

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THPAF 103	SEMESTER	Any
COURSE TITLE	History of the Theatre during the Interwar period (1918-1940)		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> • The main goal of the course is a first but essential contact of students with the history of the theatrical phenomenon in Europe during this critical period. The course aims at understanding interaction with other arts and literature, as well as their detachment in relation to the economic, social, political, and cultural developments in the globe for the period of time from the First to the Second World War. Upon successful completion of the course the student will be able to: <ul style="list-style-type: none"> • Understand the key and critical features of the relevant theater period • Distinguish the basic aesthetic and ideological currents as well as the social and historical conditions from which these periods were influenced. • Know the basics of the history of European theater and, in particular, their heritage in today's theater.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> • Presentation of theatrical life in Europe from the end of WWI to 1940:
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German expressionism. Italian Futurism. Dadaism and theater. Tristan Jara. Bauhaus. Ervin Piscator and Bertolt Brecht: the epic theater
 Theatrical cosmogony in the Soviet Union until 1934. Russian Futurism
 The Directors' France: The Cartel of Four.
 An aristophanic director: Charles Dylain and Atelier Theater.
 Pitoeff, Gemier, Bati, Antonin Artaud.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

Oscar Gross Brockett, *History of the theatre*, 9th ed., Alyn and Bacon, Boston 2003
 Erika Fischer Lichte, *History of European Drama and Theatre*, Routledge, London 2002.
 Glynn Wickham, *A history of the theatre*, Phaidon, Oxford 1985
 John Piers Allen, *A history of the theatre in Europe*, Barnes and Noble, London 1983
 Phyllis Hartnoll, *A concise history of the theatre*, Thames & Hudson, London 1978