INTERNATIONAL CONFERENCE



Relationships in Crisis in Greco-Roman

Literature

Research Project LACRIMALit (IMS/FORTH), in collaboration with the Postgraduate Programme "Classical Studies" (University of Crete)

Rethymno, Institute of Mediterranean Studies/FORTH

NOVEMBER 14-15, 2024

PROGRAMME







Thursday, November 14th 2024 Morning Sessions

09:00-09:15 Introduction, Greetings from the Organising Committee

	Session I: Myth and Crisis in Ancient Greek Poetry Chair: Melina Tamiolaki (University of Crete)
09:15-09:45	Athina Kavoulaki (University of Crete) Λιταί (Entreaties) in the service of crisis-management
09:45-10:15	Christos Poulopoulos (National and Kapodistrian University of Athens) Three poets singing: The clash between the Dioscuri and the Apharetidae in Pindar, Theocritus and Lycophron
10:15-10:45	Ioannis Karakirisidis (University of Crete) Sappho in crisis: Deprived of Aphrodite's Benevolence?

Session II: War Crises in Ancient Greek Historiography

Chair: Maria Papadopoulou (University of Crete)

- 11:15-11:45 Markus Zimmermann (University of Bayreuth)

 Cleombrotos' Crisis in Leadership and the Battle at Leuctra
- 11:45-12:15 Maria Ntampou (Aristotle University of Thessaloniki)

 Aristides and Themistocles in the Parallel Lives of Plutarch: Two rivals in the Greek camp
- **12:15-12:45** Anna-Maria Miliara (University of Crete) *Plutarch's 'Tragic' Alexander*

Coffee Break

10:45-11:15

Thursday, November 14th 2024 Afternoon Sessions

Session III: War Crises in Ancient Greek Historiography

Chair: Markus Zimmermann (University of Bayreuth)

15:30-16:00 Kleanthis Mantzouranis (University of Bologna)

Athens and Corcyra: The collapse of interpersonal relations and the role of leadership in crises

16:00-16:30 Aikaterini Giakimtsouki-Magaraki (University of Crete)

Desolation, the sole path to "liberty": Alliances and betrayals in the First Jewish-Roman War

16:30-17:00 Nikolaos Miltsios (Aristotle University of Thessaloniki)

Crises of Trust in the Anabases of Xenophon and Arrian

17:00-17:30 Coffee Break

Session IV: Love Crises in Roman Literature

Chair: Georgia Tsouni (University of Crete)

17:30-18:00 Panagiotis Androulakis (University of Crete)

One-sided Love in Crisis: The Case of Appius Claudius and Verginia

18:00-18:30 Marina Tzortzakaki (University of Crete)

Born from Crisis: The Relationship of Dido and Aeneas in Aeneid IV

18:30-19:00 Sofia-Elena Floros (University of Crete)

Sexual dysfunction, women and a condemned protagonist: A multifaceted crisis in Petronius' Satyricon (126-140)

20:30 CONFERENCE DINNER (Restaurant Othon, Old Town of Rethymno)

Friday, November 15th 2024 Morning Sessions

Session V: Family Crises in Classical Greek Literature

Chair: Eleni Papadogiannaki (University of Crete)

09:15-09:45 Lola Bos (University of Amsterdam)

Tragic communication and interpersonal relationships in crisis: Sophocles' Philocetes and Trachiniai

09:45-10:15 Roberta Dainotto (University of Crete)

Family rifts and relational crises: Exploring Athenian forensic trials and conflictual relationships in the oikos

10:15-10:45 Emmanuelle Jégo (University of Perpignan/CRESEM Lab.)

When the sons hit the fathers: The evolution of the relationship in crisis between Strepsiades and Phidippides in Aristophanes' Clouds

10:45-11:15 Coffee Break

Session VI: Family Crises in Latin and Hellenistic Poetry

Chair: Eva Astyrakaki (University of Crete)

11:15-11:45 Zoe Koukoutianou (National and Kapodistrian University of Athens) "Quo intro Ire metuas, mea voluptas?": The Turbulent Relationships between

a Courtesan and a Lover in the Fabula Palliata

11:45-12:15 Maria Kofina (Ludwig Maximilian University of Munich)

Slave of Love: Interpersonal Relationship in Crisis in Herodas' Fifth Mime "The Jealous Woman"

Friday, November 15th 2024 Afternoon Sessions

Session VII: Family Crises in Latin Historiography

Chair: Stelios Panayotakis (University of Crete)

15:15-15:45 Claudia Tiersch (Humboldt-Universität zu Berlin)

Centrality vs. Particularity: The emperor and the senatorial aristocracy in the Western Part of the Late Roman Empire

15:45-16:15 Christos Argyropoulos (National and Kapodistrian University of Athens) Mother and Son: Livia Drusilla, Tiberius Caesar, and the Politics of Discordia in the Ruling Domus

16:15-16:45 Maria-Eirini Zacharioudaki (University of Dresden)

A family drama: The fratricide of Geta

16:45-17:00 Coffee Break

Poster session

Chair: Aikaterini Giakimtsouki-Magaraki (University of Crete, representing the Organising Committee's MA students)

17:00-17:15 Cesare Barba (King's College London)

To trust is good, to not trust is better (Or is it?) - Relationships of Clientela in Moments of Crisis: The Case of Cicero's Exile

17:15-17:30 Evgenia Kompocholi (University of Crete)

Social-Cultural Crisis in New Comedy: Comic characters' social status and behaviors about wealth and human relationships

17:30-17:45 Charoula Dandolou (University of Crete)

Married couples in crisis in ancient Greek tragedy: The case of Procne -Tereus (Sophocles' Tereus) and Medea - Jason (Euripides' Medea)

17:45-18:00 CLOSING REMARKS

Organising committee:

Melina Tamiolaki, University of Crete and IMS/FORTH

Markus Zimmermann, University of Bayreuth and IMS/FORTH

Sofia-Elena Floros, MA Student, University of Crete

Aikaterini Giakimtsouki-Magaraki, MA student, University of Crete

Marina Tzortzakaki, MA student, University of Crete

Conference Crisis 2 IMS UOC LACRIMALit confcrisis2@gmail.com







The present conference aims to study interpersonal relationships in crisis as they are portrayed in Greco-Roman literature. It is organised in the framework of the project LACRIMALit, IMS/FORTH, with the collaboration of the Postgraduate Programme in Classical Studies of the University of Crete. MA, PhD and early career researchers have been selected through a call for abstracts. They have the opportunity to present their research and to exchange ideas with the members of the LACRIMALit project, as well as with senior researchers who also participate in the conference. The conference focuses on the delineation of literary characters in the context of crisis, as they are presented in Greco-Roman literature.