

## COURSE OUTLINE

### 1. GENERAL

<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	THPAF 100	<b>CYCLE OF STUDY</b>	ANY
<b>COURSE TITLE</b>	An introduction to theatre and theatre studies		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
Video from crucial theatre shows		3	
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	General Knowledge		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes, in Greek		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The aim of the course is to familiarize students with the art of theater and with the individual elements of which theater is consisted. They also get acquainted with some key events in the history of the theater, with the appearance of some of the most important artistic trends in the history of theater and the emergence of individual artistic disciplines, finally with the theatrical function itself. They shall be able to identify qualitative elements of a theatrical performance, get to know a series of ideas and practices so that they are considered to be well informed and suspicious viewers.</p>																
<b>BROAD KNOWLEDGE/COMPETEN</b>																
<p><i>General Competences</i>  <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td>.....</td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	.....	<i>Production of new research ideas</i>	<i>Others...</i>
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Criticism and self-criticism  
Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

Introduction to the art of theatre and the individual arts that co-form it. The emergence of the theatre director, the function of the lighting, the costume and setting director, the function of music, of the dramatic text, of the actor and his acting methods, the work of choreographer.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Lectures	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Videos, photos, pp presentations, studentsweb platform	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Discussion of filmed crucial theatre shows	39
	Preparation for the final exams	44
	Final exam (written)	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Written exams	

### 5. SUGGESTED BIBLIOGRAPHY

Νικηφόρος Παπανδρέου, *Περί θεάτρου*, University Studio Press, Θεσσαλονίκη 1994.  
Βάλτερ Πούχνερ, «Εισαγωγή στην έννοια του θεάτρου» στον τόμο *Ιστορικά του νεοελληνικού θεάτρου*, Παϊρίδης, Αθήνα 1984, σ. 11-29  
Βάλτερ Πούχνερ, *Θεωρητικά Θέατρον*, Παπαζήσης, Αθήνα 2010.  
Βάλτερ Πούχνερ, *Μια εισαγωγή στην επιστήμη του θεάτρου*, Παπαζήσης, Αθήνα 2011.  
Βάλτερ Πούχνερ, *Η επιστήμη του θεάτρου στον 20<sup>ο</sup> αιώνα*, Κίχλη, Αθήνα 2014.  
Marvin Carlson, *Performance: Μια κριτική εισαγωγή*, μτφρ. Ελευθερία Ράπτου, Παπαζήσης, Αθήνα 2014  
Christopher Balme, *Εισαγωγή στις θεατρικές σπουδές*, μτφρ. Ρωμανός Κοκκινάκης / Βίκυ Λιανοπούλου, Πλέθρον, Αθήνα 2012.  
Richard Schechner, *Η θεωρία της επιτέλεσης*, μτφρ. Νάνσυ Κουβαράκου, επιμέλεια Μαγδαληνή Ζωγράφου / Φίλιππος Φιλίππου, 2η έκδοση, Τελέθριον, Αθήνα 2011

Mark Fortier, *Θεωρία / Θέατρο: Μια εισαγωγή*, επιστημονική επιμέλεια, εισαγωγή Μαρία Αθανασοπούλου, μτφρ. Θέμελης Γλυνάτσης, Gutenberg, Αθήνα 2021

Erika Fischer - Lichte, *Θέατρο και μεταμόρφωση: Προς μια νέα αισθητική του επιτελεστικού*, μετάφραση Νατάσα Σιουζουλή, Πατάκης, Αθήνα 2013.

R. E. Scholes - C. H. Klauss, *Στοιχεία του δράματος*, μτφ. Αριστέα Παρίση, Κωνσταντινίδης, Θεσσαλονίκη 1985.

Kershaw, Baz & Helen Nicholson (επιμ.), *Research Methods in Theatre and Performance*, Edinburgh University Press, Εδιμβούργο 2011.

Frank Whiting, *An Introduction to the theatre*, New York : Harper & Row, c1978, 4<sup>th</sup> edition.