory"; "Introduction to Modern Greek Literature"; "K. Palamas - C. P. Cavafy"; "C. P. Cavafy"; "The Greek short story 1850-1920"; "The short story from the 1930s onwards"; "Bildungsromans by women writers from the 1930s onwards"; "Prose fiction of the generation of '30"; "Post-war prose fiction"; "Prose fiction in the long decade of the 1960s"; "Modernism-Postmodernism"; "Postmodernism and prose fiction after 1974"; "Kafka, Beckett and Greek literature of the '60s"; "Literature and Ecology"; "Literature in the Digital World"

Undergraduate seminars:

"The short story: Milestones in the genre"; "Studying the novel"; "Poems of poetics 1880-1980"; "Women's poetry of the 20th century"; "Literature and terrorism"; "Versions and functions of the paradoxical in 20th century prose fiction"; "Modern Greek Philology and Digital Technologies"; "Study and Teaching of Literature in the Digital world"; "Literary theory: Study of theoretical texts".

Graduate seminars:

"Theory and history of the short story"; "The short story 1880-1930: Formal explorations"; "The departure from realism in prose fiction of the second half of the 20th century"; "Modernism-Postmodernism"; "Ideological functions of nature in Greek literature".

Supervision of graduate dissertations:

"The construction of the hero in the prose fiction of Theotokas and Karagatsis during the 1930s"; "The female *Bildungsroman* during the 1950s"; "The poems of poetics by Yannis Ritsos"; "*The Continuation* (1973): A journey of political education against the dark rhetoric of the dictatorship"; "A literary version of the explosion of memory in the 1980s: Memory and identity in the prose fiction of Tatiana Gritsi- Milliex"; "The reception of magical realism in Greece: The case of Evgenia Fakinou"; "The 'unheard of' event in Greek and American short stories: A quantitative approach"-- co-supervised with Mark Algee- Hewitt, Stanford University; "The titles of original standalone prose works of the period 1830-1940"; "Aspects of the unreliable narrator in prose fiction of the Post-Transition"; "The body and sexuality in the poetry of Katerina Angelaki-Rouk, Giorgos Chronas and Yannis Varveri: attempts to escape from the bonds of gender identity"; "Readers and experimental short stories: Reader response to the work of Alkiviadis Yiannopoulos"; "The idiosyncratic case of Napoleon Papayioryiou in Modern Greek letters"; "The presence of animals in prose fiction 1880-1930: From anthropocentrism to animal rights advocacy".

Supervision of doctoral dissertations (completed):

- Chrysoula Iliadou, "The female presence in the novel of the 1980s" (Excellent, by majority)

Supervision of doctoral dissertations (in progress):

- Fotini Bintza, "Aspects of hybrid cultural identities in recent Greek prose fiction (1990-2020)"
- Ioanna Kapi, "The theme of family in contemporary Greek prose fiction: Literary recreations of family relationships, roles, structures, conventions and concepts in Greek prose fiction 1990- 2020".
- Vasilis Petikas, "Writings of nature and readings of the environment in the Greek periodical press (1860-1914): a digital ecocritical study of Modern Greek concepts of nature and environment".
- Anthi Papanastasiou, "The titles of prose works of the period 1830-1940".

Participation in three-member committees for doctoral dissertations (completed)

- Kalliopi Zepou, "Representations and constructions of female characters in contemporary European crime fiction: Comparative study of Scandinavian and Mediterranean noir" (supervisor Elli Philokyprou), NKUA (Excellent, unanimously)

Participation in three-member committees for doctoral dissertations (in progress)

- Fotis Dousos, "In the writer's workshop. Techniques for attracting reader interest in Modern Greek prose fiction (1880-1980)" (supervisor Angela Kastrinaki), University of Crete
- Spyros Spyris "Crime Fiction through time: character development, a depiction of political, social and economic conditions, the role of the city in plot development. From Arthur Conan Doyle and Agatha Christie to Yiannis Maris and from Ian Rankin and James Ellroy, to Petros Markaris, Filippou Filippou and Andreas Apostolidis" (supervisor Elena Koutrianos), University of Peloponnese.
- Achilleas Kleisours, "Morphological and thematic analysis of A.R. Rangavis's short stories according to visual narrative theories. Intermedial transfer of Modern Greek literary works in comic and graphic novel form" (supervisor Takis Kayialis), Hellenic Open University.
- Giorgos Kalogiros, "Poetry of theory and theory of poetry in the framework of the post-modernist condition: Metalyricism as a mode in Modern Greek poetry of the 1970s and 1980s (supervisor Dimitris Angelatos), NKUA.
- Fotini Koidaki, "The 19th century Ionian Prose Fiction through NLP analysis" (supervisor Stergios Chatzikyriakidis), University of Crete.
- Achilleas Panayiotakis, "Reality and fiction: metafictional practices in the Modern Greek novel of the early 21st century" (supervisor Peggy Karpouzou), NKUA

PUBLICATIONS

a. BOOKS

1. *Nature: Far away, so close. An ecocritical approach to Modern Greek prose fiction* [Monograph]. Kallipos, Open Academic Editions, 2023. [<http://dx.doi.org/10.57713/kallipos-339>] {underline}
2. Yannis Dimitrakakis - Anastasia Natsina (eds.), *Metapolitefsi 1974-1981: Literature and cultural history*, Rethymno: Publications of the Faculty of Philosophy of the University of Crete, 2021.
3. Anastasia Natsina, Angela Kastrinaki, Yannis Dimitrakakis, Keli Daskala, *Greek Fiction in the Long 1960s*. Greek academic textbooks, 2015, [<http://repository.kallipos.gr/handle/11419/2197>] {underline}.
4. Takis Kayalis - Anastasia Natsina (eds), *Teaching Literature at a Distance: Open, Online and Blended Learning*, London: Continuum (=Bloomsbury), 2010.

b. DOCTORAL DISSERTATION

5. "Greek short stories in the last quarter of the 20th century: A contribution to the exploration of the postmodern". Doctoral dissertation. Faculty of Medieval and Modern Languages, University of Oxford, 2003.

c. ARTICLES

6. "The call for a community: The precariat in Modern Greek fiction", Christine Hamm, Nicklas Freisleben Lund, Ingrid Nestås Mathisen, Magnus Nilsson (eds.), *Precarisation across Literatures*, Malmö University Press (forthcoming).
7. "A macroscopic view of Greek interwar poetry through Voyant tools", G. Pateridou, Th. Chiotis (eds.), *Greek literature on the internet: new trends and new types of creators and readers of literature in the digital environment* (forthcoming)
8. V. Petsa - A. Natsina, "Chapter 4: The erasure of class from working-class fiction in the Modern Greek literary canon (1922-1989)", in M. Sanders e.a. (eds.), *Transnational Working-Class Literatures: Canons and Connections in the Nineteenth and Twentieth Centuries*, London: Palgrave Macmillan (forthcoming).
9. "Working class and environmental catastrophe: Greek prose fiction confronting environmental classism", in Proceedings of the International conference "Literary narratives (about) the working class in the Mediterranean", University of Thessaly (forthcoming)
10. "Ecological literature between progress and conservatism", in Proceedings of the International conference "Aspects of nature in Modern Greek Literature", Department of Philology, University of Crete (forthcoming).
11. "Violence against humans and nature in recent Greek prose fiction" in "From the end of history to climate crisis: Time and nature in contemporary Greek prose fiction", in Proceedings of the 7th European Conference of Modern Greek Studies (forthcoming). Proceedings of the 17th Scientific meeting of the Department of Modern Greek and Comparative Studies, Department of Philology, AUTH (forthcoming).
12. "The 'other leaf': Nature and gender fluidity in *The Leaf*", in Proceedings of the Conference in honor of Vasilis Vasilikos", co-organized by NKUA, University of Macedonia, AUTH and Kedros Publications (forthcoming).
13. "Apocalypse and post-apocalyptic fiction: From the 20th to the 21st century" (in Italian translation) in Proceedings of the scientific meeting "La Letteratura Neogreca tra XX e XXI secolo", Dipartimento Cultura e Società, Università degli Studi di Palermo (forthcoming).
14. "C. P. Cavafy - Pericles Yiannopoulos: A tender dialogue", in T. Kayialis (ed.) *Cavafy in his time: 32 texts*, Patras: Opportuna, 2025, pp. 321-333.

15. S. Chatzikyriakidis - A. Natsina. "Poetry in RAGs: Modern Greek interwar poetry generation using RAG and contrastive training". In Mika Hämäläinen, Emily Öhman, Yuri Bizzoni, So Miyagawa, Khalid Alnajjar (eds.) *Proceedings of the 5th International Conference on Natural Language Processing for Digital Humanities*, Albuquerque, USA. Association for Computational Linguistics, 2025, pp. 257–264. (<https://aclanthology.org/2025.nlp4dh-1.22/>)
16. A. Natsina in collaboration with V. Petikas, E. Filippaki, R. Prifti, M. Protopapa, P. Yiannakara, G. Kontoidi, Ch. Michailidou, D. Paradoulaki, "Studying the evolution of literary genres with quantitative methods: An experimental approach to the Greek short story 1880-1930" (in collaboration with V. Petikas, E. Filippaki et al.) in Peggy Karpouzou, Dimitris Angelatos, Christina Ntounia, Titika Karavia, (eds.), *The circumnavigation of theory. Honorary volume for Anna Tzouma*, Athens: Gutenberg, 2024, pp. 353-372.
17. "Alexandros Papadiamantis in Ilias Ch. Papadimitrakopoulos: Attraction from a distance", in *The diachrony of Papadiamantis (literature, painting, theater, cinema, television, music): Proceedings of the 4th international conference on Papadiamantis*, Society of Papadiamantis Studies, 2024, pp. 295-304.
18. "The difficult tourism of Christoforos Milionis: The attraction of the void between train and platform", in Evangelos Audikos (ed.), *Christoforos Milionis: New interpretive approaches to his prose fiction*, Athens: Aegokeros 2023, pp. 135- 142.
19. "'A beautiful slope', 'some mountains' and 'peppers in the pot': Metaphorical functions of nature in Valtinos", in Kostis Danopoulos - Katerina Kostiou (eds.), *Thanasis Valtinos: The end of narrative*, Patras: Opportuna, 2023, pp. 295- 315.
20. "Historical memory and (inter)textual subject in the collection *Kalamas and Acheron* by Christoforos Milionis" in *Proceedings of scientific conference Greek prose fiction of locality: Christoforos Milionis. The prose writer, the educator, the critic* (Society of Cretan Studies -- Kapsomenos Foundation, Alikianos Tower, 27-29 May 2022), Athens: Enastron 2023, pp. 150-167.
21. "The self-referential short story in a historical perspective" in *Palimpseston*, issue 39 Autumn 2022, pp. 193-224.
22. "State fiction awards 1974-1981: An institutional parameter in the reconstruction of the literary field" in Y. Dimitrakakis - A. Natsina (eds.) *Post-Transition 1974-1981: Literature and cultural history*, Rethymno: Publications of the Faculty of Philosophy of the University of Crete, 2021, pp. 59-77.
23. V. Petsa, S. Zisimopoulou, A. Natsina, I. Dimitrakakis, "The transformations of Greek working-class fiction from the interwar period to the present", *Journal of Working- Class Studies*, 6.2 (2021), 5- 20 (DOI: <https://doi.org/10.13001/jwcs.v6i2.6825>).
24. "Urban perspectives of nature in interwar prose fiction", in Thanasis Agathos, Lito Ioakeimidou, Yannis Xourias (eds.), *Themes of Modern Greek literature of the 20th century. Honorary volume for Eri Stavropoulou*, Athens: Gutenberg, 2020, pp. 251-276.
25. "The short story of first-time appearing writers in the 1920s: Some observations on the evolutionary course of the genre", in Elena Koutrianos and Elli Philokyprou (eds.) *But what do our souls seek traveling? Searches and anxieties of Greek writers of the Interwar period. Honorary volume for Peter Mackridge*, Nefeli, 2018. pp. 133-147.
26. "Contemporary Greek fiction against terrorism", *Nea Estia* 1869, 6/2016, 533-546.
27. "Expressionism and its transformations: The function of an underground current in post-war prose fiction", Th. Agathos, Ch. Ntounia, A. Tzouma (eds.), *Literary routes, Memory of Vangelis Athanassopoulos*, Athens: Kastaniotis, 2016, 355-366.
28. "Literary characters, ideology and stereotypes: Birth and uses", V. Vasiliadis, K. Dimopoulou (eds.), *Bookmarks for reading literature*, Thessaloniki: Center for Greek Language 2015, 100-107.
29. "Teaching Modern Greek literature in an interdisciplinary framework: Opportunities and challenges", *Modern Greek Literature today: Society and Education. Proceedings of scientific conference, Athens 28-30 November 2013*.

30. "On the limits of postmodernism in Greek prose fiction during the last quarter of the 20th century", A.Kastrinaki, A. Politis, D. Tziovas (eds.), *Towards a history of literature of the twentieth century. A new outlook: Themes and currents*, Heraklion: University of Crete Press - Benaki Museum, 2012, 387-401.
31. "Allegorical short stories in the 1960s: A preliminary investigation", *Kondyloforos* 10, 2011, 171-184.
32. "Reality and fiction: Margarita Karapanou's *Yes*", *Diavazo*, 521, 9/2011, 96-101.
33. "The linguistic construction of identity as a critique of post-war pathogeny in three monological novels of the post-transition", Konstantinos Dimadis (ed.), *Identities in the Greek world (from 1204 to today): Proceedings of the 4th Pan-European Conference of Modern Greek Studies* (Granada, 9-12 September 2010), vol. A', Athens: European Society of Modern Greek Studies 2011, 711-723
34. "Semantic functions of Cavafian enjambments: Mimesis and irony", *Modernism in Modern Greek literature and criticism of the 19th and 20th centuries: Proceedings of the 12th International Scientific Meeting of the Department of M.N.E.S. of the Department of Philology of the Aristotle University of Thessaloniki*, Thessaloniki: Aristotle University of Thessaloniki, 2010, 159-172.
35. "Tendencies and Stakes of Literary Studies in European Open and Distance Learning Universities", Takis Kayalis - Anastasia Natsina (eds.), *Teaching Literature at a Distance: Open, Online and Blended Learning*, Continuum, London 2010, 7-18.
36. Anastasia Natsina - Takis Kayalis, "From Virtuality to Actuality: Representations and Enactments of Critical Theory on the World Wide Web", Takis Kayalis - Anastasia Natsina (eds.), *Teaching Literature at a Distance: Open, Online and Blended Learning*, London: Continuum 2010, 163-170.
37. Takis Kayalis - Anastasia Natsina, "Introduction", Takis Kayalis - Anastasia Natsina (eds.), *Teaching Literature at a Distance: Open, Online and Blended Learning*, London: Continuum, 2010, 1-4.
38. "The low-voiced teaching of E. Ch. Gonatas and the question of the minor", *Low voices in literature*, Athens: Society for Studies of Modern Greek Culture and General Education of Moraitis School, 2009, 169-183.
39. "Hypertext: An alternative way of viewing short story collections", E. Politou-Marmarinou, S. Ntenisi (eds.), *The short story in Greek and foreign literatures: Theory - writing -- reception*, Gutenberg, Athens 2009, 550-563.
40. "Regarding the future of the object of literature: The stakes revealed by the tendencies of European open education", D. Moustakleidou (ed.), *The future of humanities studies in Greece*, Thessaloniki, University Studio Press, 2008, 49-62.
41. "Teaching Literature in Open and Distance Learning: A Comparative Survey of Literary Education in Nine European ODL Universities", *Arts and Humanities in Higher Education: An International Journal of Theory, Research and Practice*, 6.2, 6/2007, 133-154.
42. "Chapter 15. Hypertext: An Alternative Route to Short Story Theorizing", Amelia Sanz & Dolores Romero (eds.), *Literatures in the Digital Era: Theory and Praxis*, Cambridge Scholars Press: Newcastle-upon-Tyne, 2007, 267-276.
43. "Prologue: The crude oil of migration", M. Fais (ed.), *We are all migrants* [Series: Hotel/ Writing tenants], Athens: Patakis 2007, 9-20.
44. "Teaching Modern Greek literature as advanced level language learning for foreign adults: Objectives and methodology", *Proceedings of international conference "Greek language as second/foreign. Research, Teaching, Learning" (May 2006)* (eds. Konstantinos Ntinis - Anna Chatzipanayiotidi), Thessaloniki: University Studio Press, 2007, 509-516.

45. "Giorgos Ioannou *Epitaph lament and Trapdoor*: A moral proposal", *Entefktirio*, issue 68, March 2005, 87-92. (Now in: Dimitris Kokoris (introduction- anthology) *About Ioannou. Critical texts*, Nicosia: Aegaion Publications 2013, 404-416*.*).
46. "Literary studies in the Open Universities of England, Ireland and Spain: A critical presentation of educational methods", Antonis Lionarakis (ed.) *3rd International Conference on Open and Distance Learning: Applications of Pedagogy and Technology*, vol. B, Athens: Propomos, 2005, 498- 516.
47. "The Individual within Multiple Worlds in Greek Short Stories since 1974", Peter Mackridge - Eleni Yannakakis (eds.), *Contemporary Greek Fiction in a United Europe: From Local History to the Global Individual*, Legenda, Oxford, 2004, 124- 133.
48. "Greek short stories from 1990 onwards. Brief overview", *Diavazo*, issue 451, 5/2004, 79-83.
49. "E.Ch. Gonatas; The Sharing of a Secret", *Ithaca*, issue 14, 4/2002, 6-8.
50. "The Modern Greek Short Story 1980-2000; A Long Story Made Short", *Ithaca*, issue 8, 3-4/2001, 11-14.

d. EDUCATIONAL MATERIAL

51. "Literature in the digital world" (co-authored with Vasilis Petikas). Thematic Unit (DIG61) in the Master's Program "Creative Writing" of the Hellenic Open University.
52. "Literary characters, ideology and stereotypes". Online educational audiovisual and textual material. *Bookmarks. Center for Greek Language*. [<http://selidodeiktes.dtdns.net/lemmas/710>] {underline}
53. "Chapter 11: Educational applications of hypertext for the study of literature". Online educational material for the program: Modern Greek literature and digital technologies. Center for lifelong learning, University of Ioannina 2014. [<http://www.digilit-edu.net/>] {underline}
54. "Chapter 14: Post-war prose fiction (1944-1974)", *Modern Greek Literature (19th and 20th century). Study manual of T.E. Letters II: Modern Greek Philology (19th and 20th century)*, Hellenic Open University, Patras, 2008, 495-535.
55. "C. P. Cavafy: Annotated poems in hypertext", T. Kayialis (ed.), Ev. Garantoudis, A. Natsina, Chr. Daniel, *Solomos-Cavafy-Karyotakis: Alternative Teaching Material on CD-ROM for the Thematic Unit Letters II: Modern Greek Philology (19th and 20th century)*, School of Humanities, Hellenic Open University, 2006.
56. *An introduction to reading literary texts: Dimitris Chatzi "Sabbethai Kabilis"*, School of Humanities, Hellenic Open University, 2006. Electronic publication: [<http://www.openlit.gr/DocLib3/forms/material.aspx>] {underline}
57. *E. Ch. Gonatas*. Documentary of 42 minutes duration. Research-Texts-Narration: Anastasia Natsina, Direction: Michalis Lykoudis, 2006. Available for download from here: [<http://www.hci.gr/openlit/0MM0.zip>] {underline}

e. CRITICISM OF SCIENTIFIC MONOGRAPHS

58. "Takis Kayialis', Cavafy's Hellenistic Antiquities*", *Poietiki* journal pp. 259-265
59. "History and National Ideology in Greek Postmodernist Fiction (review)", *Journal of Greek Media and Culture*, 2.2 (2016), 258-261.
60. "At the core of dramatic monologue: Katerina Karatasou, *Latent dialogue*", *Books' Journal* 56 (June 2015), 74-75.
61. "Reading Games in the Greek Novel (review)." *Journal of Modern Greek Studies* 30.2 (2012), 350- 352.

f. INTERVIEW

62. "'I have not completed the cycle of my personal work": Interview of E. Ch. Gonatas to Anastasia Natsina", *Diavazo*, issue 444, 10/2003, 70-80.

g. TRANSLATION

63. Peter Barry, *Beginning Theory* (trans. - prologue A. Natsina), Vivliorama: Athens 2013.

CONFERENCE PRESENTATIONS

4/2025 (with S. Chatzikyriakidis) "Poetry in RAGs: Modern Greek interwar poetry generation using RAG and contrastive training", 5th International Conference on Natural Language Processing for Digital Humanities, Association for Computational Linguistics, Albuquerque, USA (online)

11/2024 "Ecological literature between progress and conservation", at the international conference "Aspects of nature in Modern Greek Literature", Department of Philology, University of Crete, Rethymno.

6/2024 "Working class and environmental catastrophe: Greek prose fiction confronting environmental classism", International hybrid conference

"Literary narratives (about) the working class in the Mediterranean", Department of Early Childhood Education, University of Thessaly, Volos.

11/2023 "Violence against humans and nature in recent Greek prose fiction" at "Violence and power: Traces in the body of literature", 17th scientific meeting Department of Modern Greek and Comparative Studies, Department of Philology, AUTH, online.

10/2023 "C.P. Cavafy - Periklis Yiannopoulos: A brief encounter", at the conference "Cavafy in his time", School of Humanities, Hellenic Open University and Cavafy Archive, Athens.

9/2023 "Time and nature in the search for happiness: Eutopia, development and utopia", 7th European Conference of Modern Greek Studies, Department of Byzantine and Modern Greek Studies of the University of Vienna (co-organized with EENS and Austrian Society of Modern Greek Studies), Vienna.

11/2022 "The 'other leaf': Nature and gender fluidity in *The Leaf*", at the "Conference in honor of Vasilis Vasilikos", co-organized by NKUA, University of Macedonia, AUTH and Kedros publications, Athens.

9/2022 "The end of time: Apocalypse and post-apocalypse in Modern Greek fiction" Biennial conference of the Association for the Study of Literature and Environment (UK and Ireland), "Epochs, Ages and Cycles: Time and the Environment", Northumbria University, Newcastle.

5/2022 "Historical memory and (inter)textual subject in the collection *Kalamas and Acheron* by Christoforos Milionis", at "Christoforos Milionis: The educator, the critic, the prose writer", Society of Cretan Studies - Georgios and Artemisia Kapsomenos Foundation, Chania.

11/2021 "The pent-up spirit of anti-junta resistance in the first years of the *Metapolitefsi*: Recent research in the fields of literature and cultural history", at the international conference "Youth Resisting Dictatorship in Greece (1967-74) and beyond: Social Sciences and Humanities Perspectives", University of Crete Research Centre, online.

11/2021 Vasiliki Petsa, Sofia Zisimopoulou, Anastasia Natsina, Yannis Dimitrakakis, "The analytical category of "class" and the history of Modern Greek literature: "Working-class literature" at the international conference "200 years History of Greece: Considerations and interpretations in the 20th century", ASKI and *historein* journal, online.

9/2021 "Alexandros Papadiamantis in Ilias Ch. Papadimitrakopoulos: Attraction from a distance", at the "4th international conference on Papadiamantis: The diachrony of Papadiamantis (literature, painting, theater, cinema, television, music)", Society of Papadiamantis Studies, online.

11/2019 "State prose fiction awards 1974-1981: An institutional proposal for reconstructing the literary field", at the conference "Post-Transition 1974-1981: Literature and cultural history", Department of Philology, University of Crete, Rethymno.

12/2017 "Urban perspectives of nature in interwar prose fiction", at the conference "Themes of 20th century literature" in honor of Eri Stavropoulou, Department of Philology, NKUA, Athens.

5/2017 "The short story of first-time appearing writers in the 1920s: Some observations on the evolutionary course of the genre", at the conference in honor of Peter Mackridge "But what do our souls seek traveling? Searches and anxieties of Greek writers of the interwar period (1918- 1939)", Department of Philology, University of Peloponnese, Kalamata.

5/2016 "Seas, mountains and peppers in the pot: Large and small natures in Valtinos", at the conference "Thanasis Valtinos: The end of narrative?", Department of Philology, University of Patras, Patras.

11/2014 "The form of Voutyras's short stories in a historical perspective", at the conference "Greek literature. Memory of Stylianos Alexiou", Department of Philology, University of Crete and Society of Cretan Historical Studies, Rethymno.

2/2014 "Contemporary Greek fiction against terrorism", at the conference "Greek prose fiction and public sphere", Society for Studies of Modern Greek Culture and General Education Moraitis School, Athens.

11/2013 "Teaching Modern Greek literature in an interdisciplinary framework: Opportunities and challenges", at the conference "Modern Greek Literature today: Society and Education", Department of M.N.E.F., Department of Philology NKUA, Athens.

1/2013 "Expressionism and its transformations: The function of an underground current in post-war prose fiction" at the conference "Literary routes" (dedicated to the memory of Vangelis Athanassopoulos), Department of Philology, NKUA, Athens.

5/2011 "On the limits of postmodernism in Greek prose fiction during the last quarter of the 20th century", at the conference "Towards a history of literature of the 20th century. Reconstruction proposals: Themes and currents" (memory of Alexandros Argyriou), Department of Philology, University of Crete, Rethymno.

1/2011 "The position of new technologies in the education of new philologists", at the workshop "New challenges in Education: The philologist of tomorrow" Department of Philology, NKUA, Athens.

9/2010 "The linguistic construction of identity as a critique of post-war pathogeny in three monological novels of the post-transition" at the 4th conference of the European Society of Modern Greek Studies "Identities in the Greek world", Granada.

3/2009 "Cavafian enjambments: Semantic functions and modernity", at the conference "Modernity in Modern Greek literature and criticism of the 19th and 20th centuries", Department of M.N.E.S., Department of Philology, AUTH, Thessaloniki.

12/2007 "On the object of literature: The stakes revealed by the tendencies of European Open Education", at the conference "The future of humanities studies in Greece", Faculty of Philosophy Aristotle University of Thessaloniki, Thessaloniki.

12/2006 "A European Perspective in Literary Instruction? Comparative Literature in ODL Curricula" at the international conference "Literary Studies in the European Framework: Looking Ahead", Universitat Oberta de Catalunya, Barcelona.

12/2006 "The low-voiced teaching of E. Ch. Gonatas and the question of the minor", at the symposium "Low voices in literature" of the Society for Studies of Modern Greek Culture and General Education of Moraitis School, Athens.

5/2006 "Teaching Modern Greek literature as advanced level language learning for foreign adults: Objectives and methodology" at the international conference "Greek Language as second/foreign: Research, Teaching, Learning",

4/2006 "A Comparative Survey of Nine European ODL Literary Programs: Curricula, Structure of Educational Material, Educational Procedures" at the international conference "Literary Studies in Open and Distance Learning" organized by the openLit research group of the Hellenic Open University, Ierapetra.

12/2005 "Hypertext: An alternative way of viewing short story collections" at the International Conference "The short story in Greek and foreign literatures: Theory - writing - reception" of the Greek Society of General and Comparative Literature, Athens.

11/2005 "Literary studies in the Open Universities of England, Ireland and Spain: A critical presentation of educational methods" at the "3rd International Conference on Open and Distance Education: Pedagogical and Technological Applications", Hellenic Open University, Patras

7/2005 "From Virtuality to Reality: Representations and Enactments of Critical Theory on the World Wide Web" (in collaboration with Takis Kayialis) at the international conference "The Ethics and Politics of Virtuality and Indexicality", University of Leeds.

3/2004 "A Monologic or Dialogic Genre? A Performative Perspective of the Short Story in the Postmodern Condition" at the international conference "Interdisciplinary Approaches to Short Fiction Theory and Criticism", Universidad de Salamanca.

5/2003 "Vulnerable bodies, *Diachrony* and the Ethical Subject in Michel Fais's *From the Same Glass* and Don DeLillo's *The Body Artist*" at the international conference "The Flesh Made Text: Bodies, Theories, Cultures in the Post- Millenial Era", Aristotle University of Thessaloniki.

8/2002 "Which metropolis? Musical Trends from the West, the 60s, and the Greek Youth Culture of the 90s in Texts by Soti Triandafyllou, Christos Vakalopoulos and Stathis Tsagaroussianos" at the international conference of MGSAANZ 2002 with theme "Greeks in the Modern World", La Trobe University, Melbourne.

1/2002 "The Individual within Multiple Worlds in Greek Short Stories since 1974" at the international conference "From Local History to the Global Individual: Changing Themes in Modern Greek Fiction, 1975-2000", University of Oxford.

5/2000 "Representation Revisited: Postmodern Greek Short Stories". Graduate student conference (SCOMGIU Graduate Colloquium), University of Cambridge.

INVITED LECTURES

3/2025 "Ousted: The precariat in contemporary Greek literature", Scientific meeting within the framework of the research program "Precariat, precarity and precariousness in (Post-) Welfare State Scandinavian Literatures", Malmö University.

10/2022 "Gender violence in Modern Greek prose fiction", Participation in interdisciplinary round table at the 11th Conference of Graduate Students & Doctoral Candidates of the Department of Philology, NKUA

10/2021 "Apocalypse and post-apocalyptic narratives: From the 20th to the 21st century", La Letteratura Neogreca tra XX e XXI secolo. Giornate di Studio, Dipartimento Cultura e Società, Università degli Studi di Palermo.

6/2021 "The self-referential short story: A historical perspective", Graduate Colloquium, M.A. Program in Modern Greek Philology, Department of Philology, AUTH, online.

9/2020 "Quantitative research and history of literature", Online workshop 'Information Systems for Documentation of Scientific Research in Humanities and Social Sciences', Center for Cultural Informatics ITE & KEME P.K.

3/2019 "The testimony of the archive for the transformations of nature in Cavafy", Research seminar cycle Cavafy Archive, Foundation for Letters and Arts, Onassis Foundation.

10/2018 "Thoughts and observations on a history of the Modern Greek short story with quantitative methods", at the Colloquium of Modern Greek and Comparative Philology (Laboratory of Archival Documents and Press), Department of Philology University of Patras.

3/2018 "Cavafy confronting the artistic currents of his time". Training seminar for the Philologists' Association of Rethymno Prefecture.

10/2017 "From classic to modern: Charting the formal evolution of the Greek short story in literary periodicals, 1880-1930" [work carried out in collaboration with graduate students of the University of Crete: V. Petikas, E. Filippaki, R. Prifti, M. Protopapa, G. Kontoidi, P. Yiannakara, Ch. Michailidou, D. Paradoulaki], at the 9th Conference of graduate students and doctoral candidates of the Department of Philology, NKUA, Athens.

6/2017 "Western modernisms in the prose fiction of the '60s: Poetics and politics of reception". Colloquium of the Department of MNES, Department of Philology, Aristotle University of Thessaloniki. The lecture was also given at the Ermoupolis Seminars: "Cultural technologies and everyday practices in the decade of the '60s. Consumption, culture and social change", National Research Foundation and Laboratory of Modern Greek Philology University of Ioannina (7/2016).

4/2017 "From classic to modern: Charting the evolution of the Modern Greek short story in literary periodicals (1880-1930)", Literary Lab, Stanford University, California USA. [work carried out in collaboration with graduate students of the University of Crete: V. Petikas, E. Filippaki, R. Prifti, M. Protopapa, G. Kontoidi, P. Yiannakara, Ch. Michailidou, D. Paradoulaki].

3/2016 "Different natures: Growing up in the countryside of the Greek *Bildungsroman*", Lecture series of the Department of Modern Greek Philology, Department of Philology, National and Kapodistrian University of Athens.

11/2015 "Different natures: Growing up in the countryside of the Greek *Bildungsroman*" Seminar on Modern Greek Literature and Culture, Mahindra Humanities Center, Harvard University.

5/2015 "L'enseignement à mi-voix d'E. H. Gonatas et la question du mineur", Université Paris- Sorbonne (Paris IV) - Lettres et civilisations (Grec).

12/2013 "Historical Cavafy and his dramatic monologues", Course cycle on K. P. Cavafy, Historical Museum of Crete.

11/2013 "Cavafy in public transport", presentation at the public discussion of Faculty of Philosophy teachers "Cavafy for the road: When poetry met urban transport", Department of Philosophical and Social Studies, University of Crete.

11/2013 "The narrated monologue and Alexandros Kotzias's *Counter-poetry of principle*", Graduate seminar in Modern Greek Philology, University of Patras.

11/2013 "Performative language and literature", Graduate seminar in Modern Greek Philology, University of Patras.

4/2013 "The current events of the junta: X-ray of an era", Event for Fotos Lambrinos, Department of Philology, University of Crete.

5/2012 "A beggar woman sells Easter bread in the sky: Miltos Sachtouris and expressionism", Event for the poet Miltos Sachtouris. Region of Crete-Regional Unit of Chania and Writers' Society, Chania.

4/2011 "Magical realism: A postmodern version of the fantastic", Interdepartmental readings, Department of Philology, University of Crete.

10/2010 "Reality and fiction: Margarita Karapanou's *Yes*", Evening dedicated to Margarita Karapanou. "Poetic Spiral" group and Okeanida Publications, Ierapetra.

3/2010 "Some preliminary observations on the course of the Greek short story from 1930 onwards", Colloquium of the Department of MNES, Department of Philology, Aristotle University of Thessaloniki.

2009 "Teaching Modern Greek literature and new technologies", Event of the Philologists' Association of Rethymno Prefecture, Rethymno.

11/2008 "About Giorgos Panayiotidis: *Of loves and invisibles*", Department of Philology, University of Crete.

5/2008 "Uses and abuses of Literature: The subject of literature as a resource for the history of education (a methodological proposal)", Scientific meeting of members of the research program 'History OnLine', Fatih University, Istanbul.

4/2006 "New technologies in teaching literature: Hypertext and interactive DVD", Department of Philology, University of Crete.

3/2006 "The genre of the short story: History and theories" at the short story writing seminar, National Book Centre (E.KE.VI.), Athens.

3/2005 "Approaches to the short story genre: Examples from Chekhov and Carver" at the short story writing seminar, National Book Centre (E.KE.VI.), Athens.

1/2004 "C. P. Cavafy "Caesarion" and "Darius": An example of hypertext application", Cultural Center of Ierapetra Municipality.

10/2003 "*Writings* by Giorgos Makris", "Polyedro" bookstore, Patras.

3/2003 "The moral subject in Michel Fais's short story collection *From the same glass and other stories*", Graduate seminar, Faculty of Medieval and Modern Languages, University of Oxford.

2/2002 "(Inter)textuality and historical memory in Christoforos Milonitis's *Kalamas and Acheron*", Graduate seminar, Faculty of Medieval and Modern Languages, University of Oxford.

4/2001 "Identity and language games in Ersi Sotiropoulou's short story collection *The King of Pinball*", Graduate seminar, Faculty of Medieval and Modern Languages, University of Oxford

2/2001 "Language Games and Identity in Ersi Sotiropoulou's *The King of Pinball*", Graduate seminar, Faculty of Other

Languages, University of Cambridge

6/1999 "The contemporary Greek short story and the question of the postmodern", Graduate seminar, Faculty of Medieval and Modern Languages, University of Oxford

ACADEMIC ACTIVITIES

2024 Member of the scientific and organizing committee for the conference "Aspects of nature in Modern Greek Literature", Department of Philology, University of Crete, Rethymno 15-17/11/2024.

2024 Evaluator for research programs of the University of Cyprus sponsored by the A. G. Leventis Foundation.

2023 Member of the jury committee for the William Stanley Moss Award (Faculty of Philosophy, University of Crete)

2022 Member of the jury committee for the State Literature Awards (Government Gazette 494/17-6- 2022, issue Y.O.D.D.)

2022 Evaluator in scholarship program for doctoral candidates (confidential) 2022-2024 Subject certifier in research programs (ELIDEK)

2020, 2021 Member of the jury committee for the Parlamas Award (Faculty of Philosophy, University of Crete).

2020- Member of seven-member jury committees for doctoral dissertations (Athina Psaropoulou, Department of Philology P.K.; Irini Chatzopoulou, Department of Greek Philology D.P.Th.; Ioanna Karelli, Department of Philology P.K.; Sofia Zisimopoulou, A.S.K.T.; Antonis Iliadis, Department of Philology P.K., Kalliopi Zepou, Department of Communication and Media NKUA, Chrysoula Iliadou, Department of Philology PK)

2020- Regular member of six electoral bodies for the election/tenure of D.E.P. member in Modern Greek Philology

2019-2024 Member of the publications committee of the Faculty of Philosophy of the University of Crete and of the editorial board of the scientific journal *Ariadni*.

2019 Member of the scientific and organizing committee of the conference

"Post-Transition 1974-1981: Literature and cultural history", Department of Philology, University of Crete (Rethymno, November 2019).

2018 Organization of two-day workshop "Literary Studies and Digital Technologies" with the participation of speakers from: Literary Lab, Stanford University, Laboratory of Digital Literary Studies, AUTH and Center for Greek Language (under the auspices of the Research Laboratory for Literary Genres and History of Literature, Department of Philology of P.K.)

2016- Director of the "Research Laboratory for Literary Genres and History of Literature" of the Department of Philology of the University of Crete (laboratory-member of the Research and Studies Center of P.K.) – also, initiative for its establishment.

2011-2017 Member of the editorial board and referee in the international scientific journal *Computers and Composition*.

2013- Referee for the international scientific journals *Journal of Modern Greek Studies*, *Byzantine and Modern Greek Studies*, *Journal of Greek Media and Culture*, *Journal of Modern Hellenism*, *Mentoras (Journal of I.E.P.)*, *Kondyloforos*.

2013 Member of the scientific committee of the international conference *****Vestiges of the Near East and Mediterranean World (18th-21st centuries): Traces, Passages, Rewriting" (29-31 January 2014), Stendhal University-Grenoble 3.

2012- Member of numerous three-member committees for graduate dissertations in the Department of Philology of the University of Crete (and the University of Patras and AUTH).

2012 Evaluator for graduate scholarships of the State Scholarships Foundation

2008 Updating of the textbook for "Letters II: Modern Greek Literature (19th and 20th centuries)" of the Study Program "Studies in Greek culture" of the Hellenic Open University.

2007 Member of the jury committee of the short story competition *HOTEL Migration* (Patakis Publications).

2006 Member of the scientific and organizing committee of the international conference "Literary Studies in Open and Distance Learning", (Ierapetra 7-9/4/06), openLit-OPEN LITERATURE, School of Humanities, Hellenic Open University.

ADMINISTRATIVE EXPERIENCE

in the Department of Philology of the University of Crete (recent indicative references)

2024- Head of the Department

2021-2025 Member of the Internal Evaluation Team (OMEA)

2023-2024 Member of the Studies Committee of the Short Program in Digital Humanities

2021-2024 Member of the Ethics and Anti-Discrimination Committee

2022 Member of the drafting committee of the Ethics and Anti-Discrimination Regulation

2022 Member of the drafting committee of the Doctoral Studies Regulation

AWARDS-SCHOLARSHIPS

2004 "Constantine Trypanis Award" (Hellenic Foundation Award 2004) for the best doctoral dissertation in Great Britain in Modern Greek Language and Literature.

4/2017 Erasmus+ international mobility scholarship for training-collaboration with the Literary Lab of Stanford University (California, USA).

5/2015 Erasmus+ faculty mobility scholarship for collaboration-teaching at Université Paris-Sorbonne (Paris IV) - Lettres et civilisations (Grec).

10/99-3/03 Full scholarship from the State Scholarships Foundation (I.K.Y.) for graduate studies abroad.

7/2002 Travel scholarships from the Sub-Faculty of Byzantine and Modern Greek and from St. Cross College, University of Oxford for participation in international conference at La Trobe University, Melbourne.

10/96 - 1/97 Erasmus scholarship for one academic semester at the University of Copenhagen (undergraduate studies).

FOREIGN LANGUAGES

English: Excellent, *Certificate of Proficiency in English*, University of Cambridge (6/1995). Proficiency and teaching license, Ministry of Education.

French: Excellent, *Diplome d'études françaises (2e degré) (Sorbonne II)*, Université de Paris-Sorbonne, Paris IV (11/1991).

German: Good, *Zeugnis Zentrale Mittelstufenprüfung*, Goethe-Institut (9/1998) Spanish: Moderate (oral communication, written text comprehension) Italian: Moderate (oral communication, written text comprehension)