



<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
<p>Upon completion of the seminar, graduates will have been able to develop new research ideas, critique and self-criticism, group and autonomous work, decision-making, description and analysis of theatrical research data</p>	

### 3. COURSE DESCRIPTION

Students will be able to access the Personal Archive of actor Christos Parlas recently acquired by the Department and will work on this collection by recording, analyzing, commenting, editing, composing sections of the archive. They will endeavor to catalog, substantiate, analyze the archive and to derive from it testimonies of both the life and action of the particular actor and of the life of an average Greek actor in the second half of the 20th century.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Lecture</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<p>Studentsweb platform, youtube documentaries, pp presentations.  The whole archives lays in an external memory Unit and the students will work on it.</p>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Work on the archive	161
	Final written essay	50
	<b>Total</b> (25 working hours per credit)	250
<b>STUDENT ASSESSMENT</b>	<p>Participation in the collective procedure 30%  Oral presentation 10%  Final Written Essay 60%</p>	

### 5. SUGGESTED BIBLIOGRAPHY

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Gonda Van Steen, *Theatre of the condemned; Classical tragedy on Greek prison islands*, Oxford University Press, 2010.

Gonda van Steen, *Stage of Emergency*, Theatre and public performance under the Greek military dictatorship 1967-1974, Oxford, 2014.

The Modern Greek Theatre : a concise history / Γιάννης Σιδέρης ; translated from the Greek by Lucille Vassardaki. Athens 1957

Aliki Bacopoulou-Halls "Modern Greek theater : roots and blossoms"

Stratos Constantinides: "Greece in modern times : an annotated bibliography of twentieth-century works in English in twenty-two academic disciplines during the twentieth century"

Idem, *Modern Greek theatre a quest for Hellenism*.