



ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΡΗΤΗΣ  
UNIVERSITY OF CRETE



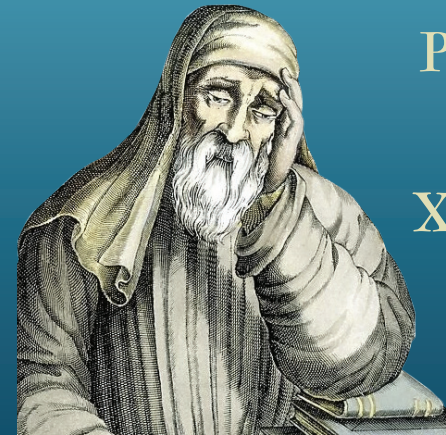
**FORTH**  
FOUNDATION FOR RESEARCH AND TECHNOLOGY - HELLAS



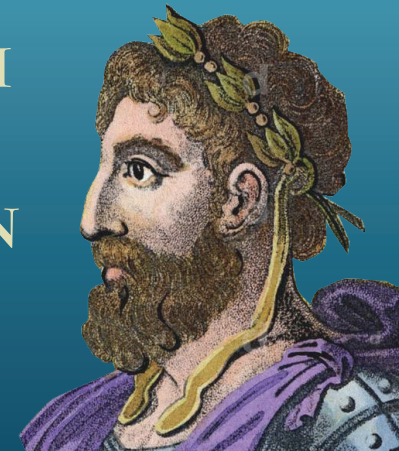
**HFRI.**  
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# INTERNATIONAL WORKSHOP

This workshop aims to illuminate, through a comparative investigation of Plutarch's and Xenophon's works, individual aspects of their ideology, narrative artistry, and generic experimentation. It will provide insight into Plutarch's mechanisms of selection and adaptation of his sources, and, accordingly, into the distinctive ways of transmission and reception of classical intellectual culture in the Imperial period; it will make original contributions to the study of narrative technique and genre in antiquity from a diachronic perspective; and it will enhance our understanding of both Plutarch's and Xenophon's literary compositions in their own right.



PLUTARCH  
AND  
XENOPHON



AN UNDEREXPLORED RELATIONSHIP

23-24 / 5 / 2024



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## Organising committee

Jeff Beneker (University of Wisconsin-Madison)  
Chrysanthos S. Chrysanthou (University of Cyprus)  
Melina Tamiolaki (University of Crete)

Funded by the Special Account for Research Funds  
(SARF) of the University of Crete  
(Research Projects, Type C  
Scientific Responsible: Melina Tamiolaki)

In collaboration with  
LACRIMALit, IMS/FORTH  
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STUDENT AND CULTURAL  
CENTER, "XENIA"  
SOFOKLI VENIZELOU 10  
RETHYMNO

# PROGRAMME

Thursday, May 23

## 9.15-9.30 Introduction and Welcome

Jeff Beneker (University of Wisconsin-Madison),  
Chrysanthos Chrysanthou (University of Cyprus)  
Melina Tamiolaki (University of Crete & IMS/FORTH)

## I. Historiography (Chair: Ewen Bowie, University of Oxford)

9.30-10.15 Alcibiades and Lysander: Two Mavericks from the Viewpoint of Xenophon and Plutarch  
Tasos Nikolaidis (University of Crete)

10.15-11.00 Agesilaus Aulidensis: The Spartan Campaign against Persia in Xenophon and Plutarch  
Jeff Beneker (University of Wisconsin-Madison)

11.00-11.15 **Coffee break**

11.15-12.00 Plutarch, Xenophon, and the *Hellenica Oxyrhynchia*  
Antonios Tsakmakis (University of Cyprus)

12.00-12.45 From Ctesias to Xenophon to Plutarch: The Figure of Artaxerxes II as an Example of Literary Appropriation and Adaptation  
Irene Madreiter (University of Innsbruck)

## II. Philosophy (Chair: Zacharoula Petraki, University of Crete)

17.00-17.45 Thinking of Xenophon's and Plutarch's Symposia  
Lucia Athanassaki (University of Crete)

17.45-18.30 Houses, Philosophy, and the Good Life: Xenophon's *Oikonomikos* through the Lens of Plutarch's *Peri Polypragmosunes*  
Emily Baragwanath (University of North Carolina, Chapel Hill)

18.30-19.15 On Proper Use of Jokes and Humor, or Plutarch's Debt to Xenophon in Book 2 of *Quaestiones convivales*  
Katarzyna Jazdzewska (Warsaw)

## Conference Dinner

Restaurant Galera  
93, Stamathioudaki Str., Rethymno

# PROGRAMME

Friday, May 24

## III. Women, Language, and Politics (Chair: Stelios Panayotakis)

9.30-10.15 Women's Speech in Xenophon and Plutarch  
Judith Mossman (Coventry University)

10.15-11.00 On a King Who Refused a Kiss, a Gorgeous Woman, and a General Who Became His Own History: Plutarch's Reception of Xenophon  
Geert Roskam (KU Leuven)

11.00-11.15 **Coffee Break**

## (Chair: Georgia Tsouni)

11.15-12.00 Plutarch Reading Xenophon on Sparta: Respectfully, Critically, or Indifferently?  
Noreen Humble (University of Calgary)

12.00-12.45 Plutarch, Xenophon, and the Perils of 'Atticism'  
Theofanis Tsiampokalos (University of Trier)

## Concluding lecture and discussion (Chair: Emily Baragwanath)

12.45-13.15 Plutarch and Xenophon on Leadership  
Jeff Beneker

(Outreach Lecture, in collaboration with the Project [LACRIMALit](#), IMS/FORTH)  
Respondents: Chrysanthos S. Chrysanthou and Melina Tamiolaki

13.15-14.30 **Light Lunch**