

Emmanuel Seiragakis,

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Birthplace: Rethymnon, Crete Date of birth: 06-12-1967.

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- 1991: Graduates from University of Crete, Faculty of Letters, Rethymnon.
- 1992-1996: Works as a director assistant and an actor in Athens, “Anoihto Theatro” Open Theatre director George Michaelides: Aristophanes’ *Peace* and *Acharneis*, Shakespeare’s *Midsummer night dream*, Berthold Brecht *The Caucasian chalk-circle*, Heiner Muller, *Quartet*, Frank Wendekind *The spring awakening*, Aeschylus *Oresteia*.
- 1999: Graduates from Athens Drama School. Starts working as an actor in the National Theatre (1999-2006) Aristophanes’ *Birds*, F. G. Lorca’s *Yerma* and *Blood Wedding*, Nikos Kazantzakis’ *The last temptation of Christe*, Henrik Ibsen’s *Peer Gynt*, Sophocles’ *Oedipus Rex*, Euripides’ *Bachae* etc.
- 2000: MA diploma from the Athens University, Department of Theatre Studies, grade A.
- May 2006: Doctoral Thesis, Department of Theatre Studies, University of Athens, grade A. “The light musical theatre in Athens during the Interwar period 1922-1940”.
- September 2006-2007, Teaches in University of Patras, University of Peloponnese in Nauplion, and University of Crete.
- May 2008: Elected as a lecturer in University of Crete.
- April 2009: In the music library of The Athens Concert Hall (Megaron) he discovers the manuscript of a play by Iakovos Kampanellis, (*Geitonia ton angellon* =The Angels neighborhood) considered to be lost.
- May 2009: A revised version of his dissertation is published in 2 volumes in Kastaniotis editions. The book was nominated for the Greek theatre critics’ prize for the best Greek book of the year on theatre history.
- 2013: Establishes the theatre group Αντίβαρο (=Counterweight) in Rethymno. A winter season theatre festival with the same name follows, during 2016, where he works as artistic director.
- 2014: Elected as assistant professor in the University of Crete.

Current Research Interests

His work includes articles on ancient drama performances in contemporary Greece, on the influence of rebetiko music in the work of Manos Hadjidakis, on the Ottoman operetta *Leblebidji Hor-hor Agha*, and on the music of the Greek shadow theatre. He has coordinated the second scholar meeting on Greek Operetta (Thessaloniki 2010), a conference on the contemporary incidental Greek music for the ancient drama (Rethymno 2012, honorary to Professor George Amargianakis), and a one-day conference on the 121st anniversary of the genre of the Greek Theatre Revue (Rethymno 2015). During 2014 his book on the work of the composer Napoleon Lambelet in London's West End during the late Victorian and the Edwardian period was published (Hellenic Music Centre). He is currently working for *OHJE* (*Oxford History of Jazz in Europe*), a 5 volume encyclopedia (ed. Walter de Leur) on the dissemination and the impact of Jazz in this continent, in a chapter about Jazz in Greece during the 1920’s and 1930’s decades (co-author Katerina Konstantinakou). Forthcoming are the Conference Proceedings on theatre Review, an adaptation of Aristophanes’ *Frogs*, and an essay on Constantinos Christomanos as director of ancient drama.

II. List of most significant publications

(Selected works; full work list in <https://crete.academia.edu/ManolisSeiragakis>)

1. «The dictatorship of Ioannis Metaxas and the theatre», *Nea Hestia*, volume 156, July-August 2004, p. 168-170.
2. «Greek operetta, an unknown genre», *Dromena* (theatre journal, Editor Nikos Lagadinis), 2nd period, vol. 1, 2007, pp. 36-51.
3. «Sedative spectacles, Theatre and Cinema during the years of the crisis 1929-1931», *Parabasis* Scientific Bulletin Department of Theatre Studies, University of Athens, volume 8, Athens 2008, pp. 444-448.
4. «Dance in Operetta. The emergence of Greek choreographers in the 30's», *Ariadni*, Scientific Bulletin of University of Crete, Faculty of Letters, volume 13, 2007, pp. 115-126.
5. «Folk element in Greek Operetta», in the playbill of Greek National Opera (Operetta Department) for the play *The Apaches of Athens*, Athens 2008, pp. 31-36.
6. «From Hollywood to Athens, The musical changes Athens theatre life» Speech in the International Conference 2009 «Greek music for the opera and other forms of the performing arts in the 20th century, Megaron, The Athens Concert Hall 27 - 29 March 2009 in Athens, Greece. Transaction available in the link below, p. 414
7. «Berlin Kabaret and Athens Revue», in the playbill of Greek National Opera (Operetta Department) for the play «The love bacillus» Athens 2009, pp. 31-35
8. «An earlier dating of the rembetiko's effects in the work of Manos Hadjidakis», *Nea Hestia*, volume 169, Is. 1845, June 2011, p. 1109-1124.

III. Publications

A. Books

1. *The light musical theatre in Athens during the Interwar Period, 1922-1940*, Athens 2009, 2 vol. Kastaniotis editions (in Greek). <http://www.kastaniotis.com/book/978-960-03-4904-7>
2. *Napoleon Lambelet, a homeless cosmopolitan, Contribution to the recording of his theatre activity*, Hellenic Music Centre, Athens 2014.

B. Collaboration in Collective Volumes (selection)

1. «Greek shadow theatre in relation with the rest Greek theatre genres», in *Stephanos*, honorary volume for the 60 years of Professor Walter Puchner, ERGO, Athens 2008, pp. 1079-1087, available in the link below: <http://www.philology.uoc.gr/staff/seiragakis/008.pdf>
2. «Petros Kyriakos, an actor on the cinema screen and in front of it», in Christina Adamou (ed.) *The Actor between stage and screen*, Kastaniotis, Athens 2008, pp. 242-250.
3. «Governmental intervention in acting during 1930s», Speech during the 3rd Conference of Greek Theatre Studies Scholars, honorary of professor Theodoros Chadjipandazis, Rethymno 2008, Crete University Publication, Herakleion 2010, p. 285-292
4. «Manos Hadjidakis and Mikis Theodorakis change the set in the light musical theatre of sixties» in A. Dimitriadis, I. Pipinia & A. Stavrakopoulou (eds.), *Performance in Post-WWII Theatre: Continuities and Discontinuities. International Conference in Honour of Nikiforos Papandreou*, School of Drama/AUTH Press, Thessaloniki 2014, p. 113-124 (in Greek).
5. «Three distinctive performances of Euripides satyr drama *Cyclops* during the Interwar period», *Ariadni*, Scientific Bulletin of University of Crete, Faculty of Letters, vol. 17, Rethymnon 2011, pp. 315-342
6. «Rembetiko and Aristophanes, The music composed for *Ecclesiazousae* (1904 Nea Skene, Athens, Greece) by Theofrastos Sakellarides», in Levidou A. – Vlastos G. (eds), *Revisiting the Past, Recasting the Present: the reception of Greek Antiquity in music, 19th century to the present*, Conference Proceedings, Hellenic Music Centre, Athens
7. «Mediterranising the Composer of the North: Richard Wagner, Constantinos

- Chrestomanos and the Early Modern Greek Theatre», in Naomi Matsumoto (ed.), *Staging Verdi and Wagner Operas*, Brepols (Turnhout, Belgium) 2015, pp. 245-261.
8. «*Lelebidji Hor-Hor Agha, a glorious Ottoman peddler*», in Marinos Saryiannis (ed.) *New Trends in Ottoman Studies, Papers presented during the 20th CIÉPO Symposium, Rethymno 27 June -1 July 2012*, University of Crete -Department of History and Archaeology Foundation for Research and Technology-Hellas–Institute for Mediterranean Studies. Rethymno 2014, pp. 812-825.
 9. «*Kostis Palamas' Trisevgeni at the National Theatre of Northern Greece (1963)*», *Neograeca Bohemica* 6 (2016) 49-72
 10. «*Integrating Greek Shadow theatre in the trunk of the Modern Greek Theatre*», in M. Morphakidis – P. Papadopoulou (eds.), *Teatro de sombras griego - Patrimonio cultural inmaterial*, Centro de Estudios Bizantinos, Neogriegos y Chipriotas, Granada 2016
 11. Co-author Natalia Deliyiannaki: «*Erotokritos in the theatre: Staging in the Elefthera Skini in 1929*» in Kaklamanis S., *Issues of reception and poetics in Erotokritos*, Municipality of Siteia, Siteia 2015
 12. Contribution in *Grove Music Online Greek Update* version with the following entries: Attik, Danae, Greece, V: In a Modern State, 3. The 20th century (post-1950), ii. Popular art music, Lambelet Napoleon, Souyioul Mihalis, Sakellaridis Theophrastos, Spartakos Yiannis, Vembo Sofia, Zambetas Yiorgos. <http://www.oxfordmusiconline.com/>
 13. «*The continuity of rupture; Kostis Palamas' Trisevgeni in Constantinos Christomanos' Nea Skini*» in Demadis K.(ed.) , *Continuities Discontinuities Ruptures in the Greek World (1204-2014) Economy, Society, History, Literature*, Proceedings of the 5th European Congress of Modern Greek Studies, European Society of Modern Greek Studies, Athens 2015, vol. IV, p. 73-90.

Supervision of Doctoral Dissertations (ongoing)

1. *Greek and French operetta libretti of the Interwar Period*
2. *Stand-up comedy in Greece*
3. *Theatre life in Rethymno during the 20th century*
4. *Theatre in the countries of the former Yugoslavia after the disintegration*
5. *Vanguard staging of Shakespeare's plays in Greece (1927-2017)*
6. *Light musical theatre in Greece 1941-1950*
7. *Operetta in Greece, 1999-2020*

Conferences (main organizer)

- Interdisciplinary one-day conference
“*Operetta, The hidden treasure of Greek Art*”
Organised by Thessaloniki Concert Hall, 3 April 2011
- Interdisciplinary conference
‘*Incidental music for Ancient drama in Greece*’, Honorary to professor George Amaryianakis.
Rethymnon 27-28 October 2012.
- Theatre studies Conference
“*121 years Greek Theatre Revue*”
Rethymnon, 14- 15 November 2015