



UNIVERSITY OF CRETE
DEPARTMENT OF PHILOLOGY

9th *Rethymnon International Conference on the Ancient Novel*

“Body and Text in the Ancient Novel”

9-11 OCTOBER 2019, XENIA

WEDNESDAY 9 OCTOBER

17:30 Registration and Welcome Speeches

18:00-20:30 Session 1

Stephen Trzaskoma (New Hampshire)

“With the tidings of evil on his face:
(mis)reading the body, (mis)reading the novel”

Alexia Petsalis-Diomidis (St. Andrews)

“Fragmented bodies in the Greek novel: assault, body
modification and Leukippe’s prosthetic stomach”

Coffee Break

Ryan Franklin (Johns Hopkins)

“The Homeric anatomy of heroines and Greek novels”

Giuseppe Zanetto (Milan)

“Novel as anatomy: physicality in Achilles Tatius”

THURSDAY 10 OCTOBER

10:00-12.45 Session 2

Anna Lefteratou (Heidelberg)

“Undress her with your eyes! Female nudity in Greek fiction”

T. Joseph MacDonald, III (Washington Univ., St. Louis)

“Identity and integrity: the bodies of Leucippe”

Coffee Break

Rachel Bird (Swansea)

“The Greek novel: voyeurism, *sophrosyne*, and heroines as text”

Michael Paschalis (Crete)

“Persinna: passive body or voyeur?”

17:30-20:15 Session 3

Olivier Demerre (Gent)

“Catching bodies, catching texts: Longus and Ovid on hunting”

Benedek Kruchió (Cambridge)

“A body and a text: Thisbe’s letter (Hld. 2.10-11)
and Socrates’s critique of writing in the *Phaedrus*”

Coffee Break

Ian Repath (Swansea)

“Cleitophon and the phoenix:
revelation, authenticity, and reliability”

Nicolò d’Alconzo (Exeter)

“Of giraffes and men”

FRIDAY 11 OCTOBER

10:00-12:45 Session 4

Karen ní Mheallaigh (Exeter)

“Body and text: the imaginary/menagerie
of Lucian’s *True Stories*”

Anna Athanasopoulou (Cambridge)

“Enargeia, sex, and the body in the *Onos*”

Coffee Break

Ulrike Egelhaaf-Gaiser (Göttingen)

“*tempta modo tangere corpus!* (Petr. 126,5):
beautiful Circe between sex and sanctity”

Eva Gemenetzi (Crete)

“Written bodies and embodied texts in Petr. *Sat.* 100-110”

17:30-20:15 Session 5

Leonardo Costantini (Freiburg)

“The dramatic effect of bodily violation during the Festival of
Laughter (Apul. *Met.* 3,1-11)”

Geoffrey Benson (Colgate University)

“Ghostly bodies, Platonic allegory,
and the spectral quality of Apuleius’ *Metamorphoses*”

Coffee Break

Paula James (Open University)

“The gift of asininity/anonymity and the reader wrong-footed”

Evelyn Adkins (Case Western Reserve University)

“Mastery over body and text: Lucius, Photis, and Isis”