

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	MANOLIS SEIRAGAKIS		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	FALL		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE		CYCLE OF STUDY	
COURSE TITLE	Editing a theatre revue manuscript		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	8
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline, Development of proficiencies		
PREREQUISITIES	Any theatre studies course		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	No		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The aim of the seminar is to assimilate the students with the procedure of publishing a theatre play, specifically a theatre revue nuber, as a serious possibility to use it as a professional resource exists. During the course the students will be confronted with the usual publishing problems of a play, such as the particularity of the form, the fluidity of the text, the linguistic form of the old texts with the dilemma of its preservation or adaptation. We will also be concerned about the ideal introduction to a printed play and what components and parts it should consist of. The students will experiment with anecdotal theatre play manuscripts that are in the possession of the Division of Theater, Film and Music Studies through the acquisition of records of personalities of the modern Greek theatre - mainly of the writer's archive, Dimitris Giannoukakis - and will proceed to a virtual (why not real?) publication.</p>

BROAD KNOWLEDGE/COMPETENCIES*General Competences*

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

The seminar aims at acquiring a multitude of abilities such as decision-making, combination of teamwork and independently working, project planning and management, criticism and self-criticism, analysis and synthesis of data and information.

3. COURSE DESCRIPTION

The seminar will deliver a theatrical manuscript to each student and ask him to complete an ideal publishing, after discussing the problems of publishing both the theatrical texts in general and the particular genre (theatre revue) and play.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Lecture	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Primary	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Individual study	61
	Publishing preparation / oral presentation	40
	Publishing process	60
	Total	200
STUDENT ASSESSMENT	Participation in the collective procedure 20% Oral presentation 30%	

	Written essay (Published play) 50%
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5. SUGGESTED BIBLIOGRAPHY

Γιώργος Κεχαγιόγλου (κ.ά. - επιμ.) *Η εκδοτική των κειμένων της νεοελληνικής γραμματείας, Ημερίδα αφιερωμένη στη μνήμη της Ε. Παχίνη – Τσαντσάνογλου και του Γ.Π. Σαββίδη*, Ινστιτούτο Νεοελληνικών Σπουδών - Ίδρυμα Μανόλη Τριανταφυλλίδη ΑΠΘ , Θεσσαλονίκη 2016.

John B. Thomson, *Οι έμποροι της κουλτούρας: η εκδοτική βιομηχανία του 21^{ου} αιώνα*, επιστ. Επιμέλεια- πρόλογος Άννα Καρακατσούλη, Πεδίο, Αθήνα 2017.

Wayne Booth, *The craft of research*, University of Chicago Press, Chicago 1995.