

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 131	SEMESTER	4th
COURSE TITLE	Didactics of theatre		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	Skills Acquisition		
PREREQUISITE COURSES:	THPAF 100		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> The main goal of the course is to offer practical experience and to introduce the student to pedagogical work with theatre practice, to make the students familiar with planning. Teaching and evaluating lessons on theatre, to use drama in classroom by dramatizing short texts, as a first step in the aforementioned direction
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> 1. Theater in education. Historical background 2. Theatrical performance and its pedagogical role 3. The role of the audience 4. Theater as a political act 5. Planning of teaching and learning 6. The problem of the diversity of the theater 7. The problem of the fragile position of the theater in Greek secondary education 8. Building a theater performance at school 9. Teacher training 10. The importance of the animator 11. From text to drama 12. The role of improvisation 13. The history of the theater and its value for education

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exams, Short presentation of a valid Theatrical Dictionary's entry to a small group of students, in the form of teaching.		

5. ATTACHED BIBLIOGRAPHY

- Θόδωρος Γραμματάς, *Διδακτική του θεάτρου*, Δαρδανός, Αθήνα 1999.
- Θόδωρος Γραμματάς, *Το θέατρο στο σχολείο*, Κοϊτσάνος, Αθήνα 2004.
- Θόδωρος Γραμματάς - Τηλέμαχος Μουδατσάκης, *Θέατρο και Πολιτισμός στο Σχολείο. Για την επιμόρφωση Εκπαιδευτικών πρωτοβάθμιας και δευτεροβάθμιας εκπαίδευσης*, ΕΔΙΑΜΜΕ, Ρέθυμνο 2008.
- Βασίλης Τσελφές - Αντιγόνη Παρούση, *Θέατρο και επιστήμη στην εκπαίδευση*, [e-book] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών: <http://hdl.handle.net/11419/4042>
- J. Neelands, *Making sense of Drama: A guide to classroom practice*. Heinemann, Oxford 2002.
- G. Bolton, *Drama as Education*, Longman, London 1984
- G. Bolton, *New Perspectives on Classroom Drama*, Simon and Shuster, London 1992
- Σίμος Παπαδόπουλος, *Παιδαγωγική του θεάτρου*, Παντέλης, Αθήνα 2010.
- Αστέριος Τσιάρας, *Η αναπτυξιακή διάσταση της διδακτικής του δράματος στην εκπαίδευση*, Παπαζήσης, Αθήνα 2014.
- Κλειώ Φανουράκη, *Το θέατρο στην εκπαίδευση με τη χρήση των ψηφιακών τεχνολογιών*, Παπαζήσης, Αθήνα 2016