

UNDERGRADUATE COURSE

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 307	SEMESTER	3 rd onwards
COURSE TITLE	The Greek folk song (rizitika and amanes) on the theatre stage		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	10	
COURSE TYPE	Scientific background		
PREREQUISITE COURSES:	A ThNEFF course for students of Philology Dpt (none for other students)		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, as long as they can provide an essay in English		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> The seminar is a basic step in familiarizing the undergraduate student with folk song not only from the point of view of literature but also from a more comprehensive approach closer to music, dance and performance. The aim of the seminar is to provide students with a multifaceted and meaningful introduction to folk song as a whole, as a literary, musical and dance genre, but also as a form of performance. Upon successful completion of the seminar, the student will be able to: <ul style="list-style-type: none"> - Recognize musical, literary and dance forms of traditional music and use them as a starting point to become familiar with corresponding forms of other traditions of the wider universal cultural heritage - make use of field research tools and techniques - acquire an experiential relationship with folk song by combining theoretical and practical study - become aware of the existence of a dynamic cultural phenomenon alongside it, which needs attention, observation and study, both theoretically and practically
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> The semester syllabus of the course will be developed at the first meeting in collaboration with students. The following modules are simply suggested. Already in the first meeting students are invited to listen carefully to samples of traditional singing and, one step further, to try to perform relevant samples themselves. <ol style="list-style-type: none"> Introduction: basic terms. What we call folk song from a literary, musical, dance, and sociological point of view. The relationship between folk song and theatre. The theatricality of the Greek ballad songs (paralloges). Listening to relevant songs, attempting to dramatize them. Higher and lower musical and theatrical culture. Osmosis and enclosure. Orality and literacy. The diversity of the folk song phenomenon The marginal position of the folk song in modern Greek theatre. Notable exceptions. K. Kun's <i>Erofili</i> at the Popular Stage, 1934
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vi. Its rediscovery. Theatrical School of Vassilis Rotas, Occupation Revues. *Erotokritos*. The actress Froso Kokkola. Acquaintance and familiarization of students with the musical idiom of Crete from *Erotokritos* to Rizitiko song.

Vii. The success of the Thessalian Theatre: *Electra – Choephoroi*

Viii Amanes on stage

ix-xiii. Presentations of students' work - Familiarization with the performance of traditional music and singing

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	Activity	Semester workload	ECTS
	Lectures, utilization of the four-year research activity of the THECIMS Laboratory and its staff with the constant presence of master musicians as trainers at all meetings. Individual student presentations during the meetings.	39	1,5
	Preparation for the oral presentation	85	3,5
	Composition of the final essay	100	4
	Watching theatrical and musical performances, discussion.	26	1
	Total	250	10
STUDENT PERFORMANCE EVALUATION	<p>I. Written final essay (60%) requiring:</p> <ul style="list-style-type: none"> - Identifying primary and secondary sources - Analysis of data with emphasis on the specific character of the folk song - Formulation of preliminary conclusions <p>II. Presentation of the first stage of research in class (10%)</p> <p>III. Weekly practical familiarization with folk singing as performance with exercises, musical performance, and dramatization 30%.</p>		

5. ATTACHED BIBLIOGRAPHY

Lomax Alan, *Folk song style and culture*, Transaction Books, NJ, 1978

Reichl Karl (ed.), *The oral epic: performance and music*, VWB, Berlin 2000

Herzfeld Michael, *Ours once more: folklore, ideology and the making of modern Greece*, University of Texas Press, Austin 1982.

Kallimopoulou Eleni, *Paradoshiaka: music, meaning and identity in Modern Greece*, Burlington, Ashgate 2009

Πολίτης Αλέξης, *Το Δημοτικό τραγούδι*, ΠΕΚ, Ηράκλειο 2010

Πολίτης Αλέξης, *Η ανακάλυψη των ελληνικών δημοτικών τραγουδιών*, Θεμέλιο, Αθήνα 1999

Αποστολάκης Σταμάτης, *Ριζίτικα, τα δημοτικά τραγούδια της Κρήτης*, Γνώση, Αθήνα 2018.

Κοκκώνης Γιώργος, *Λαϊκές μουσικές παραδόσεις: λόγιες αναγνώσεις-λαϊκές πραγματώσεις*, Φαγκότο, Αθήνα 2017

Λιάβας Λάμπρος, *Δημοτικά τραγούδια: ιστορία, παράδοση, ταυτότητα. Κατάλογος έκθεσης*, Ίδρυμα

της Βουλής των Ελλήνων για τον Κοινοβουλευτισμό και τη Δημοκρατία, Αθήνα 2008
Σηφάκης Γρηγόρης, *Ζητήματα ποιητικής, φιλολογίας και λαογραφίας*, Αθήνα 2016.
Σηφάκης Γρηγόρης, *Για μια ποιητική του ελληνικού δημοτικού τραγουδιού*, Στιγμή, Αθήνα 1998.
Σηφάκης Γρηγόρης, *Μπέλα Μπάρτοκ και Δημοτικό τραγούδι*, ΠΕΚ, Ηράκλειο 1997
Saunier Guy – Moser Emanuelle, *Ελληνικό δημοτικό τραγούδι*, ΙΝΣ, Αθήνα 2019
Saunier Guy, *Τα μοιρολόγια*, Δουβίτσας, Αθήνα 1999
Πούχνερ Βάλτερ, *Μελέτες για το ελληνικό δημοτικό τραγούδι*, Χατζηιακώβου, Αθήνα 2013
Δουλαβέρας Αριστείδης, *Μελετήματα για το δημοτικό τραγούδι*, Σταμούλης, Θεσσαλονίκη 2013
Δραγούμης Μάρκος, *Η παραδοσιακή μας μουσική*, Φίλοι Μουσικού Λαογραφικού Αρχείου Μέλπωσ Μερλιέ, Αθήνα 2003
Καψωμένος Ερατοσθένης, *Δημοτικό τραγούδι*, Πατάκης, Αθήνα 1996
Baud Bonv Samuel, *Δοκίμιο για το ελληνικό δημοτικό τραγούδι*, Πελοποννησιακό λαογραφικό ίδρυμα, Ναύπλιο, 1966
Μπουκάλας Παντελής, *Το αίμα της αγάπης: ο πόθος και ο φόνος στη δημοτική ποίηση*, Άγρα, Αθήνα 2017