

ATHENA KAVOULAKI
ASSISTANT PROFESSOR

Department of Philology
University of Crete
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EDUCATION:

- 1993-1996/97 University of Oxford
Doctor of Philosophy (DPhil) in Literae Humaniores
1991-1993 University of Oxford (MPhil) in Literae Humaniores
1986-1990 University of Athens (Greece)
Bachelor of Arts
Greek Philology (specialization: classics)
1984-1986 Classical Lyceum of Chania (Crete)

OTHER RELEVANT TRAINING

- 1996 The Greek Drama Summerschool, Institute of Classical Studies, London.
1991 Palaeographic Archive of the National Bank of Greece, Athens
Training in Greek Palaeography, Codicology and Archives
(in the framework of a broader research programme run by the Archive)

ACADEMIC POSITIONS/ PROFESSIONAL EXPERIENCE

- 1998 - University of Crete, Department of Philology
Assistant Professor (tenured in 2013), Lecturer (2002-2008),
Visiting Lecturer (on a contract basis 1998-2002)

OTHER TEACHING EXPERIENCE

- 2017, 2018 National Centre for Public Administration and Local Government (ΕΚΔΔΑ),
language training seminars for civil servants
2011-2008 European Cultural Centre of Delphi, summer educational program:
seminar lectures to high-school teachers of Ancient Greek from Italy, Poland,
Argentina, Brazil
1997-2000 Mediterranean Agronomic Institute of Chania (MAICh)
Instructor in Modern Greek Language and Culture
1997 Peripheral Educational Centre of Iraklion, Crete
Advanced Education of High-School Teachers of Classics
1994-1996 Magdalen College, Oxford
Teaching ancient Greek language to undergraduate students

ADMINISTRATION / OTHER PROFESSIONAL SERVICE

- 2002 - present Departmental Committees: Qualifying Entry Exam Committee,
Postgraduate Exam Committee, Doctoral Candidates Committee,
Evaluation Committee, Personnel Transfer Committee etc.
Special Committee for the Interdisciplinary Postgraduate Programme
in Theatre and Cinema Studies
2008-2019 Member of the Editorial Board of *Ariadne*, the periodical of the
Philosophical School of the University of Crete
Member of the Editions Committee of the Philosophical School of the
University of Crete

- 2005-2020 Member of electoral boards at the University of Crete, University of Athens, University of Ioannina, University of Patras
2005-2007 Student Academic Advisor

DISTINCTIONS/ AWARDS

- 1999 Conington Prize 1999: Honorable Mention
1998 Hellenic Foundation Prize 1998: 1st Prize.
1991-1996 Scholarships: British Academy Award, Leventis Foundation Scholarship, Oxford University Grant
1986-1990 Greek State Foundation Scholarship
DAAD Scholarship, Australian Embassy Scholarship

RESEARCH GRANTS

- 2012 Grant for Research Project KA3664 - Research Committee of the University of Crete

RESEARCH PROJECT EVALUATOR

- 2020 Evaluator, Cyprus Research and Innovation Foundation (Research Award for young researchers)

PEER REVIEWING

- 2008 - Scholarly Journals: *Ariadne*, *Classical Philology*, *Eirene*

OTHER PROFESSIONAL ACTIVITIES

ORGANISATION OF CONFERENCES

- 2012 International Conference in Memory of Christiane Sourvinou-Inwood 'Reading Greek Religion: Literary, Historical and Artistic Perspectives', Division of Classics, Department of Philology, University of Crete, Rethymno <http://www.philology.uoc.gr/conferences/GreekReligion/>
2011 Day Conference, 'A Day-Conference on ancient Greek Literature', Association of Classical Teachers of Chania, Division of Classics, Department of Philology, University of Crete
2000 International day event, 'Space in ancient Drama', Division of Classics Department of Philology, University of Crete

LECTURES AND CONFERENCE PAPERS

INVITED LECTURES AND SEMINAR PAPERS

- 2020 Division of Classics, Department of Philology
Invited lectures at the Undergraduate Course Class 'Major Classical Texts' 'Ο Απόλλων στον *Οιδίποδα Τύραννο* του Σοφοκλή', 'Ζητήματα τραγικής ειρωνείας στον *Οιδίποδα Τύραννο* του Σοφοκλή'
2019 International evening event, 'Women and ancient Greek Culture in modern History & Literature', Institute of Mediterranean Studies, FORTH, Rethymno 'Women and the ancient Greek Culture in the Victorian Era: the contribution of *Ladies' Greek* by Yopie Prins'
2019 International Conference, Network of Research and Documentation of Performances of ancient Greek Drama, 'From Antiquity to Modernity. Performing Greek and Roman Drama in Modern Europe', Centre for

- Classical Studies, Institute of Philosophy, Czech Academy of Science,
Department of Theatre Studies, Faculty of Arts, Charles University Prague.
- 2019 ‘The challenge of ritual: exploring ritual dynamics in fifth century drama’
Research Workshop ‘Αποτυπώσεις της αποστροφής στον αρχαίο κόσμο’,
Division of Classics, Department of Philology, University of Crete.
‘Βδελύκτροποι θεάι: προκλήσεις κι αντιδράσεις αποστροφής στις *Ευμενίδες*
του Αισχύλου’.
- 2018 School of Philosophy, University of Crete, Rethymno
Evening event in Honour of Gail Holst-Warhaft
- 2018 ‘Ο γυναικείος θρήνος στην αρχαία Ελλάδα – η ματιά της Gail Holst-Warhaft’
Undergraduate Seminar ‘Theatre and the Visual Arts [Θέατρο & Εικαστικές
Τέχνες]’, Department of History and Archaeology, University of Crete
Invited lecture
‘Αρχαίο Θέατρο, παραστάσεις, δράματα: ανοιχτά ζητήματα, σύγχρονες
προοπτικές’
- 2018 Michael Kakoyiannis Foundation, Research Programme Colloquium,
‘Tragedy 2.0_Athens 2018: ancient drama and the digital age’, Athens
‘Performance Issues of ancient Greek Drama’
- 2018 International Workshop, Theatra II: Espace du drame antique et scene
contemporaine, Les *Suppliantes* d’ Euripide, Archanes/ Iraklion, Crete
‘Performance issues in Euripides’ *Suppliques*’
- 2018 International Conference, Network for the Study of Archaic and Classical
Greek Song, ‘Lyric and the Sacred’, Spetses
‘Hymnal Scenarios, Ritual Reciprocity and *philia* in the Context of
Choral Lyric’
- 2017 13th International Conference on the *Odyssey*, ‘The Upper and the Under
World in Homeric and Archaic Epic’, Ithaca (Greece)
‘Exploring the Boundaries between the Living and the Dead: Confluent
Routes and Transition in extremis’
- 2017 Postgraduate Seminar, ‘Ritual and Politics in Plutarch’s *Lives*’, Division of
Classics, Department of Philology, University of Crete
‘Ritual and Politics in the *Alcibiades* and other Athenian *Lives*’
- 2017 Cretan Literature Centre, Evening conference in honour of Gregory Sifakis,
Rethymnon
‘Ο Γρηγόρης Σηφάκης και το αρχαιοελληνικό θέατρο’
- 2015 International Colloquium, ‘Euripides’ *Andromache*: Art, Cult and Politics’,
School of Philosophy, University of Crete
‘Reverting epic imparity: portraying the Atreids in *Andromache* 703-705’
- 2013 International Symposium, ‘Plutarch’s Cities’, University of Crete and
European Cultural Centre of Delphi
‘The polis on display in Plutarch’s Athenian *Lives*’
- 2012 Διατομεακές Αναγνώσεις – Ανοιχτό σεμινάριο Τμήματος Φιλολογίας
Open Seminar of the Department of Philology, 3rd Cycle ‘The Journey’
‘Επικά ταξίδια και αποστολές’/ ‘Epic journeys and missions’
- 2011 *A Day-Conference on Ancient Greek Literature* (see above),
‘Τραγωδία: η οδή των εφήβων;’ / Greek Tragedy: the ephebes’ song?
- 2008 International Conference, ‘Poetry and Performance: A Conference in honour of
Oliver Taplin’, University of Oxford, Oxford 26-27/ 9/ 2008.
‘Dionysiac Festival and Comic *Charis*’
- 2008 Orality and Literacy in the Ancient World: VIIIth International Conference –
Orality, Literacy & Religion, Radboud University, Nijmegen, 1-6/ 7/ 2008.

- ‘Escorting and Manifesting the gods: traditional patterns of ritual and poetic performances’
- 2008 International Conference, ‘Perceptions of Polis Religion: Inside/ Outside: a Symposium in Memory of Christiane Sourvinou-Inwood’, University of Reading, Reading 4-6/ 7/ 2008.
- ‘Processions as a test-case of the Polis Religion model’
- 2008 International Conference, ‘Current Approaches to Religion in Ancient Greece’, Swedish Institute and British School at Athens, Athens, April 17-19, 2008.
- ‘On the notion, meaning and practice of the Greek *pompe*’
- 2007 International Conference, *Archaic and Classical Choral Song*, Department of Philology, University of Crete, Rethymno 24-27/ 5/ 2007.
- ‘Choral Self-awareness: on the parodos of Aeschylus’ *Hiketides*’
- 2007 International conference, *Το Θέαμα στην Αρχαιότητα/ Spectacle in Antiquity*, Department of History and Archaeology, University of Thessaly, Volos 2-4/2/2007.
- ‘Spectacle and manifestation in aristophanic and other contexts’.
- 2004 International Conference, ‘Viewing and Listening in the ancient World’, Παν/μιο Κρήτης, Τμήμα Φιλολογίας, Ρέθυμνο 23-25/5/2004.
- ‘Viewing and Listening in a tragic context’
- 2003 International Conference, *Apolline Politics and Poetics*, European Cultural Centre of Delphi, Delphi, 4-11/ 7/ 2003.
- ‘Coming from Delphi: Apollo and Spatial Relations in Greek Tragedy’
- 2003 IX Colloque du CIERGA *Ἰδία καὶ δημοσία: Les cadres “privés” et “publics” de la religion grecque antique*, Fribourg 7-10/ 9/ 2003.
- ‘Crossing public space: the classical *ekphora* and the notion of ‘private’
- 2001 Conference, Αφιέρωμα στον Κρηταγενή Δία, Υακίνθεια 2001, Anogeia 7/7/ 2001.
- ‘Μουσική και τελετές για τον Δία στην Κρήτη’
- 2001 Interdepartmental day Conference, Μανία, μύηση, τελετή, εορτή (Διατμηματική ημερίδα της Φιλοσοφικής Σχολής του Πανεπιστημίου Κρήτης), Ρέθυμνο, 2001.
- ‘Δημόσιο και ιδιωτικό στα αρχαία μυστήρια: η περίπτωση των Ελευσινίων’
- 2000 *Τα αρχαία ελληνικά στο Γυμνάσιο* (ημερίδα της Ενώσεως Φιλολόγων Ηρακλείου Κρήτης), Ηράκλειο, Νοέμβριος 2000.
- ‘Θεατρική κίνηση και πολιτική στους *Ορνιθες* του Αριστοφάνη’
- 2000 *Ο Χώρος στο Αρχαίο Δράμα* (ημερίδα του Τμήματος Φιλολογίας του Παν/μίου Κρήτης), Ρέθυμνο, Σεπτέμβριος 2000.
- ‘Τελετουργική κίνηση και χώρος στις *Βάκχες* του Ευριπίδη’
- 2000 *Τα αρχαία ελληνικά στη Β/θμια εκπαίδευση* (ημερίδα Ενώσεως Φιλολόγων Ηρακλείου Κρήτης), Ηράκλειο, Μάρτιος 2000.
- ‘*Στίβου κτύπος/ στίβου τύπος*: στα ίχνη του *Φιλοκτήτη* του Σοφοκλή’
- 1999 *Η θεατρική παιδεία αρωγός στη διάσωση της διαλέκτου* (UNIMA Κρήτης), Χανιά, Φεβρουάριος 1999.
- ‘Ελληνική γλώσσα και θέατρο για ξένους’
- 1998 *Triennial Conference of the Classical Association*, Cambridge, Ιούλιος 1998.
- ‘Processions in Greek Festivals’
- 1994 *1st Panhellenic & International Conference/ Α’ Πανελλήνιο και Διεθνές Συνέδριο Αρχαίας Ελληνικής Φιλολογίας* (Ελληνική Ανθρωπιστική Εταιρεία), Athens, 1994.
- ‘Η γαμήλια πομπή στην αρχαία ελληνική τραγική σκηνή’
- CONFERENCES – MODERATOR (indicatively)
- 2020 International Conference, ‘Historical Change in the ancient Aegean: a Conference in Honour of John K. Davies’, Department of History and Archaeology, University of Crete, Institute for Mediterranean Studies, FORTH, Rethymnon
- 2015 International Conference, ‘The emotion of Hope in ancient literature, history and art’, Department of Philology, University of Crete

- 2015 International Conference, ‘Methodological Perspectives in Classical Studies’, Department of Philology, University of Crete
- 2011 Plato’s *Parmenides*: An International Conference on Ancient Greek Philosophy, Chania 26-30/ 9/ 2011.
- 2008 *Τροφεία/ Tropheia*. A conference of the alumni of the Division of Classics, Department of Philology, University of Crete. Rethymnon 23-25 May 2008.
- 2000 Internatinal Conference, *Deixis in Fiction and Performance* (University of Georgia, USA, et al. – European Cultural Centre of Delphi), Delphi, June 2000.

OUTREACH (indicatively)

- 2002 – present Collaboration with many cultural and social institutions on a local level (Chania / Crete) for the organization of / participation in events for the study and promotion of ancient Greek language and culture and broadly Greek history and culture. Indicatively:
 Association of Philology Teachers of Chania:
 organization of seminars for classical teachers
 organization of an annual competition in ancient Greek for Lyceum pupils (president of the Committee of the Competition)
 Eleftherios Venizelos Foundation (Fellow of the Foundation, Member Of the Board 2000-2010)
 Cretan Literature Center
 Historical and Folklore Society of Crete
 Cultural Centre of Chania (Region of Crete)
 Center of Mediterranean Architecture (KAM, Chania)
 Technical Chamber of Chania
 Lykeion ton Hellenidon (Lyceum Club of Greek Women), Chania

Indicative titles:

- 2017 Two-day Conference of ΚΕΣΥΠΙ (Centre for Career Guidance), Chania
 ‘Κλασικές σπουδές: η επιτακτικότητα του ανθρωπισμού’
- 2017 Association of Philology Teachers of Chania/ Σύνδεσμος Φιλολόγων Χανίων, Award Ceremony/ Τελετή βράβευσης μαθητών που διακρίθηκαν στον 29^ο διαγωνισμό στα αρχαία Ελληνικά
 ‘Αρχαιοελληνικές σπουδές και νέες ανθρωπιστικές τάσεις’
- 2016 Cretan Literature Centre, Evening Event in Honour of Theocharis Dedorakis, Iraklion (Crete)
 ‘Ο δάσκαλος κι ερευνητής Θεοχ. Δετοράκης’
- 2015 Technical Chamber of Chania, Evening event, ‘Chania-city of 100 years’
 Book presentation
- 2015 Lykeion ton Hellenidon (Lyceum Club of Greek Women), Chania
 ‘Αννα Ε. Αποστολάκη: προσωπικότητα, έργο, συνεισφορά’

PUBLICATIONS

DISSERTATION

- 1996/97 Kavoulaki, Athena. 1996. *Pompai: Processions in Athenian Tragedies*, Disseration, University of Oxford.
<https://ora.ox.ac.uk/objects/uuid:94049c7e-b93b-4d8a-a7e4-5e7d82adc7d1>

COLLECTIVE VOLUME - EDITOR

- 2018 *Πλειών: Papers in Memory of Christiane Sourvinou-Inwood*, Ariadne Supplements 1, Rethymno.

<http://www.phl.uoc.gr/ekdoseis/ariadniSupplement.php>

https://elocus.lib.uoc.gr/php/pdf_pager.php?filename=/var/www/dlib-portal/dlib/0/d/d/attached-metadata-dlib-ca44d62ba718d90ab232568f5269d5d1_1277112096/ARIADNE_Supplement_1_2018_online_PLEIVN_Papers_in_Memory_of_Christiane_Sourvinou-Inwood_ed_by_A_Kavoulaki_LR.pdf&lang=el&pageno=1&pagestart=1&width=482&height=680&maxpage=410

JOURNAL CO-EDITOR (member of the editorial board)

- Ariadne* 14, 2008 (co-editor jointly with Alexis Kalokairinos, Dimitris Kyritsis and Vassiliki Tsourtou)
Ariadne 15, 2009 (co-editor jointly with Alexis Kalokairinos, Dimitris Kyritsis and Vassiliki Tsourtou)
Ariadne 16, 2010 (co-editor jointly with Katerina Kopaka, Dimitris Kyritsis and Nikolaos Vafeas)
Ariadne 17, 2011 (co-editor jointly with Katerina Kopaka, Dimitris Kyritsis and Nikolaos Vafeas)
Ariadne 18, 2012 (co-editor jointly with Katerina Kopaka, Dimitris Kyritsis and Nikolaos Vafeas)
Ariadne 19, 2013 (co-editor jointly with Katerina Kopaka, Dimitris Kyritsis and Nikolaos Vafeas)
Ariadne 20/21, 2014-15 (co-editor jointly with Lucia Athanassaki, Dimitris Kyritsis and Nikolaos Vafeas)
Ariadne 22, 2016 (co-editor jointly with Lucia Athanassaki, Dimitris Kyritsis, and Panos Theodorou)
Ariadne 23/24, 2017-18 (co-editor jointly with Lucia Athanassaki, Dimitris Kyritsis, and Panos Theodorou)

Online access:

<http://www.phl.uoc.gr/ekdoseis/tefxi.php>

https://elocus.lib.uoc.gr/dlib/0/d/d/metadata-dlib-ca44d62ba718d90ab232568f5269d5d1_1277112096.tkl

ARTICLES / VOLUME CHAPTERS

- In preparation ‘Λυρική Ποίηση και Τραγωδία’, στον τόμο Μ. Νούσια (επιμ.), *Θέματα Αρχαίας Ελληνικής Λυρικής Ποίησης και Κουλτούρας*, Αθήνα.
- Forthcoming ‘Άγειν πομπάς: Ritual Politics and Space Control in Plutarch’s Alcibiades and other Athenian Lives’, in L. Athanassaki & F. Tichener (eds), *Plutarch’s Cities*, Oxford.
- Forthcoming ‘Exploring textual and ritual dynamics in fifth century drama and modern stage productions’, in A. Sarkissian (ed.), *From Antiquity to Modernity. Performing Greek and Roman Drama in Modern Europe*, Prague.

- 2020 'Searching One's Way in Extremis: Confluent Routes and Odyssean Otherwordly Transitions', in M. Christopoulos & M. Paizi-Apostolopoulou (eds), *The Upper and the Under World in Homeric and Archaic Epic: Proceedings of the 13th International Symposium on the Odyssey, Ithaca, August 25-29, 2017*, Centre for Odyssean Studies, Ithaca, 31-76.
- 2020 'Ο γυναικείος θρήνος στην αρχαία Ελλάδα: η ματιά της Gail Holst-Warhaft', *Αριάδνη/ Ariadne* 25/26 (2018-19/ 2019-20), 296-298.
- 2018 'Introduction', in Πλειών: Papers in Memory of Christiane Sourvinou-Inwood, Rethymno, 1-20.
- 2018 'Χριστιάνας Σουρβίνου Ποιήματα', in Πλειών: Papers in Memory of Christiane Sourvinou-Inwood, Rethymno, 343-382.
- 2015 'In memoriam Walter Burkert & Martin L. West', jointly with Lucia Athanassaki, *Αριάδνη* 20/21, 2014-15, 285-300.
- 2012 'Σὺ δὲ πῶς τοὺς προλόγους ἐποίησες;': Η δυναμική του προλόγου στην *Ιφιγένεια εν Ταύροις* του Ευριπίδη", *Ariadne* 18 (2012), 119-142.
- 2011 'Τραγωδία: η ωδή των εφήβων;', *Θαλλώ* 18 (2011) 31-46.
- 2011 'Observations on the Meaning and Practice of Greek *Pompe*'. In: M. Haysom & J. Wallensten, eds., *Current Approaches to Religion in ancient Greece: Papers presented at a symposium at the Swedish Institute at Athens, 17-19 April 2008*, Stockholm 2011, 135-150.
- 2011 'Choral Self-Awareness: On the Introductory Anapaests of Aeschylus' *Hiketides*'. In: L. Athanassaki & E. L. Bowie, eds., *Archaic and Classical Choral Song: Performance, Politics and Dissemination* (Trends in Classics, Suppl. Vol. 10), Berlin/ New York 2011, 365-390
- 2010 'Re-introducing the festival in Aristophanes' *Acharnians*'. In: Σ. Τσιτσιρίδης, ed., *Παραχορήγημα: Μελετήματα για το αρχαίο θέατρο προς τιμήν του καθηγητή Γ.Μ. Σηφάκη*, Ηράκλειο 2010, 231-262.
- 2009 'Confronting the dead: Euripides' *Hiketides* 794–954". In: E. Karamalengou & E. Makrygianni, eds., *Αντιφίλησις: Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophanes A. Papademetriou, Τιμητικός Τόμος για τον καθ. Ι.-Θ. Παπαδημητρίου*, Stuttgart 2009, 188-200.
- 2009 'Coming from Delphi: Apolline action and tragic interaction', in L. Athanassaki, R. P. Martin & J. F. Miller, eds., *Apolline Politics and Poetics (Proceedings of an International Conference, Delphi 3-11 July 2003)*, Athens 2009, 229-248
- 2009 'Σκέψεις πάνω στο ζήτημα της μελέτης του αρχαιοελληνικού λόγου', *Θαλλώ* 17 (2009) 49-54.
- 2008 'The Last Word: Ritual, Power, and Performance in Euripides' *Hiketides*'. In: M. Revermann & P. Wilson, eds., *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin*, Oxford 2008, 291-317.
- 2005 'Crossing Communal Space: The Classical *Ekphora*, 'Public' and 'Private' '. In: V. Dasen & M. Piérart, eds., *Ίδία καὶ δημοσία: Les cadres "privés" et "publics" de la religion grecque antique (Kernos, Suppl. 15)*, Liège 2005, 129-145.
- 2005 'Attendance and Divine Manifestation in Dramatic and Non-dramatic Contexts", *Αριάδνη* 11 (2005) 91-106.
- 2002 'Γιατί Αρχαία Ελληνικά;', *Θαλλώ* 13 (2002) 87-99.
- 2001 'Θεατρική κίνηση και πολιτική στους *Ορνιθες* του Αριστοφάνη', *Θαλλώ* 12 (2001) 109-121.
- 2000 'The Ritual Performance of a *Pompe*: Aspects and Perspectives". In: *Δώρημα:*

- Tribute to the A.G. Leventis Foundation for its 20th Anniversary* (ed. A. Serghidou), Λευκωσία 2000, 145-158.
- 1999 ‘Processional Performance and the Democratic Polis’. In: Simon Goldhill & Robin Osborne, eds., *Performance Culture and Athenian Democracy*, Cambridge 1999, 293-320.
- 1997 ‘Η γαμήλια πομπή στην αρχαία ελληνική τραγική σκηνή”. In: I.-Θ. Α. Παπαδημητρίου, επιμ., *Πρακτικά: Α΄ Πανελλήνιο και Διεθνές Συνέδριο Αρχαίας Ελληνικής Φιλολογίας*, Αθήνα 1997, 351-371.
- 1994 ‘Α΄ Πανελλήνιο και Διεθνές Συνέδριο Αρχαίας Ελληνικής Φιλολογίας: Σύντομη αναφορά”, *Θαλλώ* 6 (1994).

TRANSLATIONS

- 2018 English translation (from the German) of A. Bierl, ‘God of Many Names: Dionysus in the Light of his Cult Epithets’, in *Πλειών: Papers in Memory of Christiane Sourvinou-Inwood*, 229 - 253.
- 2015 Greek translation, jointly with L. Athanassaki, of Robert Parker, ‘†Walter Burkert (2.2.1931-11.3.2015)’, *Ariadne* 20/21 (2015-16) 289-292.
- 2013 Greek translation, jointly with Lucia Athanassaki, of E. L. Bowie, ‘Αριστοφάνους *Νεφέλαι*: ζητήματα αναθεώρησης και παράστασης’, *Αριάδνη* 19, 2013.
- 2008 Greek translation of C. Sourvinou-Inwood, “Αθηναϊκή Θρησκεία και Αρχαία Ελληνική Τραγωδία”, in Α. Μαρκαντωνάτος – Χ. Τσαγγάλης, επιμ., *Αρχαία Ελληνική Τραγωδία: Θεωρία και Πράξη*, Αθήνα 2008, 117-148.

ANNUAL REPORTS

- Annual Report of the Department of Philology/ Χρονικό του Τμήματος Φιλολογίας
- Ariadne* 14 (2008) 322-326.
- Ariadne* 15 (2009) 352-356.
- Ariadne* 16 (2010) 306-311.
- Ariadne* 17 (2011) 424-431.
- Ariadne* 18 (2012) 474-481.
- Ariadne* 19 (2013) 295-303.
- Ariadne* 20/21 (2014-15) 347-358.
- Ariadne* 22 (2015-16) 295-302.
- Ariadne* 23/24 (2016-18)

TEACHING

SUPERVISION (doctoral, graduate)

DOCTORAL Dissertations

PhD Advisor (member of the Advisory Committee)

Dimitris Perodaskalakis, *Το τραγικό πάθος στο Σοφοκλή: Η ενδοδραματική θέαση και δομή του*. [=Tragic suffering in Sophocles from the point of view of the *dramatis personae*].

PhD University of Crete, Department of Philology, 2007.

Eleni Papadoyannaki, *Τα επιφωνήματα στην ποίηση από την αρχαϊκή ως την κλασική εποχή: η σημασία και η λειτουργία τους*. [=Interjections in poetry from the archaic to the classical period]

PhD University of Crete, Department of Philology, June 2007.

Marilena Makrionitou, *Ο μαντικός λόγος και τα όρια της ανθρώπινης γνώσης και δράσης στο σοφοκλείο δράμα*. [=Mantic discourse and the limits of human knowledge and action in Sophoclean drama]

PhD University of Crete, Department of Philology, 2012

Eugenia Perysinaki, *Η χορεία στην κλασική περίοδο με επίκεντρο το έργο του Ευριπίδη*. [=Choreia in the late classical period focusing on Euripidean drama].

PhD University of Crete, Department of Philology 2013

Chara Kokkiou, *Melos in Plato*

PhD University of Crete, Department of Philology 2015.

Panagiotis Stamatopoulos, *Τα πάσχοντα σώματα στον Σοφοκλή: Ιδεολογία και πολιτική* [=Suffering bodies in Sophocles: Politics and Ideology]

PhD student 2016-

Vangelis Tataridis, *Ευριπίδη Ιππόλυτος: Η τελετουργική θυσία στον Ευριπίδη: από τον Ιππόλυτο στις Βάκχες* [=Ritual Sacrifice in Euripides: From *Hippolytus* to *Bacchae*]

PhD student 2018-

Despoina Dretaki, *Η ειρήνη μέσα στο έργο του Ευριπίδη* [=Peace in Euripides' drama]

PhD student 2018-

PhD Examiner

A. Kounaki-Philippidi, *Επαναλαμβανόμενες σκηνές στις κωμωδίες του Πλάτου*, [=Repeated scenes in Plautus' comedies.] University of Crete, Department of Philology. 2009.

K. Mantzaris, *Ο παροιματικός λόγος στο αρχαϊκό έπος*. [=Proverbial discourse in archaic epic] University of Crete, Department of Philology. 2009.

Manolis Spanakis, *Τα ποιητικά και γραμματικά αποσπάσματα του Ριανού του Κρητός* [The Poetic and Grammatical Fragments of Rhianus),

University of Crete, Department of Philology, 2019.

PhD research supervision

Jakub Chechvala Charles University of Prague, PhD student visiting the University of Crete on a Greek State Scholarship (2010-2011).

MA DISSERTATIONS

Supervisor

Helen Skepetzaki, 'Ο αρατικός λόγος στο Σοφοκλή' [Arae/ curses in Sophocles]. In Process.

Athena Mournianaki, 'Ο θάνατος του Νεοπτόλεμου στην *Ανδρομάχη* του Ευριπίδη' [The death of Neoptolemus in Euripides' *Andromache*], MA University of Crete, 2019.

Georgia Markesini, 'βουλεύουσα καὶ τεχνωμένη' (Ευρ. *Μήδ.* 403): ὄψεις του 'τεχνᾶσθαι' στην ευριπίδεια τραγωδία', MA University of Crete, 2018.

Dimitra Papadogiorgaki, *Σαπφώ, απόσπασμα 44 Voigt. Ερμηνευτικός σχολιασμός με έμφαση σε ζητήματα παράστασης και διάδρασης* [Sappho, fr. 44 Voigt. An interpretive essay with emphasis on performance and interaction], MA University of Crete 2016.

Mary Gerontidou, *Η Αθήνα μέσα από τη φωνή του ΧΟΡΟΥ στις σωζόμενες αριστοφανικές κωμωδίες του 5ου αι.* [=Athens through the Chorus' perspective in Aristophanes], MA University of Crete 2013.

Dionysia Makri, 'Τα πόδια της Αράς: τελετουργικός λόγος στον *Οιδίποδα Τύραννο* του Σοφοκλή' [= Ara's Feet: ritual discourse in Sophocles' *Oedipus Rex*], University of Crete, Department of Philology, 2007.

An article based on the dissertation was published in *Ariadni* 14 (2008).

Efrosyne Mamou, 'Η 'σχετική' αρετή μιας γυναίκας: η Ανδρομάχη στην ομώνυμη τραγωδία του Ευριπίδη' [= The equivocal virtue of a woman: Andromache in Euripides' homonymous play], University of Crete, Department of Philology, 2007.

Kalliope Velegraki, 'Καλώντας τους θεούς: δομές τελετουργικού λόγου κι επικοινωνίας στις *Ικέτιδες* του Αισχύλου' [= Invoking the gods: structures of ritual discourse and communication in Aeschylus' *Hiketides*], University of Crete, Department of Philology 2006.

Advisor/ Examiner

Stelios Kymakis, 'A mosquito in Hades', MA University of Crete 2018.

George Tsichlis, Lyric Poetry and Material Culture (Specific topic tba), MA candidate 2016-, University of Crete.

Thomais Mele, *Ο εικονοπλαστικός λόγος στις Φοίνισσες του Ευριπίδη* [Imagistic discourse in Euripides' *Phoenissae*], MA University of Crete, 2017.

Argiro Kapsi, Το εγκώμιο της Αθήνας στους διθυράμβους του Βακχυλίδη [=The encomium of Athens in Bacchylides' dithyrambs], MA University of Crete 2016.

Emmanouela Tzagaki, *Αγώνες λόγων: η δύναμη του λόγου στις Ικέτιδες του Ευριπίδη* [*agones logon: The power of speech in Euripides' Supplices*], MA University of Crete 2016.

Konstantina Kornaraki, Η επεικόνιση του συμποσίου στην ελληνιστική ποίηση [=The representation of the symposium in Hellenistic poetry], MA University of Crete 2014.

Antonios Liaskos, *Ο έλεος θεών και θνητών στα ομηρικά έπη.* [= Pity mortal and immortal in the Homeric epics.] University of Crete, Department of Philology.

Nektarios Skepetzis, *Μαντεία και Αποικισμός. Ο ρόλος των μαντείων στην αποικιστική κίνηση.* [= Oracles and Colonization. The role of oracles in the colonizing movement.] University of Crete, Department of History and Archaeology, 2010.

Maria Papatheodoraki, *Το ηρωικό μυθολογικό παράδειγμα στον Ολυμπιονίκο 1 του Πινδάρου και στους Επίνικους 5 και 3 του Βακχυλίδη για τον Ιέρωνα των Συρακουσών* [=The function of the mythological exemplum in Pindar' Olympian 1 and Bacchylides' Odes 3 and 5 for Hieron.] University of Crete, Department of Philology. 2011.

Evaggelia Patsahaki, *Θέματα παιδικής ηλικίας στον Ανδρομάχη, την Αλκίση και τον Ηρακλή Μαινόμενο του Ευριπίδη* (= Studies on Childhood in Euripides' *Andromache*,

Alkestis and Herakles), University of Crete, Department of Education, 2007.

MA research supervision

Lucie Valentinova, Charles University of Prague, MA student visiting the University of Crete on a Greek State Scholarship (2007-08).

SEMINARS / COURSES

GRADUATE SEMINARS

Aristotle: the *Poetics* (Winter Semester 2005-2006)

Homeric Epic: Myth, Poetry and Poetics (Winter Semester 2009-2010)

Myth, poetics and aspects of literary theory in Antiquity (Spring Semester 2012-2013)

In dialogue with Homer: hexameter and pentameter compositions of archaic and classical times (Winter Semester 2016-2017)

UNDERGRADUATE SEMINARS/ COURSES

Seminars

Greek Philology:

Achilles in epic and drama (Winter Semester 2020)

Euripides' *Bacchae* (Spring Semester 2019-2020)

Musical and Theatrical events in ancient Greece (Spring Semester 2018-2019)

Homeric Hymns (Winter Semester 2017-2018)

Euripides' *Andromache* (Spring Semester 2015-2016)

Journeys and wanderings: mythical transitions in the poetic texts of the archaic and classical times (Winter Semester 2015-2016)

Aeschylus' *Oresteia* (Spring Semester 2011-2012)

Ritual motifs (sacrifice/ prayer) in epic and tragedy (Spring Semester 2009-10)

Gods in epic and tragedy (Winter Semester 2008-2009)

Aeschylean tragedy: structural and religious elements (Winter Semester 2007-2008)

Motifs of divine guidance in archaic and classical Greek poetry (Winter Semester 2006-2007)

The *Hiketides* of Aeschylus and Euripides (Spring Semester 2005-2006)

The dramatic art of Euripides (Spring Semester 2002-2003)

Ritual and Theatre: the case of early Greek tragedy (Spring Semester 2000-2001)

Dionysus and Greek Tragedy (Winter Semester 1999-2000)

Latin Philology:

Horace's *Epistulae II & Ars Poetica* (Spring Semester 2003-2004)

Drama and Literary Criticism in Augustus' time. (Spring Semester 2004-2005)

Lectures

Greek Philology:

Homer, *Odyssey* (bb.1, 12, 13) (Winter Semester 2020)

Homer, *Iliad* (bb 1, 9, 18) (Spring Semester 2019-2020)

Lyric Poetry (an anthology) (Winter Semester 2018-2019)

Hesiod, *Theogony* (Spring Semester 2018-2019)

Aeschylus' *Eumenides* (Spring Semester 2017-2018)

Aristotle's *Poetics* (Spring Semester 2014-2015)

Sophocles' *Oedipus Tyrannus* (Winter Semester 2014-2015)

Satyrical Drama: Euripides' *Cyclops* (Winter Semester 2011-2012)

Euripides' *Bacchae* ((Spring Semester 2010-2011, 2001-2002)

Elegiac and Iambic poetry: an anthology (Spring Semester 2010-2011)
 Hesiod's *Works and Days* (Winter Semester 2016-2017, 2010-2011)
 Homer: the *Iliad* (Winter Semester 2008-2009)
 Homer: the *Odyssey* (Winter Semester 2009-2010, 2007-2008)
 Aeschylus' *Eumenides* (Spring Semester 2006-2007)
 Hesiod's *Theogony* (Spring Semester 2007-2008, 2005-2006)
 Women in Euripides' poetry (interdepartmental lectures) (Spring Semester 2004-05)
 An anthology of lyric poetry: from Alkman to Timotheus (Winter Semester 2004-05)
 Aeschylus' *Persae* (Spring Semester 2012-2013, Winter Semester 2002-2003)
 Formal Elements of Greek Tragedy (Spring Semester 2000-2001)
 Sophocles' *Philoctetes* (Spring Semester 1999-2000)
 Greek Historiography: Thucydides (Winter Semester 1998-1999)
 Sophocles' *Women of Trachis* (Winter Semester 1999-2000)

Language Courses/ Exercises

Ancient Greek I: Intensive course on the structure and translation of prose texts of the Attic Dialect.
 (Winter Semester 2011-12, 2010-11, 2009-10, 2002-2003)
 Ancient Greek II: Intensive course on the structure and translation of prose texts of the Attic Dialect.
 (Spring Semester 2007-8, 2006-7, 2003-4, 2002-3, 2001-2002)
 Latin Language I: Intensive course on the structure and translation of prose texts of the Latin language.
 (Winter Semester 2006-2007, 2004-2005).