

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	THPAF 100	CYCLE OF STUDY	ANY
COURSE TITLE	An introduction to theatre and theatre studies		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes, in Greek		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>The aim of the course is to familiarize students with the art of theater and with the individual elements of which theater is consisted. They also get acquainted with some key events in the history of the theater, with the appearance of some of the most important artistic trends in the history of theater and the emergence of individual artistic disciplines, finally with the theatrical function itself. They shall be able to identify qualitative elements of a theatrical performance, get to know a series of ideas and practices so that they are considered to be well informed and suspicious viewers.</p>								
BROAD KNOWLEDGE/COMPETEN								
<p><i>General Competences</i> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td></td> <td><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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<i>Decision-making</i>	<i>Respect for the natural environment</i>							
	<i>Showing social, professional and ethical responsibility and</i>							

<i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Criticism and self-criticism Production of free, creative and inductive thinking	

3. COURSE DESCRIPTION

Introduction to the art of theatre and the individual arts that co-form it. The emergence of the theatre director, the function of the lighting, the costume and setting director, the function of music, of the dramatic text, of the actor and his acting methods, the work of choreographer.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Lectures	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Videos, photos, pp presentations, studentsweb platform	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Discussion on crucial theatre shows, presented in class	33
	Preparation for the final exams	50
	Final exam (written)	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Written exams	

5. SUGGESTED BIBLIOGRAPHY

Frank Whiting, *An Introduction to the theatre*, New York : Harper & Row, c1978, 4th edition.
Erika Fischer - Lichte, *Theatre, sacrifice, ritual, exploring forms of political theatre*, Routledge NY 2005.
R. E. Scholes - C. H. Klauss, *Στοιχεία του δράματος*, μτφ. Αριστέα Παρίση, Κωνσταντινίδης, Θεσσαλονίκη 1985.

Christopher B. Balme, *The Cambridge introduction to theatre studies*, CUP 2008.
Hans-Thies Lehmann, *Postdramatic theater*, London, Routledge 2006
Kershaw, Baz & Helen Nicholson (ed.), *Research Methods in Theatre and Performance*, Edinburgh University Press, 2011.
Mark Fortier, *Theatre/Theory An Introduction*, Routledge, NY 1999