

**Curriculum Vitae**  
**Stratis Papaioannou**  
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**Address:** University of Crete, Department of Philology, GR 74100, Gallos Rethymno; e-mail: ps@uoc.gr

**EDUCATION**

- 2000: *D.Phil.*, with distinction, University of Vienna (Institut für Byzantinistik und Neogräzistik). Dissertation: *Writing the Ego: Michael Psellos' Rhetorical Autography*
- 1996: *Diploma* in Byzantine Music, Conservatory of Argyroupolis, Athens
- 1995: *B.A.* in Philology (Classical, Medieval, and Modern Greek and Latin; National and Kapodistrian University of Athens).

**EMPLOYMENT**

- 2021-: Collaborator to the international research project *Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic*: <https://retracingconnections.org>
- 2018- Professor, Byzantine Philology, University of Crete**
- 2018-2020: Professor of Classics, Brown University
- 2016-2018: Director, Medieval Studies Program, Brown University
- 2012-2016: Director, Modern Greek Studies Program, Brown University (on leave: 2014-2015)
- 2011-2018: Associate Professor of Classics, Brown University
- 2007-2011: William A. Dyer, Jr. Assistant Professor in the Humanities, Brown University
- 2006-2009: Dumbarton Oaks Assistant Professor of Byzantine Studies, Brown University (joint appointment with Dumbarton Oaks, Harvard University)
- 2000-2005: Assistant Professor of Greek and Latin, The Catholic University of America. Member: *Centers of the Study of Early Christianity and Medieval and Byzantine Studies*

**HONORS AND FELLOWSHIPS**

- 2018: John Simon Guggenheim Fellowship: <https://www.gf.org/fellows/all-fellows/stratis-papaioannou/>
- 2017: Richard B. Salomon Faculty Research Award (\$5,500), Brown University.
- 2014-2015: Elizabeth A. Whitehead Visiting Professorship, The American School of Classical Studies at Athens
- 2014-2015: National Endowment for the Humanities (NEH) Fellowship at The American School of Classical Studies at Athens (declined)
- 2013: Brown University Faculty Fellowship at the Cogut Center for the Humanities (declined)
- 2012: Graduate School Faculty Award for Advising and Mentoring (Brown University).
- 2010: *Prize in Memory of Nikolaos M. Panagiotakis (1935-1997), 4<sup>th</sup> Edition* (Università Ca' Foscari di Venezia).

- 2008: Richard B. Salomon Faculty Research Award (\$14,600), Brown University.
- 2005: Alexander von Humboldt Research Fellowship, Freie Universität, Berlin.
- 2002-2003: Nominated Fellow for the research group “Aesthetics and Cognition,” Centre for Advanced Study, Norwegian Academy of Science and Letters, Oslo, Norway.
- 1999-2000: Junior Fellow in Byzantine Studies, Dumbarton Oaks, Harvard University.
- 1998-1999: Visiting Fellow at Harvard University (Department of the Classics).
- 1998-1999: Harvard University, Greek Scholarship Award.
- 1998-1999: University of Vienna Fellowship.
- 1997-2000: State Scholarships Foundation (Ιδρυμα Κρατικών Υποτροφιών), Athens.
- 1996-1997: Erasmus Scholarship for International Exchange Students (European Union), Vienna.
- 1991-1992 and 1993-1994: Award for academic excellence in Philology, University of Athens.

**PUBLICATIONS** (cf. <https://brown.academia.edu/StratisPapaioannou>)

**A. Books:**

- 2011: *Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot*, co-edited with Elizabeth Fisher (George Washington University) and Denis Sullivan (University of Maryland) (25 essays) (Leiden and Boston: Brill 2011).
- 2013: *Michael Psellos: Rhetoric and Authorship in Byzantium* (Cambridge and New York: Cambridge University Press).
- 2017: *Christian Novels from the Menologion of Symeon Metaphrastes (Dumbarton Oaks medieval library 45; Harvard University Press: Cambridge MA)*, pp. XXVI + 318. Critical edition and English translation, with introduction and notes, of the following 6 texts:  
*Kyprianos and Ioustina, Pelagia from Antioch, Galaktion and Episteme, Euphemia the Young Maiden, Barbara, Eugenia and Her Parents*  
 Featured as the “Translation of the Month” (Oct. 2017) on the *Feminae: Medieval Women and Gender Index* website: <http://inpress.lib.uiowa.edu/feminae/MonthTranslationPrevious.aspx>
- 2017: *Michael Psellos on Literature and Art: A Byzantine Perspective on Aesthetics*, co-edited with Charles Barber (Princeton University) (Michael Psellos in Translation; Notre Dame, Ind.: University of Notre Dame Press), pp. XVI + 429.
- 2019: *Michael Psellus, Epistulae, two vols.* (Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana; Berlin and Boston: Walter de Gruyter).
- 2021: *Μιχαήλ Ψελλός. Ἡ ρητορική καὶ ὁ λογοτέχνης στὸ Βυζάντιο* (Herakleio: Πανεπιστημιακές Εκδόσεις Κρήτης). <https://www.cup.gr/book/michail-psellos/>
- 2021: (ed.) *The Oxford Handbook of Byzantine Literature* (Oxford and New York: Oxford University Press).
- (in preparation) *Byzantine Saints at the Margins: Seven Popular Legends (Dumbarton Oaks medieval library; Harvard University Press: Cambridge MA)*. Critical

edition and English translation, with introduction and notes, of the following texts: 1) Boniphathios of Tarsos (BHG 279-280); 2) Alexios the Man of God [Homo Dei] (BHG 51f/51c); 3) Markos the Athenian (BHG 1039-1041); 4) Makarios the Roman (BHG 1005); 5) Christophoros, the Cynocephalus (BHG 309); 6) Niketas, son of Maximianos (BHG 1345 + 1346d); 7) George the Great Martyr (BHG 670a; the earliest version?), together with the miracles about his slaying the Dragon (BHG 687) and capturing the Demon (BHG 687k)

## B. Articles:

- 2021: "What is Byzantine Literature?" In *The Oxford Handbook of Byzantine Literature*, pp. 1-19.
- 2021: "Book Culture" (with Filippo Ronconi, Paris). In *The Oxford Handbook of Byzantine Literature*, pp. 44-75.
- 2021: "Theory of Literature." In *The Oxford Handbook of Byzantine Literature*, pp. 76-109.
- 2021: "Memory: Selection, Citation, Commonplace" (with Charis Mesis, Athens). In *The Oxford Handbook of Byzantine Literature*, pp. 132-161.
- 2021: "Translations I: From Other Languages into Greek, III. Arabic" (with Charis Mesis, Athens). In *The Oxford Handbook of Byzantine Literature*, pp. 195-219.
- 2021: "Orality and Textuality" (with Charis Mesis, Athens). In *The Oxford Handbook of Byzantine Literature*, pp. 241-272.
- 2021: "Sacred Song." In *The Oxford Handbook of Byzantine Literature*, pp. 430-463.
- 2021: "Authors (With an Excursus on Symeon Metaphrastes)." In *The Oxford Handbook of Byzantine Literature*, pp. 483-524.
- 2021: "Readers and their Pleasures." In *The Oxford Handbook of Byzantine Literature*, pp. 525-557.
- 2021: "Τῆ βασιλίσση μοναχῆ κυρῶ: An Unedited Letter to Eirene Doukaina (and an *Ethopoia* in Verse by her Son for his Father)." In L. James, O. Nicholson, and R. D. Scott (eds.), *After the Text: Byzantine Enquiries in Honour of Margaret Mullett* (Routledge).
- 2021: "The Philosopher's Tongue: Synaxaria between History and Literature. With an Appendix: Edition of BHG 2371n," in *L'histoire comme elle se présentait dans l'hagiographie*, eds. V. Déroche, C. Høgel, A. Lampadaridi (Uppsala).
- 2020: "The Epistolographic Self." In A. Riehle, *Companion to Byzantine Epistolography* (Leiden and Boston: Brill) 333-352.
- 2019: "Ioannes Sikeliotes (and Ioannes Geometres) Revisited. With an Appendix: Edition of Sikeliotes' Scholia on Aelius Aristides," in *Mélanges Bernard Flusin = Travaux et mémoires* 23/1: 659-692.
- 2017: "Rhetoric and Rhetorical Theory." In A. Kaldellis and N. Siniosoglou (eds.), *The Cambridge Intellectual History of Byzantium* (Cambridge University Press) 101-112.
- 2015: "Sicily, Constantinople, Miletos: The Life of a Eunuch and the History of Byzantine Humanism." In Th. Antonopoulou, S. Kotzabassi, and M. Loukaki, *Myriobiblos: Essays on Byzantine Literature and Culture* (Byzantinisches Archiv; Boston, Berlin, and Munich: De Gruyter) 261-284.
- 2015: "Byzantium and the Modernist Subject: Byzantine Literature in the History of Autobiography." In: R. Betancourt and M. Taroutina (eds.), *Byzantium/Modernism:*

*The Byzantine as Method in Modernity* (Visualising the Middle Ages; Leiden and Boston: Brill) 195-211.

- Reviewed in: Andriollo, *Review\_of\_Roland\_Betancourt\_Maria\_Taroutina, Byzantium/Modernism.pdf* ????
- 2014: “Voice, Signature, Mask: The Byzantine Author.” In A. Pizzone, *The Author in Middle Byzantine Literature: Modes, Functions, and Identities* (Byzantinisches Archiv 28; Berlin and Boston: De Gruyter) 21-40.
- 2014: “Μιχαήλ Ψελλός: στα όρια της ρητορικής και της λογοτεχνίας.” In T. Lounges and E. Kislinger, *Βυζάντιο. Ιστορία και πολιτισμός* (Athens: Ηρόδοτος) 247-255 and 600.
- 2014: “Byzantine *Historia*.” In: K. Raaflaub (ed.), *Thinking, Recording, and Writing History in the Ancient World* (Wiley-Blackwell) 297-313.
- 2013: “Histoires ‘gothiques’ à Byzance: le saint, le soldat et le Miracle de l’Euphemie et du Goth (BHG 739).” (co-authored with Charis Mesis; Paris) In: *Dumbarton Oaks Papers* 67: 15-48.
- 2012: “Fragile Literature: Byzantine Letter-Collections and the Case of Michael Psellos.” In: P. Odorico (ed.), *La face cachée de la littérature byzantine. Le texte en tant que message immédiat* (Paris: Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales) 289-328.
- 2012: “Rhetoric and the Philosopher in Byzantium.” In: K. Ierodiakonou and B. Bydén (eds.), *Essays in Byzantine Philosophy* (Athens: The Norwegian Institute at Athens) 171-197.
- 2012: “Remarks on Michael Attaleiates’ *History*,” in C. Mesis, D. Muresan, F. Ronconi, and C. Gastgeber (eds.), *Pour l’amour de Byzance: hommage à Paolo Odorico* (Frankfurt am Main: Peter Lang) 153-71.
- 2011: “Anna Komnene’s Will.” In: D. Sullivan, E. Fisher, and S. Papaioannou, *Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot* (Leiden and Boston: Brill) 99-121.
- 2011: “Michael Psellos on Friendship and Love: Erotic Discourse in Eleventh-Century Constantinople.” In: *Early Medieval Europe* 19.1: 43-61.
- 2011: “Byzantine *Enargeia* and Theories of Representation.” In: *Ekphrasis: la représentation des monuments dans les littératures byzantine et byzantino-slaves - Réalités et imaginaires = Byzantinoslavica* 69: 48-60.
- 2010: “Byzantine Mirrors: Self-Reflection in Medieval Greek Writing.” In *Dumbarton Oaks Papers* 64: 81-102.
- 2010: “The Aesthetics of History: From Theophanes to Eustathios.” In: R. Macrides (ed.), *History as Literature in Byzantium: Papers from the Fortieth Spring Symposium of Byzantine Studies, The Centre for Byzantine, Ottoman and Modern Greek Studies of the University of Birmingham April 2007* (Aldershot: Ashgate Variorum) 3-21. For a review, see: *The Medieval Review* 01/05 2012.
- 2010: “Letter-Writing.” In: P. Stephenson (ed.), *The Byzantine World* (London and New York: Routledge) 188-199.
- 2009: “The Byzantine Late Antiquity.” In: P. Rousseau and J. Raithel (eds.), *A Companion to Late Antiquity* (Blackwell companions to the ancient world. Ancient history; Chichester and Malden, MA: Wiley-Blackwell) 17-28. The volume received the “Professional and Scholarly Excellence” 2009 Award by the Association of American Publishers. For a review see: *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2010/2010-02-45.html>).

- 2007: “On the Stage of Eros: Two Rhetorical Exercises by Nikephoros Basilakes.” In: M. Grünbart (ed.), *Theatron. Rhetorische Kultur in Spätantike und Mittelalter = Theatron. Rhetorical Culture in Late Antiquity and the Middle Ages* (Millennium Studien 13; Berlin and New York: De Gruyter) 355-374. For a review of this volume see: *Bryn Mawr Classical Review* (<http://ccat.sas.upenn.edu/bmcr/2007/2007-11-14.html>).
- 2007: “*Language Games, Not the Soul’s Beliefs*: Michael Italikos to Theodoros Prodromos, on Friendship and Writing.” In: M. Hinterberger and E. Schiffer (eds.), *Byzantinische Sprachkunst: Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag* (Byzantisches Archiv 20; Berlin: de Gruyter) 218-233; for a review of the volume see: <http://ccat.sas.upenn.edu/bmcr/2008/2008-09-50.html>.
- 2006: “Letters regarding Psellos’ Family.” In: A. Kaldellis with contributions by D. Jenkins and S. Papaioannou, *Mothers and Sons, Fathers and Daughters: The Byzantine Family of Michael Psellos* (Michael Psellos in Translation; Notre Dame, Ind.: University of Notre Dame Press) 167-178; cf. <http://www3.undpress.nd.edu/exec/dispatch.php?s=series,S00031>.
- 2006: “Animate Statues: Aesthetics and Movement.” In: C. Barber and D. Jenkins (eds.), *Reading Michael Psellos* (The Medieval Mediterranean 61; Leiden: Brill) 95-116; cf. [http://www.brill.nl/m\\_catalogue\\_sub6\\_id23886.htm](http://www.brill.nl/m_catalogue_sub6_id23886.htm).
- 2006: “Gregory and the Constraint of Sameness.” In: J. Børtnes and T. Hägg (eds.), *Gregory of Nazianzus: Images and Reflections* (Copenhagen: Museum Tusulanum Press) 59-81; cf. *Rhetorical Review* 4.3 (October 2006), <http://www.nnrh.dk/RR/oct06.html> and *Bryn Mawr Classical Review*, <http://ccat.sas.upenn.edu/bmcr/2006/2006-09-07.html>.
- 2004: “Der Glasort des Textes: Selbstheit und Ontotypologie im byzantinischen Briefschreiben (10. und 11. Jh.)” In: W. Hörandner, J. Koder, and M. Stassinopoulou (eds.), *Wiener Byzantinistik und Neogräzistik. Beiträge zum Symposium Vierzig Jahre Institut für Byzantinistik und Neogräzistik der Universität Wien. Im Gedenken an Herbert Hunger (Wien, 4.-7. Dezember 2002)* (Byzantina et Neograeca Vindobonensia 24; Vienna: Verlag der österreichischen Akademie der Wissenschaften) 324-336. Cf. *Bryn Mawr Classical Review*, <http://ccat.sas.upenn.edu/bmcr/2005/2005-05-56.html>.
- 2004: “Η μίμηση στη ρητορική θεωρία του Μιχαήλ Ψελλού” (Mimesis in Michael Psellos’ Rhetorical Theory). In: C. Angelidi (ed.), *Byzantium Matures: Choices, Sensitivities, and Modes of Expression (Eleventh to Fifteenth Centuries)* (Διεθνή Συμπόσια 13; Athens: The National Hellenic Research Foundation) 87-98.
- 2004: Contribution to the *Symbolae Osloenses Debate* on “Genre, Structure and Poetics in the Byzantine Vernacular Romances of Love” led by P. A. Agapitos; *Symbolae Osloenses* 79: 1-95, at 72-76.
- 2003: “Michael Psellos: Rhetoric and the Self in Byzantine Epistolography.” In: W. Hörandner and M. Grünbart (eds.), *L’épistolographie et la poésie épigrammatique: Projets actuels et questions de méthodologie. Actes de la 16e Table ronde du XXe Congrès international des Études byzantines* (Dossiers byzantins 3; Paris: Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales) 75-83.
- 2003: “Από τη ρητορική στη λογοτεχνία: η έννοια της μεταβολής στον Μιχαήλ Ψελλό και η αναβίωση της μυθοπλασίας” (From Rhetoric to Literature: the Concept of

- Metabolê* in Michael Psellos and the Revival of Fiction). In: V. Vlyssidou (ed.), *The Empire in Crisis? Byzantium in the Eleventh Century (1025-1081)* (Διεθνὴ Συμπόσια 11; Athens: Hellenic National Research Foundation) 473-482.
- 2003: “Michael Psellos and the Authorship of the *Historia Syntomos*: Final Considerations” (in collaboration with John Duffy, Harvard University). In A. Abamea, A. Laiou, and E. Chrysos (eds.), *Byzantium, State and Society: In Memory of Nikos Oikonomides* (Athens: Hellenic National Research Foundation) 219-229.
- 2001: “The ‘Usual Miracle’ and an Unusual Image: Psellos and the Icons of Blachernai.” *Jahrbuch der österreichischen Byzantinistik* 51: 187-198.
- 2000: “Michael Psellos’s Rhetorical Gender.” *Byzantine and Modern Greek Studies* 24: 133-146.
- 1998: “Das Briefcorpus des Michael Psellos: Vorarbeiten zu einer kritischen Neuedition. Mit einem Anhang: Edition eines unbekanntes Briefes.” *Jahrbuch der österreichischen Byzantinistik* 48: 67-117.

#### **Γ. Web publication:**

<https://byzbooks.wordpress.com> : A bibliographical essay / work-in-progress on Byzantine Greek Language, Palaeography, Book Culture, Text Transmission, and Textual Criticism