

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 302	SEMESTER	3 rd onwards
COURSE TITLE	1922 in the history of Modern Greek Theatre		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	10	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, as they can provide a presentation and an essay in English		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

<p>Learning outcomes</p> <p>The seminar is a basic first step in familiarizing the undergraduate student with a particular historical period that shaped modern Greek society and its theatre, the interwar period.</p> <p>At the same time, the curriculum aims to provide students with a first but substantial contact to basic problems and issues of theatrical research in Greece.</p> <p>The aim of the course is students' understanding of the interaction of the modern Greek theatre with its European and American counterparts during the interwar period, taking 1922 as a starting point. Similarly, the interaction of theatre with literature and the Fine arts and its detachment from them will be of concern to the students during the course, in relation to the economic, social, political and cultural developments in the country and the globe.</p> <p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> understand the basic and critical characteristics of performances of interwar theatre make use of the tools and field research techniques of theatrical research distinguish the main aesthetic and ideological currents as well as the social and historical conditions that influenced interwar performances and be able to demonstrate their signs. Distinguish between the individual genres of theatre and identify their characteristics. Be able to distinguish in current performances signs of evolution from earlier performances and general related practices.
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General Competences

Critical thinking, decision making, data synthesis

3. SYLLABUS

The semester syllabus of the course will be developed during the first meeting, in collaboration with students. The following modules are simply suggested. Already in the first meeting students are invited to reflect on the significance of the pivotal year 1922 for the development of the Modern Greek Theatre and to consider areas in which the war adventure and the national trauma could have affected the theatre and its function. Subsequent meetings will address issues such as:

- the place of the year 1922 in theatre historiography
- Political acts and facts related to 1922 that affected theatre: liberalism, censorship, abolition of the King.
- the presence (or absence) of trauma in the theatre scene of the 1920s
- Male and female Smyrniots refugees in 1920s theatrical writing and on the stage.
- Important theatrical factors from Smyrna or Constantinople who transferred their actions to Athens in the interwar period
- The repressed memory: orientalism in interwar theatre
- Attempts at theatrical reunification with the lost homelands: the Inonou Pact
- The readjustment of the Great Idea

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures.	39	1,5
	Preparation for the oral presentation	85	3,5
	Composition of the final essay	100	4
	Watching theatrical and musical performances, discussion.	26	1
	Total	250	10
STUDENT PERFORMANCE EVALUATION	<p>I. Written final essay (80%) requiring:</p> <ul style="list-style-type: none"> - Identifying primary and secondary sources - Analysis of data with emphasis on the specific character of the folk song - Formulation of preliminary conclusions <p>II. Presentation of the first stage of research in class (20%)</p>		

5. ATTACHED BIBLIOGRAPHY

Herve Georgelin, *La fin de Smyrne du cosmopolitisme aux nationalisms*, Paris CNRS 2005

Renée Hirschon, *Heirs of the Greek catastrophe the social life of Asia Minor refugees in Piraeus*, New York : Berghahn Books, 1998

Ernest Hemingway, *Με υπογραφή Χεμινγκουέι Ιταλία, Βαλκάνια, μικρασιατική Καταστροφή*, Καστανιώτης, Αθήνα 2010.

Stian Bromark, *Hjemreiser: Arven etter folkeutvekslingen i Hellas og Tyrkia*, Cappelen Damm, 2016.

George Horton, *The Blight of Asia; An Account of the Systematic Extermination of Christian Populations by Mohammedans and of the Culpability of Certain Great Powers; with the True Story of the Burning of Smyrna*, 1926.

Libby Tata Arcel, *Με τον διωγμό στην ψυχή: το τραύμα της μικρασιατικής καταστροφής σε τρεις γενιές*, Κέδρος, Αθήνα 2014.

Ακαδημία Αθηνών, *Ιστορία του Ελληνικού Έθνους*, τόμ. 15^{ος}, Εκδοτική Αθηνών, Αθήνα 2008

Νίκος Αλιβιζάτος, *Οι πολιτικοί θεσμοί σε κρίση 1922-1974*, Θεμέλιο, Αθήνα 1995.

Αρετή Βασιλείου, *Εκσυγχρονισμός ή παράδοση; Το θέατρο πρόζας στην Αθήνα του Μεσοπολέμου*, Μεταίχμιο, Αθήνα 2005

Κωστούλα Καλούδη, *Η Μικρασιατική Καταστροφή στον Ελληνικό Κινηματογράφο*, Δωδώνη, Αθήνα 2001.

Πασχάλης Κιτρομηλίδης (επιμ.), «Μικρασιατική Καταστροφή και Ελληνική κοινωνία», *Δελτίο Κέντρου Μικρασιατικών Σπουδών*, τόμος 9^{ος}, Αθήνα 1993.

Λιάκος Αντώνης (επιμ.), *Το 1922 και οι πρόσφυγες: μια νέα ματιά*, Νεφέλη, Αθήνα 2011

Γιώργος Μαυρογορδάτος, *Μετά το 1922 Η παράταση του Διχασμού*, Πατάκης, Αθήνα 2017

Σπυρίδων Μουρατίδης, *Πρόσφυγες της Μικράς Ασίας Πόντου και Ανατολικής Θράκης στην Κέρκυρα 1922-1930*, Θεμέλιο, Αθήνα 2005

Βασίλης Παναγιωτόπουλος (επιμ.), *Ιστορία του Νέου Ελληνισμού 1770-2000*, τόμος 7 Ο Μεσοπόλεμος 1922-1940, Ελληνικά Γράμματα, Αθήνα 2003

Μανώλης Σειραγάκης, *Το ελαφρό μουσικό θέατρο στη μεσοπολεμική Αθήνα (1922-1940)*, Καστανιώτης, Αθήνα 2009 (2 τόμοι)

Κάρμεν Μαρία Σμυρνέλη, *Σμύρνη η Λησμονημένη πόλη*, Μεταίχμιο, Αθήνα 2008

Παρασκευάς Συριανόγλου, *Μετοικεσία: Η εγκατάσταση των Μικρασιατών προσφύγων στο Ρέθυμνο*, Καλαϊτζάκης, Ρέθυμνο 2019.

Γιώργος Τζεδόπουλος (επιμ.), *Πέρα από την καταστροφή: μικρασιάτες πρόσφυγες στην Ελλάδα του Μεσοπολέμου*, Ίδρυμα Μείζονος Ελληνισμού, Αθήνα 2007

Χρήστος Χατζηιωσήφ (επιμ.), *Ιστορία της Ελλάδας του 20ού αιώνα*, τόμ. Β1, Β2, Βιβλιόραμα, Αθήνα 2005.

Θόδωρος Χατζηπανταζής, *Διάγραμμα Ιστορίας του νεοελληνικού Θεάτρου*, ΠΕΚ, Ηράκλειο 2015

Τμήμα Ιστορίας του ΚΚΕ, *1922 Ιμπεριαλιστική εκστρατεία και μικρασιατική καταστροφή*, Σύγχρονη εποχή, Αθήνα 2022.