COURSE OUTLINE

1. GENERAL

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SCHOOL	SCHOOL OF PHILOSOPHY				
SEMESTER	SPRING				
DEPARTMENT	PHILOLOGY				
LEVEL	UNDERGRADUATE				
COURSE CODE	THNEF 303	CYCLE OF STUDY 3 rd semester and			
		on			
COURSE TITLE	Actors' biographies: research seminar based on the				
	Christos Parla's archive				
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER		CREDITS/ECTS	
			WEEK		CREDITS/ECTS
Lectures		3		10	
COURSE TYPE					
Background, General knowledge, Scientific discipline, Development of Proficiencies	Development of Proficiencies, Scientific Discipline				
PREREQUISITIES	Any course on Theatre Studies				
TEACHING AND EXAM LANGUAGE	Greek				
AVAILABLE TO ERASMUS STUDENTS	No				
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp				

2. LEARNING OUTCOMES

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The aim of the seminar is to introduce students to research field in Theatre Studies. In particular, the archive of the actor Christos Parlas, recently acquired by the Laboratory of Theatre Film and Music Studies of our department, will be available for our students so as to have the opportunity to be the first to study, classify and edit documents from the archive, and also try to undertake specific roles in this research.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,

Project planning and management
Respect for difference and multiculturalism

with the use of the necessary technology

Adapting to new situations	Respect for the natural environment	
Decision-making	Showing social, professional and ethical responsibility and	
Working independently	sensitivity to gender issues	
Team work	Criticism and self-criticism	
Working in an international environment	Production of free, creative and inductive thinking	
Working in an interdisciplinary environment		
Production of new research ideas	Others	

Upon completion of the seminar, graduates will have been able to develop new research ideas, critique and self-criticism, group and autonomous work, decision-making, description and analysis of theatrical research data

3. COURSE DESCRIPTION

Students will be able to access the Personal Archive of actor Christos Parlas recently acquired by the Department and will work on this collection by recording, analyzing, commenting, editing, composing sections of the archive. They will endeavor to catalog, substantiate, analyze the archive and to derive from it testimonies of both the life and action of the particular actor and of the life of an average Greek actor in the second half of the 20th century.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Lecture			
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Studentsweb platform, youtube documentaries, pp presentations. The whole archives lays in an external memory Unit and the students will work on it.			
COURSE STRUCTURE	ACTIVITY	WORKLOAD		
	Lectures	39		
	Work on the archive	161		
	Final written essay	50		
	Total			
	(25 working hours per credit)	250		
STUDENT ASSESSMENT				
	Participation in the collective procedure 30% Oral presentation 10% Final Written Essay 60%			

5. SUGGESTED BIBLIOGRAPHY

Gonda Van Steen, *Theatre of the condemned; Classical tragedy on Greek prison islands*, Oxford University Press, 2010.

Gonda van Steen, *Stage of Emergency*, Theatre and public performance under the Greek military dictatorship 1967-1974, Oxford, 2014.

The Modern Greek Theatre : a concise history / Γιάννης Σιδέρης ; translated from the Greek by Lucille Vassardaki. Athens 1957

Aliki Bacopoulou-Halls "Modern Greek theater: roots and blossoms"

Stratos Constantinides: "Greece in modern times : an annotated bibliography of twentieth-century works in English in twenty-two academic disciplines during the twentieth century" ldem, *Modern Greek theatre a quest for Hellenism.*