

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 271	SEMESTER	4th
COURSE TITLE	The Modern Greek Stage during the Inter War Period (1922-1940)		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in Greek. A written essay in English can replace the final exam.		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>The course aims at understanding the interaction of modern Greek theater with the corresponding European and American theater during the interwar period. Correspondingly, the interaction of theater with literature and other arts will engage students during the lectures, connecting the economic, social, political and cultural developments in the country and the globe.</p> <p>Upon successful completion of the course students will be able to:</p> <ul style="list-style-type: none"> • Understand the key and critical features of inter-war theater • make use of theatrical research tools and techniques of field research • distinguish basic aesthetic and ideological currents but also the social and historical contexts from which interwar representations were influenced and be able to show their signs. • Identify the different types of theater and recognize their characteristics. To be able to distinguish signs of evolution from older representations and more generally relevant practices in present-day shows
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

- i. Introduction. Basic terms and concepts. Methodological concerns
Light Musical Theater (Revue, Operetta, Shadow Theater, Musical Comedy)
- ii. Theatre Revue: from the depth of sorrow to a new acne
- iii. Shadow Theater: the most mature season
- iv. The Greek Operettas: displacing the Viennese and the French
- v. Vertical Prose Troupes (Cybele's - Kotopouli - Argyropoulou – Katerina Andreadi)
- vi. Delphi Fests. The fermentations for the founding of the National
- vii. The theater in the years of I. Metaxas dictatorship.
- viii. The rival with Technically Enhanced Cinema (1929)
- ix. Revue in the suburbs theatres. Folk Operetta and comedy. The rich and the poor, the entrance of the rebetiko into the theater stage.
- X. Set and costume design.
- XI. The imposition of the director through the National: F. Politis, Dimitris Rondiris.
- XII The statistic in the theater

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exams		

5. ATTACHED BIBLIOGRAPHY

- ΧΑΤΖΗΠΙΑΝΤΑΖΗΣ Θόδωρος, *Διάγραμμα Ιστορίας του Νεοελληνικού Θεάτρου*, ΠΕΚ, Ηράκλειο, 2014
- Βασιλείου Αρετή, *Εκσυγχρονισμός ή παράδοση; Το θέατρο πρόζας στην Αθήνα του Μεσοπολέμου*, Μεταίχμιο, Αθήνα 2004.
- Δελβερούδη Ε.- Ά, «Θέατρο», στο Χ. Χατζηιωσήφ (επιμ.), *Ιστορία της Ελλάδας του 20ού αιώνα*, τ. Α2, σελ. 353-387 και τ. Β2: ο Μεσοπόλεμος 1922-1940, Βιβλιόραμα, Αθήνα 2004, σελ.379-399.
- Γλυτζουρή Αντώνης, *Η σκηνοθετική τέχνη στην Ελλάδα. Η ανάδυση και η εδραίωση*

της τέχνης του σκηνοθέτη στο νεοελληνικό θέατρο, Ελληνικά Γράμματα, Αθήνα 2001.
Σειραγάκης Μανώλης, Το ελαφρό μουσικό θέατρο στη μεσοπολεμική Αθήνα, 2 τμ.,
Καστανιώτης, Αθήνα 2009.
Βαρβάρα Γεωργοπούλου, Η θεατρική κριτική στην Αθήνα του Μεσοπολέμου, Αιγόκερως, Αθήνα 2006