

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 260	SEMESTER	4th
COURSE TITLE	Modern Greek Theatre (1900-2000)		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	THPAF 100		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in Greek. A written essay in English can replace the final exam.		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>The overall objective of the course is to familiarize students with the history of the Modern Greek theater in the 20th century and to get to know the conditions, events and persons that shaped its contemporary character. The course will focus on the main stages of the evolution of the pre-war, inter-war and post-war Greek theater, not just at the level of events (founding of Royal, later National Theater of Greece, the emergence of the Greek Theatre Revue and Operetta, the establishment of the Epidaurus Festival, the new generation of Greek theatrical writers dedicated to realism), as well as key developments at the level of structures (emergence of the director's profession) the effort to control theater through acting and licensing, statism and free theater, grants and theatrical hydrocephalism, tradition and Greekness. Upon successful completion of the course students will be able to:</p> <ul style="list-style-type: none"> • Understand the key and critical features of 20th century modern Greek theater • distinguish the basic aesthetic and ideological currents as they appear in theater in Greece during the 20th century • Recognize key stations in the history of 20th century theater and, in particular, its heritage in contemporary theater.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

1	Introduction. Basic terms and concepts. Theater, acting and the generation of 1880. Democracy and theater. The first theatre directors (K. Christomanos - Thomas Economou). Royal Theatre. Revue and Operetta. Shadow theatre. Star's theatre groups
2.	Theater building: National (Royal) Theatre of Greece, State of Thessaloniki, Greek National Opera, Arma Thespidos, Kotopouli Semi-state troupe. License as an enforcement and control institution. Commercial theatre companies. The eviction of the theatrical demon and the folk element from the scenes.
3	Occupation: The recruitment of the Revue. V. Rotas Theater Studio (1942-1944). The founding of the Art Theater (1942). The National Theater: Pelos Katselis, Socrates Karantinos, Takis Mouzenidis. The lack of relationship between social demand and theatrical message. The Yokarinis' resignation. Thessaloniki as a hotbed of resistance, the relative tradition of the city: <i>Babylonia</i> , <i>Trisevgeni</i> . Arrest of Leon Koukoulas. EAM Theater: V. Rotas, Gerasimos Stavrou, Puppet Theater, Shadow Theater, G. Kojioulas. The cosmopolitan Alexandria.
4.	Civil War: Losses. Andreas Makedos, Eleni Papadaki. Troupe of United Artists. The theater in exile. The new acme of the entertainment theater: <i>The Germans are back</i> . <i>Von Dimitrakis</i> . G. Theotokas at the National Theater. Extermination and monarchy Dimitris Rondiris.
5.	NATIONAL THEATER 1950-1967: the glitter of the classic
6.	ART THEATER Karolos Kuhn: the opposing pole. Its prehistory. College of Athens, Folk Stage, direction by Kuhn in commercial theater. Prohibitions and international recognition. Repertoire
7	Independent troupes: Manos Katrakis Greek Folk Theater, A. Damianos Poreia Theater. The light musical theater. The festivals of ancient drama: Epidaurus, Athens, Philipi-Thassos, Dodoni.
8	<i>The Courtyard of Miracles</i> . A new generation of dramatists. The theater anatomy of society
9	Theater in dictatorship 1967-1974. Hypnotic and surreal drama. Alexis Minotis at the Free Theater
10	The First Aid 1974-1980. Deadlock and reflection. The renewal (?) Of the Revue. New theatrical forms. The development of amateur theater. Cultural associations.
11	The Second Battalion 1981-2000. Descendants of Kuhn: G. Lasanis-Mimis Kougioumtzis, Giorgos Armenis, Teatro Epohi, Theater Empros, New Stage, Sfondoni. Grants. DIPHETE. New trends at the Epidaurus Festival. Stalemates in the administration of the National. Apprenticeships with foreign directors.
12	The current situation. Hydrocephalus of theatrical activity. The dead ends of Epidaurus. Shapes rearrangements. Stability in the National. New generation of Greek playwrights.
13	Dramatic Schools and Theatre Studies. Revocation of the License. Modern theater and drama

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.

TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preparation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exams		

5. ATTACHED BIBLIOGRAPHY

- Aliki Bacopoulou Halls, *Modern Greek theatre Roots and Blossoms*, Diogenis, 1978.
- Thomas H. Gressler, *Greek Theatre in the 1980s*, McFarland, 1989.
- Σειραγάκης Μανώλης, *Το ελαφρό μουσικό θέατρο στη μεσοπολεμική Αθήνα (1922-1940)*, 2 τόμοι, Καστανιώτης, Αθήνα 2009.
- ΧΑΤΖΗΠΙΑΝΤΑΖΗΣ Θόδωρος, *Το κωμειδύλλιο*, 3 τόμοι, Ερμής, Αθήνα 1981
- Θόδωρος Χατζηπανταζής, *Διάγραμμα της ιστορίας του νεοελληνικού θεάτρου*, ΠΕΚ, Ηράκλειο 2015
- Μαυρομούστακος Π., *Το θέατρο στην Ελλάδα 1940-2000*, Καστανιώτης, Αθήνα 2005., p.32-66.
- Σπάθης, Δημήτρης, «Το νεοελληνικό θέατρο». Στον τόμο *Ελλάδα: Ιστορία και πολιτισμός*. Τόμ. 10ος. Θεσσαλονίκη: Μαλλιάρης, 1983, p. 11-67.
- Ζητήματα ιστορίας του νεοελληνικού θεάτρου*
(Μελέτες αφιερωμένες στον Δημήτρη Σπάθη), επιμ. Νικηφόρος Παπανδρέου και Έφη Βαφειάδη, Πανεπιστημιακές Εκδόσεις Κρήτης, 2007
- Γλυτζουρή Αντώνης, *Η σκηνοθετική τέχνη στην Ελλάδα. Η ανάδυση και η εδραίωση της τέχνης του σκηνοθέτη στο νεοελληνικό θέατρο*, Ελληνικά Γράμματα, Αθήνα 2001