

## PHILOLOGY

### 1. GENERAL

<b>SCHOOL</b>	Faculty of Letters		
<b>ACADEMIC UNIT</b>	Department of Philology		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	THNEF 272	<b>SEMESTER</b>	4th
<b>COURSE TITLE</b>	<b>The Modern Greek Theatre during the 1940s</b>		
<b>COURSE INSTRUCTOR</b>	Manolis Seiragakis		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures	3	5	
<b>COURSE TYPE</b>	General Knowledge		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes, in Greek. A written essay in English can replace the final exam.		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>Learning outcomes</b>
<p>The aim of the course is to help students understand the interaction of the modern Greek with the corresponding European and American theater, but mainly the interaction to the political events that shook the country during the 1940s.</p> <p>Upon successful completion of the course, the student will be able to:</p> <ul style="list-style-type: none"> <li>• Understands the key and critical features of the performances of the period</li> <li>• makes use of theatrical research tools and techniques to highlight texts or evidence that are inaccurate or disregarded in libraries and archives.</li> <li>• distinguishes the basic aesthetic and ideological currents and the social and historical conditions from which the performances were influenced and be able to trace their signs</li> </ul>
<b>General Competences</b>
Critical thinking, decision making, data synthesis

### 3. SYLLABUS

<p>i. Introduction. Basic terms and concepts. Methodological concerns</p> <p>ii. The theater on the eve of the Great War</p> <p>iii. The theater during the battles (October 1940 - April 1941)</p> <p>iv. The theater during the Occupation. The mountain's theater</p>
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- v. Resistance movements in Athens: an urban myth?
- vi. Palamas' funeral as a milestone
- vii. December 1944 riots and the participation of the actors.
- viii. The Varkiza deal and the return of leftist actors to the capital
- ix. The theater during the Civil War
- X. Dramaturgy in the 1940s
- XI. Stage practice in the 1940s
- XII. General evaluation of the theater of the period
- XIII The Reconstruction of the Theatrical Events of the Period in the context of Today's Political Polarization

#### 4. TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b>	Lectures		
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>	Videos, photos, pp presentations, studentsweb platform.		
<b>TEACHING METHODS</b>	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	<b>Total</b>	<b>125</b>	<b>5</b>
<b>STUDENT PERFORMANCE EVALUATION</b>	Written exams		

#### 5. ATTACHED BIBLIOGRAPHY

- ΧΑΤΖΗΠΙΑΝΤΑΖΗΣ Θόδωρος, *Διάγραμμα Ιστορίας του Νεοελληνικού Θεάτρου*, ΠΕΚ, Ηράκλειο, 2014
- ΜΑΥΡΟΜΟΥΣΤΑΚΟΣ Πλάτων, *Το θέατρο στην Ελλάδα 1940-2000*, Καστανιώτης.
- ΚΟΤΖΙΟΥΛΑΣ Γιώργος, *Θέατρο στα βουνά, Δρόμων, Αθήνα.*
- ΧΑΤΖΗΠΙΑΝΤΑΖΗΣ Θόδωρος, *Διάγραμμα Ιστορίας του Νεοελληνικού Θεάτρου*, ΠΕΚ, Ηράκλειο 2014
- ΚΑΣΤΡΙΝΑΚΗ Αγγέλα, *Η λογοτεχνία στην παραγμένη δεκαετία 1940-1950*, Αθήνα 2006
- ΚΑΛΑΪΤΖΗ Γλυκερία, *Θέατρο και Ιστορία, από την Κατοχή στον Εμφύλιο, 1940-1950*, δδ, ΑΠΘ, 2001. <http://www.didaktorika.gr/eadd/handle/10442/23741>
- Poulios Apostolos, "In Jazz Rhythm: A musical/theatrical trend during the German Occupation of Greece" *Νέα Εστία* [Nea Estia] 1845 (Ιούνιος/June 2011): 1125-1140