

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 206	SEMESTER	4th
COURSE TITLE	Aristophanes on the Modern Greek Stage		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in Greek. A written essay in English can replace the final exam.		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>The course aims to provide students with a first but essential contact with basic problems and issues of theater history in Modern Greece.</p> <p>It also aims to provide students with an understanding of the peculiarities and the interaction of modern Greek theater with the corresponding European and American as evidenced by the practices applied through the Aristophanean staging during the 20th century. Correspondingly, the interaction of the theater with literature and other arts and its detachment will be of interest to the students during the lectures.</p> <p>Upon successful completion of the course the student will be able to:</p> <ul style="list-style-type: none"> • Understands the key and critical features of past stagings of Aristophanes' comedies • distinguishes the basic aesthetic and ideological currents as well as the social and historical conditions from which the performances were influenced and to be able to show their signs. • Understand theatrical function in corresponding present-day stagings of Aristophanes' plays.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

- Main directors and groups who staged ancient Greek comedy: Constantinos Chrestomanos's Nea Skene troupe, Thomas Oikonomou, Greek theatre Association, Spyros Melas's Art Theatre, Eleuthera Skene, Linos Karzis, Laike Skene (Devaris, Tsarouchis, Koun), Koun's art theatre, Epidaurus Festival and the the National Theatre of Greece, Alexi Solomos, National Theatre of Northern Greece, Open Theatre, Cyprus Theatre Organisation.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preparation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exams		

5. ATTACHED BIBLIOGRAPHY

1. L. Tsirimocos, *La mise en scène d' Aristophane dans le théâtre grec contemporain*, Paris I, Panthéon-Sorbonne 1977, Supervisor Olivier Revault d' Allonnes.
2. VAN STEEN, G. A. H.: *Venom in Verse. Aristophanes in Modern Greece*. Princeton University Press: Princeton & New Jersey, 2000.
3. ΜΑΥΡΟΓΕΝΗ, Μ.: *Ο Αριστοφάνης στη νέα ελληνική σκηνή*, διδακτορική διατριβή, Πανεπιστήμιο Κρήτης, Τμήμα Φιλολογίας, Ρέθυμνο, 2006.
4. Σιδέρης Γιάννης, *Το αρχαίο θέατρο στη νέα ελληνική σκηνή 1817-1932*, Ίκαρος 1976
5. Γλυτζουρή Αντώνης, *Η σκηνοθετική τέχνη στην Ελλάδα*, ΠΕΚ 2011.
6. Κώστας Γεωργουσόπουλος – Σάββας Γώγος, *Επίδαυρος: το αρχαίο θέατρο – οι παραστάσεις*, Αθήνα, ΟΕΟΑ, 2004.
7. CONSTANTINIDIS, S. E.: «Classical Greek Drama in Modern Greece: Mission and Money», *Journal of Modern Greek Studies* 5, No 1 (1987), σσ. 15-32.
8. HALL, E., & WRIGLEY, A.: *Aristophanes in Performance 421 BC to AD 2007: Peace, Birds and Frogs*, Legenda: Oxford 2007.
9. KOYN, K.: *Για το Θέατρο. Κείμενα και συνεντεύξεις* (πρόλογος: Μ. Πλωρίτης), Ιθάκη, 1981.
10. LAMBROPOULOS, V.: «Classics in performance», *Journal of Modern*

Greek Studies, 20/2 (2002), σσ. 191-213.